

de Sjötte

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Duration: ± 2' 45"
Score in Eb

Tempo di Marcia

Eb/Db Trompet 1+2

Eb/Db Trompet 3

Eb/Db Bastrompet

Bas (ad lib.)

Glockenspiel
(ad lib.)

Snare Drum

Cowbell
(ad lib.)

Tenor Drum

Cymbals a 2

Bass Drum

Musical score for a brass and percussion ensemble, measures 8-9. The score includes parts for Trp.12, Trp.3, BsTrp, Bas, Gl.sp, S.D., Cowb., T.D., Cymb., and B.D. The music features various dynamics such as *mf*, *mp*, *cresc.*, and *f*. A vertical bar line separates measures 8 and 9.

Trp.12: Measure 8: *mf*. Measure 9: *mf*. Measure 10: *cresc.*. Measure 11: *f*. Measure 12: *mf*.

Trp.3: Measure 8: *mf*. Measure 9: *mf*. Measure 10: *cresc.*. Measure 11: *cresc.*. Measure 12: *mf*.

BsTrp: Measure 8: *mf*. Measure 9: *mf*. Measure 10: *cresc.*. Measure 11: *cresc.*. Measure 12: *mf*.

Bas: Measure 8: *mf*. Measure 9: *mf*. Measure 10: *mf*. Measure 11: *f*. Measure 12: *f*.

Gl.sp: Measure 8: *mf*. Measure 9: *mf*. Measure 10: *mf*. Measure 11: *f*. Measure 12: *mf*.

S.D.: Measure 8: *mp*. Measure 9: *mp*. Measure 10: *mp*. Measure 11: *cresc.*. Measure 12: *mf*.

Cowb.: Measure 8: *mp*. Measure 9: *mp*. Measure 10: *mp*. Measure 11: *cresc.*. Measure 12: *mf*.

T.D.: Measure 8: *mp*. Measure 9: *mp*. Measure 10: *mp*. Measure 11: *cresc.*. Measure 12: *mf*.

Cymb.: Measure 8: *mp*. Measure 9: *mp*. Measure 10: *mp*. Measure 11: *cresc.*. Measure 12: *mf*.

B.D.: Measure 8: *mp*. Measure 9: *mp*. Measure 10: *mp*. Measure 11: *cresc.*. Measure 12: *mf*.

Musical score for a brass and percussion ensemble, measures 17-22. The score is arranged in a grand staff with the following instruments and parts:

- Trp.12** (Trumpet 12): Measures 17-22. Dynamics: *mf*, *cresc.*, *f*.
- Trp.3** (Trumpet 3): Measures 17-22. Dynamics: *mf*, *cresc.*, *f*.
- BsTrp** (Baritone Trumpet): Measures 17-22. Dynamics: *cresc.*, *f*.
- Bas** (Bass Trombone): Measures 17-22. Dynamics: *cresc.*, *f*.
- Gl.sp** (Glockenspiel): Measures 17-22. Dynamics: *cresc.*, *mf*, *f*.
- S.D.** (Snare Drum): Measures 17-22. Dynamics: *mp*, *mf*.
- Cowb.** (Cowbell): Measures 17-22. Dynamics: *mp*, *mf*.
- T.D.** (Tom Drum): Measures 17-22. Dynamics: *mp*, *cresc.*, *mf*.
- Cymb.** (Cymbal): Measures 17-22. Dynamics: *mp*, *cresc.*, *mf*.
- B.D.** (Bass Drum): Measures 17-22. Dynamics: *mp*, *cresc.*, *mf*.

Key features of the score include:

- Measures 17-22:** The brass section (Trp.12, Trp.3, BsTrp, Bas) and Glockenspiel (Gl.sp) all feature a *cresc.* (crescendo) leading to a *f* (forte) dynamic.
- Measures 18-20:** Snare Drum (S.D.) and Cowbell (Cowb.) play a rhythmic pattern with a *mp* (mezzo-piano) dynamic.
- Measures 21-22:** The percussion section (S.D., T.D., Cymb., B.D.) features a *mf* (mezzo-forte) dynamic with a *cresc.* leading into the final measures.
- Measures 21-22:** The Snare Drum (S.D.) and Bass Drum (B.D.) parts include triplets (3) in the final measures.
- Measures 21-22:** The Bass Drum (B.D.) part includes triplets (3) in the final measures.

Musical score for a brass and percussion ensemble, measures 26-31. The score includes parts for Trp.12, Trp.3, BsTrp, Bas, Gl.sp, S.D., Cowb., T.D., Cymb., and B.D. The music is in 4/4 time. Measures 26 and 27 are marked with a double bar line. Dynamics include *mf* and *ff*. The percussion parts include snare drum (S.D.), cymbal (Cymb.), and bass drum (B.D.).

Measures 26-31:

- Trp.12: *mf*, eighth-note patterns.
- Trp.3: *mf*, eighth-note patterns.
- BsTrp: *ff*, eighth-note patterns.
- Bas: *ff*, eighth-note patterns.
- Gl.sp: *mf*, eighth-note patterns.
- S.D.: *mf*, eighth-note patterns.
- Cowb.: *mf*, eighth-note patterns.
- T.D.: *mf*, eighth-note patterns.
- Cymb.: eighth-note patterns with accents.
- B.D.: eighth-note patterns.

35

Trp. 12

Trp. 3

BsTrp

Bas

Gl.sp

S.D.

Cowb.

T.D.

Cymb.

