



Johann Sebastian Bach (1685-1750)

Arr. Mogens Andresen

Badinerie

Classical Music for Melody Percussion Septet

Grade advance

Instrumentation

Bells

Xylophone 1

Xylophone 2

Vibraphone

Marimba 1

Marimba 2

Bass Marimba

(choice of mallets ad libitum)

© Worldcopyright for this arrangement by

Da Capo Music – Houten – The Netherlands

All rights reserved

Badinerie

Classical music for Melody Percussion Septet

Duration approx. 1'26"

♩ = 132 A

Johann Sebastian Bach (1685-1750)

arr. Mogens Andresen

Musical score for the first system of 'Badinerie'. The score is for a Melody Percussion Septet and is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 132. The score includes parts for Bells, Xylophone 1, Xylophone 2, Vibraphone, Marimba 1, Marimba 2, and Bass Marimba. The first system consists of 8 measures. Dynamics are indicated as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'A' is placed at the beginning of the first measure.

Musical score for the second system of 'Badinerie', starting at measure 9. The score continues with parts for Bells, Xyl.1, Xyl.2, Vib., Mar.1, Mar.2, and BMar. The second system consists of 8 measures. Dynamics are indicated as *f* and *mf*.

30 C

Bells
mf

Xyl.1
mf

Xyl.2
mf

Vib.
mf

Mar.1
mf

Mar.2
mf

BMar.
mf

36 Fine

Bells

Xyl.1

Xyl.2

Vib.
p

Mar.1
p

Mar.2
p

BMar.