

# Es geht Los

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Duration: ± 2' 50" senza D.C.  
Score: B/Cb

Tempo di Marcia

Sopr.Flöte 1  
*f* *mf*

Sopr.Flöte 2  
*f* *mf*

Gr.Flöte  
Alt- Tenor Flöte  
*f*

Lyra / Glockenspiel  
*f*

Marimbaphon  
(ad lib.)  
*f* *mf*

Snare Drum  
*mf* *p*

Tenor Drum  
*p*

Cymbals a 2  
*p*

Bass Drum  
*mf* *p*

8 13

Flt. 1 *mf*

Flt. 2 *mf*

Gr. Fl. *mf*

Lyra

Marim *mf*

S.D. *p*

T.D. *p*

Cymb. *p*

B.D. *p*

Detailed description: This is a page of a musical score for an orchestra, page 2 of 2. The score is written for eight instruments: Flute 1, Flute 2, Grand Flute, Lyra, Marimba, Snare Drum, Tom Drum, and Bass Drum. The music is in a key with one sharp (F#) and a common time signature. The score is divided into two systems. The first system starts at measure 8 and ends at measure 12. The second system starts at measure 13 and ends at measure 17. The Flute parts (Flt. 1, Flt. 2, and Gr. Fl.) play a melodic line with some grace notes and slurs. The Lyra and Marimba play a rhythmic accompaniment of eighth notes. The Snare Drum, Tom Drum, Cymbal, and Bass Drum play a complex rhythmic pattern, with the Snare Drum and Bass Drum marked *p* (piano) and the Cymbal marked *p* (piano). The Grand Flute part has a *mf* (mezzo-forte) dynamic marking. The overall texture is a mix of melodic and rhythmic elements.

17 21

Flt. 1 *sf* *mf* *cresc.*

Flt. 2 *sf* *mf* *cresc.*

Gr. Fl. *mf* *cresc.*

Lyra *sf* *cresc.*

Marim. *cresc.*

S.D. *cresc.*

T.D. *p* *cresc.*

Cymb. *sf* *p* *cresc.*

B.D. *p* *cresc.*

Detailed description: This page of a musical score, numbered 3, contains percussion parts for eight instruments: Flute 1, Flute 2, Grand Flute, Lyra, Marimba, Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 17 and ends at measure 21. The Flute parts feature melodic lines with dynamic markings of *sf* (sforzando) and *mf* (mezzo-forte), and a *cresc.* (crescendo) marking. The Grand Flute part has a *mf* marking and a *cresc.* marking. The Lyra part has a *sf* marking and a *cresc.* marking. The Marimba part has a *cresc.* marking. The Snare Drum part has a *cresc.* marking. The Tom Drum part has a *p* (piano) marking and a *cresc.* marking. The Cymbal part has *sf* and *p* markings and a *cresc.* marking. The Bass Drum part has a *p* marking and a *cresc.* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

26 29

Flt. 1 *f*

Flt. 2 *f*

Gr. Fl *f*

Lyra *f*

Marim

S.D.

T.D.

Cymb. *mf*

B.D. *mf*

Detailed description: This is a page of a musical score for percussion instruments, numbered 4. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves: Flute 1 (Flt. 1), Flute 2 (Flt. 2), Grand Flute (Gr. Fl), Lyra, Marimba (Marim), Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The music begins at measure 26 and continues through measure 33. Flute parts feature melodic lines with dynamic markings of *f* (forte) starting at measure 29. The Lyra part also has a *f* marking at measure 29. The Marimba part has a steady rhythmic pattern. The Snare Drum, Tom Drum, Cymbal, and Bass Drum parts provide a complex rhythmic accompaniment. The Cymbal part has a *mf* (mezzo-forte) marking at measure 29. The Bass Drum part has a *mf* marking at measure 29. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

34

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

1

2

38

*mf*

*ff*

*f*

*s*

Detailed description: This is a page of a musical score for an orchestra, page 5. The score is written for eight instruments: Flute 1, Flute 2, Clarinet in G (Gr. Fl.), Lyra, Marimba, Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The music is in 2/4 time and the key signature has one sharp (F#). The score is divided into two systems. The first system starts at measure 34 and ends at measure 37. The second system starts at measure 38 and ends at measure 45. There are two first endings: the first ending starts at measure 34 and ends at measure 37, and the second ending starts at measure 38 and ends at measure 45. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The Snare Drum part has a *s* (sforzando) marking at measure 38. The Tom Drum part has a *f* marking at measure 38. The Cymbal part has a *f* marking at measure 38. The Bass Drum part has a *f* marking at measure 38. The Flute parts have *mf* markings at measure 34 and *ff* markings at measure 38. The Clarinet part has a *ff* marking at measure 38. The Lyra part has a *f* marking at measure 38. The Marimba part has a *f* marking at measure 38. The Snare Drum part has a *f* marking at measure 38. The Tom Drum part has a *f* marking at measure 38. The Cymbal part has a *f* marking at measure 38. The Bass Drum part has a *f* marking at measure 38.

