



# Fuga in G - Minor

Johann Sebastian Bach (1685-1750)

*Arr. Mogens Andresen*

*Classical Music for Melody Percussion Ensemble*

Grade \*\*\* (medium)

## **Instrumentation**

Bells

Xylophone 1 & 2

Vibraphone

Marimba 1 & 2

Bass Marimba

Tubular bells

Timpani Triangle & Cymbals (a2)

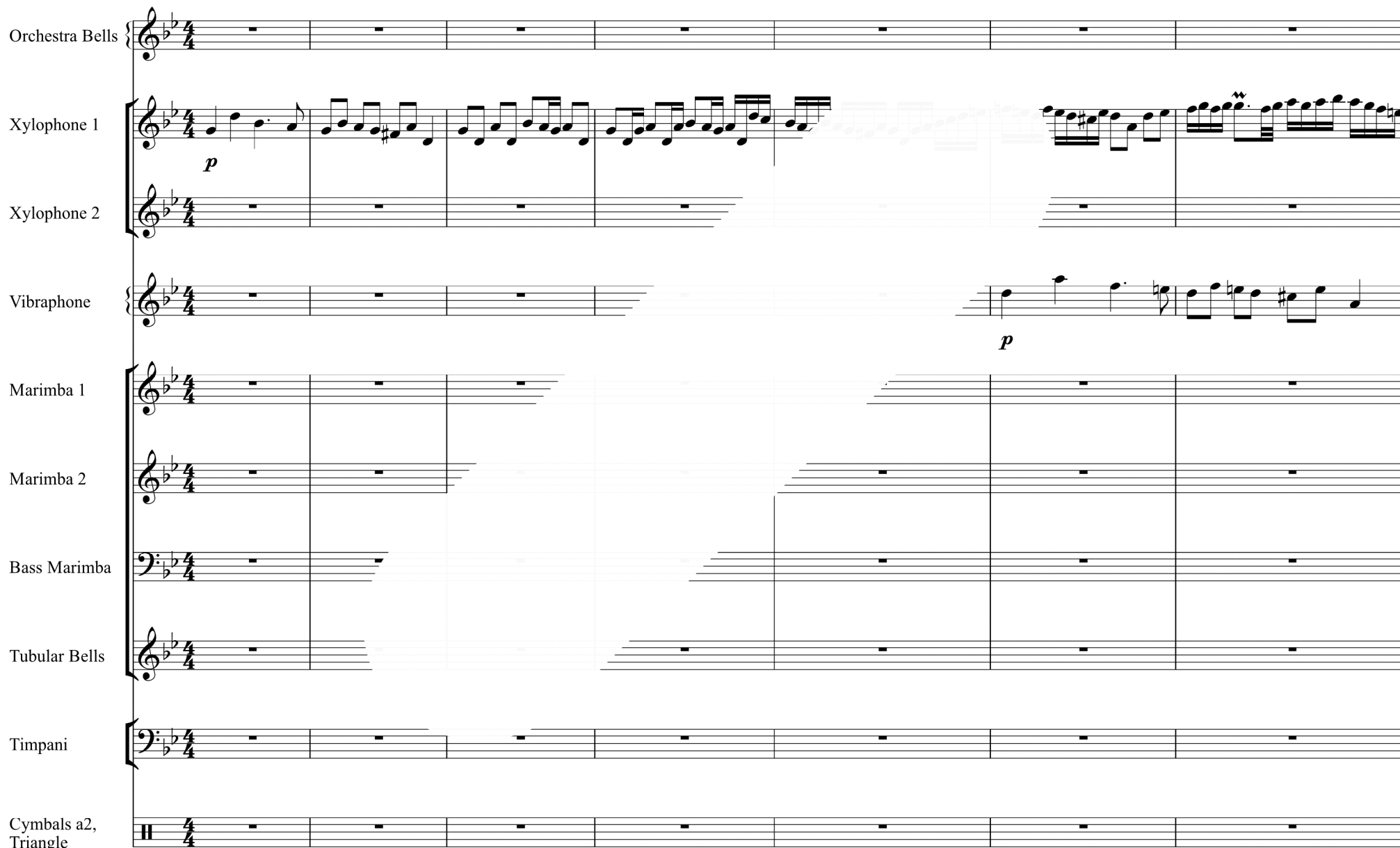
# Fuga in G - minor

Classical music for melody percussion ensemble

Johann Sebastian Bach  
arr. Mogens Andresen

Duration approx. 02'04"

♩ = 80



Orchestra Bells

Xylophone 1

Xylophone 2

Vibraphone

Marimba 1

Marimba 2

Bass Marimba

Tubular Bells

Timpani

Cymbals a2,  
Triangle

8

Bells

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2

B. Mar.

Tub. B.

Timp.

Perc.

*p*

13

Bells

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2

B. Mar.

Tub. B.

Timp.

Perc.