B.D.

1

2

ff

45 51

Trp12 *mf*

Trp.3 *mf*

BsTrp *mf*

Bas

Gl.sp

S.D. 3 3 3

Cowb.

T.D. *f*

Cymb. *sf sf f*

B.D. *f p ff f ff*

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered 45 at the top left and 51 at the top right. The instruments listed on the left are Trp12, Trp.3, BsTrp, Bas, Gl.sp, S.D., Cowb., T.D., Cymb., and B.D. The Trp12, Trp.3, and BsTrp parts are mostly silent, with some notes appearing at the end of the page, marked *mf*. The S.D. part features a rhythmic pattern of eighth notes with triplets. The T.D. part starts with a *f* dynamic. The Cymb. part has a series of notes with dynamics *sf*, *sf*, and *f*. The B.D. part has a complex rhythmic pattern with dynamics *f*, *p*, *ff*, *f*, and *ff*. The score is written in a standard musical notation with stems and beams.

53 



Trp.12

Trp.3

BsTrp

Bas
mf

Gl.sp
mf

S.D.
mp

Cowb.
mp

T.D.
mp

Cymb.
mp

B.D.
mp

3

3

3

This musical score is for a jazz ensemble, covering measures 59 to 64. The instruments and their parts are as follows:

- Trp.12 (Trumpet 12):** Plays a melodic line with a double bar line at measure 61, indicating a change in phrasing or dynamics.
- Trp.3 (Trumpet 3):** Provides harmonic support with chords and melodic fragments.
- BsTrp (Baritone Trumpet):** Features a rhythmic pattern of eighth notes and quarter notes.
- Bas (Bass):** Plays a walking bass line with eighth and quarter notes.
- Gl.sp (Guitar Solo):** Features a melodic line with some rests.
- S.D. (Saxophone Drums):** Plays a complex rhythmic pattern with triplets and sixteenth notes.
- Cowb. (Cowbell):** Provides a steady rhythmic accompaniment.
- T.D. (Tom Drums):** Plays a rhythmic pattern with eighth notes.
- Cymb. (Cymbal):** Provides a steady rhythmic accompaniment.
- B.D. (Bass Drum):** Plays a rhythmic pattern with eighth notes.

The score is written in a standard musical notation with a key signature of one flat and a common time signature. The measures are numbered 59, 61, and 63 at the beginning of their respective lines.

65

Trp.12 *cresc.* *f* *mf* 69

Trp.3 *cresc.* *f* *m'*

BsTrp *cresc.* *f*

Bas *cresc.* *f* *ff*

Gl.sp *cresc.* *f*

S.D. *cresc.* *p* *f* *ff*

Cowb. *cresc.*

T.D. *cresc.* *mf* *f*

Cymb. *cresc.* *mf* *sf*

B.D. *cresc.* *mf* *ff* *p*

3 3 2 4 5 5

2/4 2/4 2/4 2/4

⊕

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 65 to 69. The score is written for nine parts: Trp.12, Trp.3, BsTrp, Bas, Gl.sp, S.D., Cowb., T.D., and Cymb. The percussion parts include B.D. (Bass Drum). The score begins at measure 65 with a 'cresc.' (crescendo) marking for all parts. A key signature change to one sharp (F#) occurs at measure 66. A rehearsal mark (⊕) is placed at the start of measure 66. The score is divided into two systems. The first system covers measures 65-68, and the second system covers measures 69-70. Measure 69 is a double bar line with a 2/4 time signature change. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also accents (>) and slurs over notes in measures 69 and 70. The percussion parts feature triplet and quintuplet rhythms. The S.D. part has a *p* dynamic in measure 69 and *ff* in measure 70. The B.D. part has *ff* in measure 69 and *p* in measure 70.

71 77

Trp.12

Trp.3

BsTrp

Bas

Gl.sp

S.D.

Cowb.

T.D.

Cymb.

B.D.

mf *ff* *mf* *f*

mf *ff* *mf* *f*

mf *ff* *mf*

mf *ff*

ff *p* *f* *ff* *mf* *mf* *mf*

sf *sf* *mf*

ff *f* *ff* *mf*

Detailed description: This page of a musical score covers measures 71 through 77. It features ten staves: four brass instruments (Trumpet 12, Trumpet 3, Baritone Trumpet, and Bass), a Glorioso Saxophone (Gl.sp), Snare Drum (S.D.), Cowbell (Cowb.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The brass parts are written in treble clef, while the bass part is in bass clef. The percussion parts are in bass clef. The score includes various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *p* (piano), and *sf* (sforzando). There are also articulation marks like accents and slurs. The S.D. part features triplet patterns in measures 71, 73, and 75. The Cowb. part has a triplet in measure 75. The T.D. part has a triplet in measure 75. The Cymb. part has a triplet in measure 75. The B.D. part has a triplet in measure 75. The page number '- 10 -' is centered at the top.

81

Trp.12 *cresc.* *ff* *mf*

Trp.3 *cresc.* *ff* *mf*

BsTrp *cresc.* *ff* *mf*

Bas *cresc.* *ff*

Gl.sp *cresc.* *f*

S.D. *cresc.* *f*

Cowb. - - -

T.D. *cresc.*

Cymb. *cresc.* ...

B.D. *cresc.* ... *f*

D. S.
(pg. 7)
al Coda

\emptyset

f *f* *f* *ff*

mf *f*

mf *f*

mf *f*

mf *f*

sf *f* *f*

FINE