

Chateau de Valmy

C. Morteaux

Duration: ± 2' 30" senza D.C.
Score C

Tempo di Marcia

Piccolo 1

Musical staff for Piccolo 1 in 2/4 time. The staff begins with a dynamic marking of *f*. After four measures, there is a repeat sign with a first ending bracket. The second ending starts with a dynamic marking of *mf* and includes a measure with a '5' above the staff, indicating a fifth finger trill.

Piccolo 2

Musical staff for Piccolo 2 in 2/4 time. The staff begins with a dynamic marking of *f*. It follows a similar structure to Piccolo 1, with a first ending and a second ending.

Dwarsfluit

Musical staff for Dwarsfluit in 2/4 time. The staff begins with a dynamic marking of *f*. It follows a similar structure to the piccolo parts, with a first ending and a second ending.

Lyra / Glockenspiel

Musical staff for Lyra / Glockenspiel in 2/4 time. The staff begins with a dynamic marking of *f*. It follows a similar structure to the other woodwind parts, with a first ending and a second ending.

Marimba (ad lib.)

Musical staff for Marimba (ad lib.) in 2/4 time. The staff begins with a dynamic marking of *f*. It follows a similar structure to the other woodwind parts, with a first ending and a second ending.

Snare Drum
Woodblocks (2)

Musical staff for Snare Drum and Woodblocks (2) in 2/4 time. The staff begins with a dynamic marking of *f*. It follows a similar structure to the other woodwind parts, with a first ending and a second ending.

Tenor Drum

Musical staff for Tenor Drum in 2/4 time. The staff begins with a dynamic marking of *f*. It follows a similar structure to the other woodwind parts, with a first ending and a second ending.

Cymbals a 2

Musical staff for Cymbals a 2 in 2/4 time. The staff begins with a dynamic marking of *f*. It follows a similar structure to the other woodwind parts, with a first ending and a second ending.

Bass Drum

Musical staff for Bass Drum in 2/4 time. The staff begins with a dynamic marking of *mf*. It follows a similar structure to the other woodwind parts, with a first ending and a second ending.

8 13

Pic. 1

Pic. 2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

cresc.

f

esc.

f

cresc.

f

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

Detailed description: This is a page of a musical score, page 2, containing measures 8 through 13. The score is arranged in a grand staff with ten individual staves. The instruments are: Pic. 1 (Piccolo 1), Pic. 2 (Piccolo 2), DwFlt (Double Wood Flute), Lyra (Lyra), Marim (Maracas), S.D. (Snare Drum), T.D. (Tom Drum), Cymb. (Cymbal), and B.D. (Bass Drum). The music is in 4/4 time. Measures 8-13 show a gradual build-up of the percussion and woodwind parts. Pic. 1 and Pic. 2 play melodic lines with accents. DwFlt plays a rhythmic pattern with a sharp sign. Lyra and Marim play rhythmic accompaniment. The percussion parts (S.D., T.D., Cymb., B.D.) play a consistent rhythmic pattern. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte). A fermata is present over the final measure (13).

18

Pic. 1 *ff*

Pic. 2 *ff*

DwFlt *ff*

Lyra *ff*

Marim *ff*

S.D. *f*

T.D. *mf*

Cymb. *mf*

B.D. *mf*

1 2 22

\downarrow = rimshot

mf

mf

mf

mf

Detailed description: This is a page of a musical score for percussion instruments, numbered 3. It covers measures 18 through 22. The instruments listed are Pic. 1, Pic. 2, DwFlt, Lyra, Marim, S.D., T.D., Cymb., and B.D. The score is written in treble clef with a key signature of one flat. Measures 18-21 are marked with a first ending bracket, and measures 22-25 are marked with a second ending bracket. Dynamics include fortissimo (ff), forte (f), and mezzo-forte (mf). A rimshot symbol is defined as a downward-pointing triangle with a vertical line through it. The S.D. part features a melodic line with accents and a crescendo. The T.D., Cymb., and B.D. parts provide a rhythmic accompaniment with various patterns and accents.