*f*

Detailed description: This is a page of a musical score for percussion instruments, numbered 13. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves, each for a different instrument: Bells, Xyl.1, Xyl.2, Vib., Mar.1, Mar.2, B. Mar., Tub. B., Timp., and Perc. The Bells staff is mostly silent. Xyl.1 plays a melodic line with eighth-note patterns and some grace notes. Xyl.2 has a few notes in the later measures. Vib. plays a complex rhythmic pattern with many sixteenth notes and grace notes. Mar.1 plays a melodic line with eighth notes and some grace notes. Mar.2 has a few notes in the later measures. B. Mar. has a few notes in the later measures, including a dynamic marking of *f*. Tub. B., Timp., and Perc. are mostly silent.

18

Bells

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2

B. Mar.

Tub. B.

Timp.

Perc.

*mf*

*p*

*mf*

*mf*

*p*

*m*

*mf*

*p*

*p*

*mf*

23

Bells

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2

B. Mar.

Tub. B.

Timp.

Perc.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

28

Bells

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2

B. Mar.

Tub. B.

Timp.

Perc.

Detailed description: This is a page of a musical score for percussion instruments, numbered 28. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves. The Bells staff (top) features a melodic line with quarter notes and rests. The Xyl.1 and Xyl.2 staves have complex rhythmic patterns with sixteenth and thirty-second notes. The Vib. staff shows a series of sixteenth-note runs. The Mar.1 and Mar.2 staves have melodic lines with eighth and sixteenth notes. The B. Mar. staff has a melodic line with quarter notes and rests. The Tub. B. staff has a melodic line with quarter notes and rests. The Timp. staff has a melodic line with quarter notes and rests. The Perc. staff (bottom) has a rhythmic pattern with quarter notes and rests, including accents.

33

*p*

*p*

*p*

*p*

*p*

*p*

Bells

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2

B. Mar.

Tub. B.

Timp.

Perc.

Detailed description: This is a page of a musical score for percussion instruments, numbered 33 at the top left and 7 at the top center. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves, each for a different instrument: Bells, Xyl.1, Xyl.2, Vib., Mar.1, Mar.2, B. Mar., Tub. B., Timp., and Perc. The Bells part starts with a melodic line of quarter notes. Xyl.1 and Xyl.2 play rhythmic patterns of eighth and sixteenth notes. Vib. plays a melodic line with eighth notes. Mar.1 and Mar.2 play rhythmic patterns with accents. B. Mar., Tub. B., Timp., and Perc. are mostly silent, indicated by rests. The dynamic marking *p* (piano) is placed below the first few notes of the Bells, Xyl.1, Xyl.2, Vib., Mar.1, and Mar.2 staves. The score is divided into four measures by vertical bar lines.

38

Bells

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2

B. Mar.

Tub. B.

Timp.

Perc.

*mf*

*mf*

*mf*

43

Bells *p* *f*

Xyl.1

Xyl.2

Vib. *p*

Mar.1

Mar.2

B. Mar. *f*

Tub. B.

Timp.

Perc. *mf* *mf*

49

**Bells** *mf*

**Xyl.1** *f*

**Xyl.2** *f* *mf*

**Vib.** *mf*

**Mar.1** *mf*

**Mar.2** *mf*

**B. Mar.** *mf*

**Tub. B.**

**Timp.**

**Perc.**

54

Bells

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2

B. Mar.

Tub. B.

Timp.

Perc.

*mf*

*f*

Detailed description: This is a page of a musical score for percussion instruments, numbered 11 and starting at measure 54. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Bells, Xyl.1, Xyl.2, Vib., Mar.1, Mar.2, B. Mar., Tub. B., Timp., and Perc. The Bells part has a few notes in the first measure. Xyl.1 and Xyl.2 both play a melodic line starting in measure 55, marked with a mezzo-forte (*mf*) dynamic. Vib. plays a rhythmic pattern of eighth notes in the first two measures, then rests. Mar.1 and Mar.2 play melodic lines with various dynamics, including a forte (*f*) dynamic in Mar.2. B. Mar. plays a bass line. Tub. B., Timp., and Perc. are mostly silent throughout the page.



64

Bells

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2

B. Mar.

Tub. B.

Timp.

Perc.

*ff*

*Rit....*

**Fine**

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 64. The Bells part has a melodic line with eighth and sixteenth notes. Xyl.1 and Xyl.2 play rhythmic patterns with eighth notes. Vib. plays a melodic line with a large, light-colored graphic element (possibly a vibrato or a specific performance technique) over the first half of the page. Mar.1 and Mar.2 play rhythmic patterns with eighth notes. B. Mar. plays a bass line with eighth notes. Tub. B. plays a simple rhythmic pattern. Timp. plays a melodic line with eighth notes. Perc. plays a rhythmic pattern with eighth notes. The score includes dynamics such as *ff* and *Rit....*, and ends with a **Fine** marking.