

Bach Goes To Town

Full Score
Duration: 2'35"

arr. Mogens Andresen

1 2 3 4

Bells

Vibra

Xylo

Mar

Bmar./gt

mf

Detailed description: This block contains the first four measures of the musical score. It features five staves: Bells, Vibra, Xylo, Mar, and Bmar./gt. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vibra staff begins with a melody starting on G#4, moving to A4, B4, C5, and then descending. The Xylo and Mar staves have rests in measures 1-3, with the Mar staff having a few notes in measure 4. The Bmar./gt staff has rests throughout. A dynamic marking of *mf* is placed below the Vibra staff in measure 1.

5 6 7 8

Bells

Vibra

Xylo

Mar

Bmar./gt

mf

Detailed description: This block contains the next four measures of the musical score, measures 5 through 8. The instrumentation remains the same. The Vibra staff continues its melodic line. The Xylo and Mar staves now have active parts, with the Xylo playing a rhythmic pattern and the Mar playing a similar melodic line. The Bmar./gt staff has rests. A dynamic marking of *mf* is placed below the Mar staff in measure 5.



Bells

9 10 11

p

Vibra

p

Xylo

Mar

p

Bmar./gt

p

Bells

12 13

Vibra

Xylo

p *mf*

Mar

Bmar./gt

Bells

15 16 17 18

Vibra

mf

Xylo

Mar

mf

Bmar./gt

mf

Bells

19 20 21 22

Vibra

Xylo

Mar

Bmar./gt

Bells

23 24 25

f

Vibra

f

Xylo

f

Mar

f

Bmar./gt

f Start drumset (ad lib.)

Bells

26 27 28

Vibra

p

Xylo

Mar

p

Bmar./gt

p

Bells 29 30 31 32

Vibra

Xylo

Mar

Bmar./gt

Bells 33 34 35 36

Vibra

Xylo

Mar

Bmar./gt

Bells

Rit..

A tempo

37 38 39 40

ff

tr

Vibra

ff

Xylo

ff

tr

Mar

mf

Bmar./gt

mf

Bells

41 42 43 44

Vibra

mf

Xylo

Mar

mf

Bmar./gt

Bells 45 46 47 48

Vibra

Xylo

Mar

Bmar./gt

mf

Bells 49 50 51 52

Mar

Bmar./gt

Bells

53 54 55 56

ff

Vibra

ff

Xylo

ff

Mar

ff

Bmar./gt

ff

Bells

57 58 59

tr *Rit.* *Fine*

Vibra

Xylo

Mar

Bmar./gt