

ENTRATA

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Duration: ± 2' 24"
Score: C

♩ = 116

Sopran Flöte 1

Musical staff for Soprano Flute 1, 2/4 time signature, key signature of one flat. Dynamics: *f*, *sf*, *mf*. A fermata is present at the end of the first phrase.

Sopran Flöte 2

Musical staff for Soprano Flute 2, 2/4 time signature, key signature of one flat. Dynamics: *f*, *sf*, *mf*. A fermata is present at the end of the first phrase.

Flöte 1+2

Musical staff for Flute 1+2, 2/4 time signature, key signature of one flat. Dynamics: *f*, *sf*, *mf*. A *cresc.* marking is present at the end of the first phrase.

Glockenspiel

Musical staff for Glockenspiel, 2/4 time signature, key signature of one flat. Dynamics: *f*. A *cresc.* marking is present at the end of the first phrase.

Marimbaphon
(ad lib.)

Musical staff for Marimbaphon, 2/4 time signature, key signature of one flat. Dynamics: *f*. A *cresc.* marking is present at the end of the first phrase.

Snare Drum

Musical staff for Snare Drum, 2/4 time signature, key signature of one flat. Dynamics: *mf*, *p*. A *cresc.* marking is present at the end of the first phrase.

Tenor Drum

Musical staff for Tenor Drum, 2/4 time signature, key signature of one flat. Dynamics: *p*. A *cresc.* marking is present at the end of the first phrase.

Cymbals a 2
(ad lib.)

Musical staff for Cymbals a 2, 2/4 time signature, key signature of one flat. Dynamics: *p*. A *cresc.* marking is present at the end of the first phrase.

Bass Drum

Musical staff for Bass Drum, 2/4 time signature, key signature of one flat. Dynamics: *p*. A *cresc.* marking is present at the end of the first phrase.

11 13

Flt. 1 *sf* *mf* *cresc.* *f sf*

Flt. 2 *sf* *mf* *cresc.* *f sf*

Flt. 12 *mf* *f sf*

Gl. sp. *mf* *f*

Marim. *mf* *c.* *f*

S.D. *p* *cresc.* *mf*

T.D. *cresc.* *mf*

Cymb. *cresc.* *mf*

B.D. *p* *cresc.* *mf*

Detailed description: This is a page of a musical score for percussion instruments. It features seven staves: Flute 1, Flute 2, Flute 12, Glockenspiel (Gl. sp.), Marimba (Marim.), Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The score is divided into measures, with measure numbers 11 and 13 indicated. The Flute parts have dynamic markings of *sf* (sforzando), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *sf*. The Glockenspiel and Marimba parts have *mf* and *f* markings. The Snare Drum part starts with *p* (piano) and has a *cresc.* marking. The Tom Drum, Cymbal, and Bass Drum parts have *cresc.* markings. The score concludes with a repeat sign and a first ending bracket.

22 30

Flt. 1 *mf*

Flt. 2 *mf*

Flt. 12 *ff*

Gl.sp. *mf*

Marim. *ff*

S.D. *mf*

T.D. *mf*

Cymb.

B.D.

Detailed description: This is a page of a musical score for percussion instruments, numbered 22 to 30. The score is written for seven instruments: Flute 1 (Flt. 1), Flute 2 (Flt. 2), Flute 12 (Flt. 12), Glockenspiel (Gl.sp.), Marimba (Marim.), Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The music is in 4/4 time. Flute 1 and 2 play melodic lines with a mezzo-forte (*mf*) dynamic. Flute 12 plays a more active, rhythmic line with a fortissimo (*ff*) dynamic. The Glockenspiel, Marimba, Snare Drum, and Tom Drum all play with a mezzo-forte (*mf*) dynamic. The Cymbal and Bass Drum provide a steady rhythmic accompaniment. The score is divided into measures, with a repeat sign at the beginning of measure 22. Measure numbers 22 and 30 are indicated at the top of the first and last staves respectively.

31

Flt. 1

Flt. 2

Flt 12

Gl.sp

Marim

S.D.

T.D.

Cymb.

