

Chateau de Valmy

Duration: ± 2' 30" senza D.C.
Score: B/Cb

C. Morteaux

Tempo di Marcia

The score is for a march in 2/4 time, marked 'Tempo di Marcia'. It features a key signature of one sharp (F#). The woodwind section includes Soprano Flute 1 and 2, and Grand/Alto-Tenor Flute. The string section includes Lyra/Glockenspiel and Marimbaphon (ad lib.). The percussion section includes Snare Drum/Woodblocks (2), Tenor Drum, Cymbals a 2, and Bass Drum. The score is divided into two systems by a double bar line. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics range from *f* (forte) to *p* (piano). A section marked '5' with a repeat sign and a double bar line is located at the beginning of the second system.

Sopr.Flöte 1
f *mf*

Sopr.Flöte 2
f

Gr.Flöte
Alt- Tenor Flöte
f

Lyra / Glockenspiel
f *mf*

Marimbaphon (ad lib.)
f *mf*

Snare Drum
Woodblocks (2)
p

Tenor Drum
p

Cymbals a 2
p

Bass Drum
mf *p*

8 13

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marim.

S.D.

T.D.

Cymb.

B.D.

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

Detailed description: This is a page of a musical score, page 2, featuring percussion and woodwind parts. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves: Flute 1 and 2 (Flt. 1, Flt. 2), Grand Flute (Gr. Fl.), Lyra, Marimba (Marim.), Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The first section (measures 8-13) shows the woodwinds playing a melodic line with eighth and quarter notes. The percussion parts provide a rhythmic accompaniment with various patterns. The second section (measures 13-19) features a dynamic crescendo in all parts, leading to a fortissimo (f) section. The Grand Flute part includes a triplet of chords in the final measure. The score includes performance markings such as 'cresc.' (crescendo) and 'mf' (mezzo-forte).

Musical score for percussion and woodwinds, measures 18-22. The score is written for Flute 1 (Flt. 1), Flute 2 (Flt. 2), Grand Flute (Gr. Fl.), Lyra, Marimba (Marim.), Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.).

Measures 18-22 are marked with a first ending bracket (1) and a second ending bracket (2). The key signature is one sharp (F#).

Dynamic markings include *ff* (fortissimo) and *f* (forte). The Snare Drum (S.D.) part includes a *mf* (mezzo-forte) marking and a note with a diamond symbol indicating a rimshot (\diamond = rimshot).

The score shows various rhythmic patterns and articulations across the instruments, including slurs, accents, and dynamic changes.

26 30

Flt. 1 *mf* *f*

Flt. 2 *mf* *f*

Gr. Flt. *mf* *f*

Lyra *mf*

Marim. *mf*

S.D. *p* *mf*

T.D. *p* *mf*

Cymb. *p* *mf*

B.D. *p* *mf*

|| = woodblock (2)

Detailed description: This page of a musical score, page 4, contains parts for eight instruments. The score is divided into two systems, with measures 26-29 and 30-33. The key signature is one sharp (F#) and the time signature is 4/4. The Flute 1 and 2 parts feature melodic lines with slurs and dynamic markings of *mf* and *f*. The Grand Flute part has a melodic line with a dynamic of *mf* and a *f* section. The Lyra part has a melodic line with a dynamic of *mf*. The Marimba part has a melodic line with a dynamic of *mf*. The Snare Drum part has a rhythmic pattern with dynamics of *p* and *mf*. The Tom Drums part has a rhythmic pattern with dynamics of *p* and *mf*. The Cymbals part has a rhythmic pattern with dynamics of *p* and *mf*. The Bass Drum part has a rhythmic pattern with dynamics of *p* and *mf*. A woodblock part is indicated by a double bar line with two vertical lines and the text "|| = woodblock (2)".

34

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

1

2

mf

D.S.
(pg. 1)
al Coda

41

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

Fine

Trio

f

mf

ff

mf

ff

ff

mf

f

mf

mf

f

mf

f

mf

f

This musical score page, numbered 7, contains measures 49 through 57. It features eight staves: Flute 1 (Flt. 1), Flute 2 (Flt. 2), Grand Flute (Gr. Flt.), Lyra, Marimba (Marim), Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.).

- Flt. 1 & 2:** Play melodic lines with slurs and accents. Measure 57 includes a fermata over a whole note.
- Gr. Flt.:** Plays a melodic line starting at measure 49, marked *mf*.
- Lyra:** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Marim:** Plays a rhythmic pattern of eighth notes, marked *mf*.
- S.D.:** Plays a rhythmic pattern of eighth notes, marked *p*.
- T.D.:** Plays a rhythmic pattern of eighth notes, marked *p*.
- Cymb.:** Plays a rhythmic pattern of eighth notes, marked *p*.
- B.D.:** Plays a rhythmic pattern of eighth notes, marked *p*.

Measure numbers 49 and 57 are indicated at the top of the first and seventh staves, respectively.

58 65

Flt. 1
Flt. 2
Gr. Fl.
Lyra
Marim.
S.D.
T.D.
Cymb.
B.D.

resc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Detailed description: This page of a musical score, numbered 8, contains parts for eight instruments. The Flute 1 and Flute 2 parts begin at measure 58 with a melodic line of eighth notes and quarter notes, featuring slurs and ties. The Grand Flute part starts at measure 65 with a similar melodic line. The Lyra part plays a rhythmic pattern of eighth notes. The Marimba part features a sequence of eighth notes with a dynamic accent. The Snare Drum part has a steady eighth-note pattern that transitions to a sixteenth-note pattern at measure 65. The Tom Tom part plays a rhythmic pattern of eighth notes. The Cymbals part has a sustained chord with a dynamic accent. The Bass Drum part plays a rhythmic pattern of eighth notes. All parts conclude at measure 65 with a final chord or note, and each part is marked with a crescendo or a dynamic accent.

66 73

Flt. 1
Flt. 2
Gr. Fl.

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

f *ff* *mf cresc.* *f* *mf cresc.* *p cresc.* *mf* *f* *p cresc.* *mf* *f* *p cresc.*

Detailed description of the musical score on page 9 (measures 66-73):

- Flute 1 and 2:** Play a melodic line starting with a quarter rest, followed by quarter notes (F#, A, C, G, F), then eighth notes, and finally a sixteenth-note run. Dynamics are *f* and *ff*.
- Grand Flute:** Plays a similar melodic line with dynamics *f* and *ff*.
- Lyra:** Plays a melodic line with dynamics *f* and *mf cresc.*
- Marimba:** Plays a melodic line with dynamics *mf cresc.*
- Snare Drum:** Plays a rhythmic pattern with dynamics *f* and *p cresc.*
- Tom Drum:** Plays a rhythmic pattern with dynamics *f* and *p cresc.*
- Cymbal:** Plays a rhythmic pattern with dynamics *mf*, *f*, and *p cresc.*
- Bass Drum:** Plays a rhythmic pattern with dynamics *mf*, *f*, and *p cresc.*

Musical score for page 10, measures 75-84. The score is arranged in a grand staff with nine staves. The instruments are: Flt. 1, Flt. 2, Gr. Fl., Lyra, Marim, S.D., T.D., Cymb., and B.D. The music begins at measure 75. Flute 1 and 2 play a melodic line with accents and slurs. The Grand Flute plays a rhythmic accompaniment. The Lyra, Marimba, and Snare Drum play a steady accompaniment. The Tom Drum, Cymbal, and Bass Drum provide a rhythmic foundation. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The score concludes with a double bar line at measure 84.

D.C.
al Fine
ad lib.