This musical score page, numbered 6, contains measures 44 through 52. The instruments are arranged in the following order from top to bottom: Flute 1 (Flt. 1), Flute 2 (Flt. 2), Grand Flute (Gr. Fl.), Lyra, Marimba (Marim), Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.).

- Flt. 1 & 2:** Both flutes play a melodic line starting at measure 44. Flute 1 has a first ending bracket over measures 50-52. Flute 2 has a first ending bracket over measures 51-52.
- Gr. Fl.:** Plays a melodic line with a long slur from measure 44 to 48, and another slur from measure 50 to 52.
- Lyra:** Plays a melodic line with slurs and accents.
- Marim:** Plays a melodic line with slurs and accents. A note in measure 51 is marked with a bracket and the text "= on rim".
- S.D.:** Plays a rhythmic pattern of eighth notes with accents.
- T.D.:** Plays a rhythmic pattern of eighth notes with accents.
- Cymb.:** Plays a rhythmic pattern of eighth notes with accents.
- B.D.:** Plays a rhythmic pattern of eighth notes with accents.

The score concludes with double bar lines and repeat signs at the end of measures 51 and 52.

This musical score is for a percussion ensemble and includes parts for Flute 1 and 2, Grand Flute, Lyra, Marimba, Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The score is divided into two main sections by a double bar line at measure 60. The first section, labeled "Fine", is in 2/4 time and features dynamic markings of *sf* and *ff*. The second section, labeled "Trio", is in 2/4 time and features dynamic markings of *mf* and *p*. The Grand Flute part includes a *sf* marking at the start of the Trio section. The Snare Drum, Tom Drum, Cymbal, and Bass Drum parts all feature a *p* marking at the start of the Trio section. The Lyra part has a *ff* marking at the start of the Trio section. The Flute parts have *ff* markings in the first section and *mf* markings in the second section. The Grand Flute part has a *mf* marking in the second section.

65 68

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

Detailed description: This page of a musical score covers measures 65 to 72. The instrumentation includes Flute 1, Flute 2, Grand Flute, Lyra, Marimba, Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). Measures 65-67 show the initial entries for several instruments. Measure 68 is marked with a '68' above the staff. From measure 70 onwards, the Grand Flute, Lyra, and Marimba parts are marked with a forte (*f*) dynamic. The Snare Drum, Tom Drum, Cymbal, and Bass Drum parts are marked with a mezzo-forte (*mf*) dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.



75 84

Flt. 1 *mf*

Flt. 2 *mf*

Gr. Flt. *mf*

Lyra *mf*

Marim. *mf*

S.D. *p*

T.D. *p*

Cymb.

B.D.

Detailed description: This is a page of a musical score for an orchestra, page 9. The score is written for eight instruments: Flute 1, Flute 2, Grand Flute, Lyra, Marimba, Snare Drum (S.D.), Tom Drums (T.D.), Cymbals (Cymb.), and Bass Drum (B.D.). The music is in 4/4 time. The first system starts at measure 75 and ends at measure 84. The flute parts (Flt. 1, Flt. 2, and Gr. Flt.) are marked *mf* (mezzo-forte). The Lyra and Marimba parts are also marked *mf*. The Snare Drum (S.D.), Tom Drums (T.D.), and Bass Drum (B.D.) parts are marked *p* (piano). The Cymbals (Cymb.) part is not marked with a dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like *mf* and *p* throughout the score. The page number - 9 - is at the top center. The measure numbers 75 and 84 are at the top left and top right of the first system, respectively.

85

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

The musical score for page 10, measures 85-90, features the following instruments and dynamics:

- Flt. 1:** Starts with a whole note G4, followed by quarter notes A4, B4, and C5. Dynamics: *f*.
- Flt. 2:** Starts with a whole note B3, followed by quarter notes C4, D4, and E4. Dynamics: *f*.
- Gr. Fl.:** Starts with a whole note G3, followed by quarter notes A3, B3, and C4. Dynamics: *f*.
- Lyra:** Starts with quarter notes G4, F4, E4, and D4. Dynamics: *f*.
- Marim:** Starts with quarter notes G4, F4, E4, and D4.
- S.D.:** Starts with eighth notes G4, A4, B4, and C5.
- T.D.:** Starts with quarter notes G4, F4, E4, and D4. Dynamics: *f*.
- Cymb.:** Starts with quarter notes G4, F4, E4, and D4. Dynamics: *mf*.
- B.D.:** Starts with quarter notes G4, F4, E4, and D4. Dynamics: *mf*.

A thick vertical bar is located at the end of the page, indicating the end of the section.

D.C.  
al Fine  
ad lib.