B.D.

f

mf

1 2 3

Detailed description: This page of a musical score, page 4, contains measures 31 through 33. The score is for a woodwind and percussion ensemble. The woodwind parts include Flute 1 (Flt. 1), Flute 2 (Flt. 2), and Flute 12 (Flt 12). The percussion parts include Gong (Gl.sp), Marimba (Marim), Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). Measure 31 begins with a first ending bracket over measures 31-32, and a second ending bracket over measures 32-33. Flute 1 has a melodic line with eighth and sixteenth notes. Flute 2 plays chords. Flute 12 has a melodic line with a long note in measure 32. The Gong part has a rhythmic pattern of eighth notes. The Marimba part has a melodic line with eighth notes. The Snare Drum part has a rhythmic pattern of eighth notes. The Tom Drum part has a rhythmic pattern of eighth notes. The Cymbal part has a rhythmic pattern of eighth notes. The Bass Drum part has a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is in 4/4 time and has a key signature of one flat.

41 45

Flt. 1

Flt. 2

Flt 12

Gl.sp

Marim

S.D.

T.D.

Cymb.

B.D.

mf

f

Musical score for measures 52 to 61. The score includes parts for Flute 1 (Flt. 1), Flute 2 (Flt. 2), Flute 12 (Flt 12), Gl. sp., Marim, S.D., T.D., Cymb., and B.D. The key signature is one flat (B-flat). The score begins at measure 52 with a repeat sign. A vertical bar line is placed at the start of measure 53. The flute parts (Flt. 1, 2, 12) are marked *mf* and feature melodic lines with slurs and triplets. The S.D. and T.D. parts are marked *p* and feature rhythmic patterns. The Cymb. part is marked *mf* and features a rhythmic pattern. The B.D. part features a rhythmic pattern. Measure 61 is marked with a fermata.

63

Flt. 1

Flt. 2

Flt. 12

Gl. sp

Marim

S.D.

T.D.

Cymb.

B.D.

cresc.

f

mf

3

1

2

70

Detailed description: This is a page of a musical score for percussion instruments. The score is written in 3/4 time and features seven staves. The instruments are Flute 1 (Flt. 1), Flute 2 (Flt. 2), Flute 12 (Flt. 12), Glockenspiel (Gl. sp), Marimba (Marim), Snare Drum (S.D.), Tom-toms (T.D.), Cymbals (Cymb.), and Bass Drum (B.D.). The music begins at measure 63 and ends at measure 70. The Flute parts feature melodic lines with various articulations, including a triplet of eighth notes in measure 64. The Glockenspiel, Marimba, and Snare Drum parts provide a rhythmic accompaniment, with the Snare Drum playing a steady eighth-note pattern. The Tom-toms, Cymbals, and Bass Drum parts provide a more complex rhythmic texture. The score includes dynamic markings such as *cresc.* (crescendo) and *f* (forte), as well as articulation marks like accents and slurs. A double bar line is present at measure 69, and a repeat sign is used at measure 70. The page number - 7 - is centered at the top.

Musical score for percussion instruments, measures 72 to 78. The score includes parts for Flute 1 (Flt. 1), Flute 2 (Flt. 2), Flute 12 (Flt 12), Gl. sp., Marim, S.D., T.D., Cymb., and B.D. The key signature is B-flat major (two flats). The score is divided into two systems by measure 78. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Measure numbers 72 and 78 are indicated at the beginning of their respective systems.

Flt. 1: Measures 72-77: *mf*. Measures 78-84: *f*.

Flt. 2: Measures 72-77: *mf*. Measures 78-84: *f*.

Flt 12: Measures 72-77: *mf*. Measures 78-84: *f*.

Gl. sp.: Measures 72-77: *mf*. Measures 78-84: *f*.

Marim: Measures 72-77: *mf*. Measures 78-84: *f*.

S.D.: Measures 72-77: *p*. Measures 78-84: *mf*.

T.D.: Measures 72-77: *mf*. Measures 78-84: *mf*.

Cymb.: Measures 72-77: *mf*. Measures 78-84: *mf*.

B.D.: Measures 72-77: *p*. Measures 78-84: *mf*.

81

Flt. 1

Flt. 2

Flt. 12

Gl.sp.

Marim.

S.D.

T.D.

Cymb.

B.D.

ff

f

sf

1

2

3

3

3

3

3

FINE