26 30

Pic. 1 *mf* *f*

Pic. 2 *mf* *f*

DwFlt *mf* *f*

Lyra *mf*

Marim *mf*

S.D. *p* *mf*

T.D. *p* *mf*

Cymb. *p* *mf*

B.D. *p* *mf*

|| = woodblock

Detailed description: This page of a musical score covers measures 26 to 30. It features eight staves: Pic. 1, Pic. 2, DwFlt, Lyra, Marim, S.D., T.D., and Cymb. The Pic. 1 and Pic. 2 staves are in treble clef with a key signature of one sharp (F#). The DwFlt staff is in bass clef. The Lyra, Marim, S.D., T.D., and Cymb. staves are in treble clef. The B.D. staff is in bass clef. The score is divided into two systems by a double bar line at measure 30. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). A woodblock symbol is defined as two vertical lines with a vertical bar between them. The Pic. 1 and Pic. 2 parts play melodic lines with slurs and ties. The DwFlt part has a melodic line with a slur and a dynamic change from *mf* to *f*. The Lyra part plays a rhythmic pattern of eighth notes. The Marim part plays a rhythmic pattern of eighth notes. The S.D. part plays a rhythmic pattern of eighth notes. The T.D. part plays a rhythmic pattern of eighth notes. The Cymb. part plays a rhythmic pattern of eighth notes. The B.D. part plays a rhythmic pattern of eighth notes.

34

Pic. 1

Pic. 2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

1

2

mf

D.S.
(pg. 1)
al Coda

Pic. 1

Pic. 2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

41

Fine

Trio

Pic. 1

Pic. 2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

f

mf

ff

f

mf

mf

f

f

f

f

49 57

Pic. 1

Pic. 2

DwFlt

mf

Lyra

mf

Marim

mf

S.D.

p

T.D.

p

Cymb.

p

B.D.

p

Detailed description: This is a page of a musical score for percussion instruments, numbered 49 to 57. The score is written for eight parts: Pic. 1, Pic. 2, DwFlt, Lyra, Marim, S.D., T.D., and Cymb. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by melodic lines with slurs and dynamic markings. Pic. 1 and Pic. 2 play a melodic line with slurs. DwFlt plays a melodic line with slurs and a dynamic marking of *mf*. Lyra plays a melodic line with slurs and a dynamic marking of *mf*. Marim plays a melodic line with slurs and a dynamic marking of *mf*. S.D. plays a melodic line with slurs and a dynamic marking of *p*. T.D. plays a melodic line with slurs and a dynamic marking of *p*. Cymb. plays a melodic line with slurs and a dynamic marking of *p*. B.D. plays a melodic line with slurs and a dynamic marking of *p*. The score is divided into measures 49 through 57. A vertical bar line is present at the beginning of measure 49.

58 65

Pic. 1

Pic. 2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

resc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This is a page of a musical score, page 8, containing measures 58 through 65. The score is arranged in a system with ten staves. The top three staves are for woodwinds: Pic. 1 (Piccolo 1), Pic. 2 (Piccolo 2), and DwFlt (Double Woodflute). The next three staves are for strings: Lyra (Violin), Marim (Mandolin), and S.D. (Soprano Double Bass). The bottom four staves are for percussion: T.D. (Tom Drum), Cymb., and B.D. (Bass Drum). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score features various musical notations including eighth notes, quarter notes, and sixteenth notes, often with slurs and accents. Dynamic markings such as *resc.* (ritardando) and *cresc.* (crescendo) are used throughout. Measure numbers 58 and 65 are indicated at the beginning and end of the system respectively.

66 73

Pic. 1

Pic. 2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

f *ff* *mf cresc.* *f* *mf cresc.* *f* *mf* *f* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

75

Pic. 1

Pic. 2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

ff

ff

ff

ff

f

mf

D.C.
al Fine
ad lib.