

# Der Landjäger

P. Hawinkels

Duration: ± 3' 20" senza D.C.  
Score: C

Tempo di Marcia

Piccolo 1  
*f* *mf*

Piccolo 2  
*f* *mf*

Dwarsfluit  
*f*

Lyra / Glockenspiel  
*f*

Marimba  
*f*

Snare Drum  
*mf* *p*

Tenor Drum  
*p*

Cymbals a 2  
*p*

Bass drum  
*mf* *p*

5

*p* = on rim

This musical score page features nine staves for various instruments. The top three staves are for Pic. 1, Pic. 2, and DwFlt, all in treble clef. The Lyra and Marim staves are also in treble clef. The S.D., T.D., Cymb., and B.D. staves are in bass clef. The score is divided into measures, with measure 9 marked at the beginning of the first staff and measure 13 marked in the fifth measure of the first staff. The Pic. 1 and Pic. 2 parts play a melodic line with eighth notes and quarter notes, often beamed together. The DwFlt part provides a harmonic accompaniment with chords and single notes. The Lyra and Marim parts play a rhythmic pattern of eighth notes. The S.D., T.D., Cymb., and B.D. parts provide a steady rhythmic foundation with various drum patterns and cymbal effects.

18 21

Pic. 1

Pic. 2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

Detailed description: This is a page of a musical score, page 3, starting at measure 18. The score is arranged in a vertical stack of staves. The top three staves are for Pic. 1, Pic. 2, and DwFlt, all in treble clef. The next three staves are for Lyra, Marim, and S.D., all in treble clef. The bottom three staves are for T.D., Cymb., and B.D., all in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings and articulation symbols throughout. A double bar line is present at the end of measure 21. The page number '- 3 -' is centered at the top.

28

Pic. 1 *ff* *mf*

Pic. 2 *ff* *mf*

DwFlt *ff* *m*

Lyra *ff*

Marim *ff* *f*

S.D. *f* *p*

T.D. *p*

Cymb. *p*

B.D. *p*

This musical score page, numbered 28, features eight staves for percussion instruments. The Piccolos (Pic. 1 and Pic. 2) and Double Woodflute (DwFlt) parts begin with a forte (*ff*) dynamic and transition to mezzo-forte (*mf*) later in the piece. The Lyra and Marimba parts maintain a forte (*ff*) dynamic throughout. The Snare Drum (S.D.) part starts with a forte (*f*) dynamic and shifts to piano (*p*) later. The Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.) parts are marked with a piano (*p*) dynamic. The score includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, along with dynamic markings and articulation symbols like accents and slurs. A first ending bracket is visible at the end of the Pic. 1 staff.

2 38

Pic. 1 *ff* *mf*

Pic. 2 *ff* *mf*

DwFlt *ff*

Lyra *ff*

Marim *ff* *mf*

S.D. *f* *p*

T.D. *p*

Cymb. *p*

B.D. *p*

Detailed description: This is a page of a musical score, page 5, starting at measure 38. The score is for a woodwind and percussion ensemble. The instruments listed are Pic. 1, Pic. 2, DwFlt (Double Wood Flute), Lyra, Marim (Maracas), S.D. (Snare Drum), T.D. (Tom Drum), Cymb., and B.D. (Bass Drum). The music is in 2/4 time and begins with a key signature change to one sharp (F#) at measure 38. Pic. 1 and Pic. 2 play a melodic line with dynamics *ff* and *mf*. DwFlt plays a rhythmic pattern with *ff*. Lyra and Marim play rhythmic accompaniment with *ff*. S.D. plays a pattern with triplets and dynamics *f* and *p*. T.D., Cymb., and B.D. provide a steady drum pattern with *p* dynamics.

45

Pic. 1  
Pic. 2  
DwFlt  
Lyra  
Marim  
S.D.  
T.D.  
Cymb.  
B.D.

*ff*  
*f*  
*ff*  
*f*  
*ff*  
*f*  
*f*  
*mf*  
*mf*  
*mf*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of ten staves. The first three staves (Pic. 1, Pic. 2, DwFlt) are in treble clef. The remaining seven staves (Lyra, Marim, S.D., T.D., Cymb., B.D.) are in bass clef. The music is divided into ten measures. Measures 1-4 contain the main rhythmic material, while measures 5-10 provide a variation or continuation. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The Pic. 1 and Pic. 2 parts feature complex rhythmic patterns with accents and slurs. The DwFlt part has a melodic line with a slur. The Lyra and Marim parts have rhythmic patterns with accents. The S.D., T.D., Cymb., and B.D. parts have rhythmic patterns with accents and slurs.

Pic. 1 *mf*

Pic. 2 *mf*

DwFlt

D.S.  
(pg.1)  
al Coda

Fine Trio 58

*f* *mf*

Lyra

Marim

*f* *mf*

S.D.

*p*

T.D.

*mf* *p*

Cymb.

*mf* *p*

B.D.

*mf* *p*

62 66

Pic. 1

Pic. 2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Detailed description: This page of a musical score, numbered 8, contains parts for various instruments. The top section features Piccolo 1 and 2, and Double Woodwinds (DwFlt) in treble clef. Below them are Lyra and Marimba in treble clef. The bottom section includes Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.) in bass clef. The score is divided into two systems. The first system covers measures 62 to 66. The second system begins at measure 66 and continues to the end of the page. A 'cresc.' (crescendo) marking is present in the Piccolo, Double Woodwinds, Marimba, Snare Drum, Tom Drum, Cymbal, and Bass Drum parts in the second system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings.



72 74

Pic. 1 *f* *mf*

Pic. 2 *f* *mf*

DwFlt *f* *mf*

Lyra *f* *mf*

Marim *f* *mf*

S.D. *mf* *p*

T.D. *mf*

Cymb. *mf*

B.D. *mf* *p*

Detailed description: This page of a musical score, numbered 9, contains percussion parts for measures 72 through 78. The instruments are Piccolo 1 (Pic. 1), Piccolo 2 (Pic. 2), Double Wood Flute (DwFlt), Lyra, Marimba (Marim), Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The score is in 3/4 time with a key signature of one flat (B-flat). Measures 72-74 are marked with dynamics *f* and *mf*. Measures 75-78 show a change in dynamics, with *p* (piano) appearing for the Snare Drum and Bass Drum. The Piccolo parts feature melodic lines with slurs and ties, while the other instruments provide rhythmic accompaniment with various patterns and rests.

82

Pic. 1

Pic. 2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

D.C.  
al Fine  
ad lib.