

BANDSHOW

J.G. Schroën

$\text{♩} = 112$

1st time tacet

E♭ Trompet 1

Musical staff for E♭ Trompet 1. It begins with a rest, followed by a first time tacet. The music starts with a forte (*f*) dynamic. The staff contains a melodic line with eighth and quarter notes, ending with a first ending bracket.

E♭ Trompet 2

Musical staff for E♭ Trompet 2. It begins with a rest, followed by a first time tacet. The music starts with a forte (*f*) dynamic. The staff contains a melodic line with eighth and quarter notes.

E♭/D♭ Trompet

Musical staff for E♭/D♭ Trompet. It begins with two rests, followed by a first time tacet. The music starts with a forte (*f*) dynamic. The staff contains a melodic line with eighth and quarter notes.

E♭ Bastrompet

Musical staff for E♭ Bastrompet. It begins with a rest, followed by a first time tacet. The music starts with a forte (*f*) dynamic. The staff contains a melodic line with eighth and quarter notes, ending with a first ending bracket. A "Start" marking is present at the end of the staff.

E♭ Bas (ad lib.)

Musical staff for E♭ Bas (ad lib.). It begins with a rest, followed by a first time tacet. The music starts with a forte (*f*) dynamic. The staff contains a melodic line with eighth and quarter notes.

Lyra/Glockenspiel (ad lib.)

Musical staff for Lyra/Glockenspiel (ad lib.). It begins with a rest, followed by a first time tacet. The music starts with a forte (*f*) dynamic. The staff contains a melodic line with eighth and quarter notes.

Snare Drum

Musical staff for Snare Drum. It begins with a rest, followed by a first time tacet. The music starts with a sforzando (*sf*) dynamic, then moves to mezzo-forte (*mf*), and ends with piano (*p*). The staff contains a rhythmic pattern of eighth and quarter notes.

Cymbals (ad lib.)

Musical staff for Cymbals (ad lib.). It begins with a rest, followed by a first time tacet. The music starts with a mezzo-forte (*mf*) dynamic. The staff contains a rhythmic pattern of eighth and quarter notes.

Tenor Drum

Musical staff for Tenor Drum. It begins with a rest, followed by a first time tacet. The music starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*). The staff contains a rhythmic pattern of eighth and quarter notes.

Bass Drum

Musical staff for Bass Drum. It begins with a rest, followed by a first time tacet. The music starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*). The staff contains a rhythmic pattern of eighth and quarter notes.

2

12 1st time tacet

Trp.1

Trp.2

Eb/Db

BasTr

EbBas

Lyra

S.D.

Cymb.

T.D.

B.D.

f

f

f

ff

ff

f

f

f

20

Trp. 1

Trp. 2

Eb/Db

BasTr

EbBas

Lyra

S.D.

Cymb.

T.D.

B.D.

sf

1

2

42 47

Trp. 1

Trp. 2

Eb/Db

BasTr

EbBas

Lyra

S.D.

Cymb.

T.D.

B.D.

Detailed description: This is a page of a musical score, page 5, containing measures 42 through 47. The score is arranged for a band with the following parts: Trp. 1 and Trp. 2 (Trumpets), Eb/Db (E-flat/Double Bass), BasTr (Baritone Trumpet), EbBas (E-flat Bass), Lyra (Lyra), S.D. (Snare Drum), Cymb. (Cymbal), T.D. (Tom Drum), and B.D. (Bass Drum). Measures 42-47 show a progression of music. The Eb/Db and BasTr parts have melodic lines with some slurs. The EbBas part has a steady eighth-note pattern. The Lyra part has a similar eighth-note pattern. The S.D. part has a consistent snare drum pattern. The Cymb. part has a pattern of cymbal hits. The T.D. and B.D. parts have patterns of tom and bass drum hits. The Trp. 1 and 2 parts are mostly silent, with some notes appearing in measures 46 and 47.

53 55

Trp.1
Trp.2
Eb/Db
BasTr
EbBas
Lyra
S.D.
Cymb.
T.D.
B.D.

mf-f

mf-f

Detailed description: This is a page of a musical score, page 6, containing measures 53 through 55. The score is for a band and includes parts for two trumpets (Trp.1 and Trp.2), an E-flat/Double Bass (Eb/Db), a Bass Trumpet (BasTr), an E-flat Bass (EbBas), a Lyra, Snare Drum (S.D.), Cymbal (Cymb.), Tom Drum (T.D.), and Bass Drum (B.D.). Measures 53 and 54 are marked with a double bar line and a repeat sign, indicating a first ending. In measure 55, the trumpets enter with a melodic line marked *mf-f*. The Eb/Db, BasTr, and EbBas parts provide harmonic support with sustained notes and rhythmic patterns. The Lyra plays a rhythmic accompaniment. The percussion section (S.D., Cymb., T.D., B.D.) provides a steady beat. The score is written in a standard musical notation style with a common time signature.

63

Trp.1

Trp.2

Eb/Db

BasTr

EbBas

Lyra

S.D.

Cymb.

T.D.

B.D.

71

ff

ff

ff

ff

f

sfz

f

f

f

73 79

Trp.1

Trp.2

Eb/Db

BasTr

EbBas

Lyra

S.D.

Cymb.

T.D.

B.D.

f *sfp*

tutti

sfp *f*

+ = Hi-hat effect

Detailed description: This is a page of a musical score for a band, page 8. It features nine staves. The top five staves are for Trp.1, Trp.2, Eb/Db, BasTr, and EbBas. The sixth staff is for Lyra. The bottom four staves are for S.D., Cymb., T.D., and B.D. The score includes various musical notations such as notes, rests, and dynamics. Dynamics include *f* (forte), *sfp* (sforzando), and *tutti*. A note with a '+' sign is defined as a Hi-hat effect. The score is divided into measures, with measure numbers 73 and 79 indicated. The key signature has one sharp (F#).

84

Trp.1

Trp.2

E♭/Db

BasTr

E♭Bas

Lyra

S.D.

Cymb.

T.D.

B.D.

D.S.
al Coda

⊕

ff

ff

ff

sf

p *f* *p* *ff*

FINE