

String Quartet No. 8 Part 2

Full Score Marimba Quartet

D. Shostakovitch/arr. M. Bosgra

Marimba 1

Marimba 2

Marimba 3

Marimba 4

fff *fff* *fff* *fff*

8

8

8

8

fff *fff* *fff* *fff*

16

A

16

16

16

fff *fff* *fff* *fff*

B

24

24

24

24

sfff

sfff

sfff

sfff

C

32

32

32

32

ff

ff

ff

ff

D

40

40

40

40

ff

ff

ff

ff

48

48

48

48

56

E

56

56

56

56

64

F

64

64

64

64

ff

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 72-75. The second system contains measures 76-79. The melody is primarily in the Treble 1 staff, with accompaniment in the other staves. The piece concludes with a final chord in measure 79.

The image displays a musical score for the song "The Rose Tree". It is a four-part setting, likely for voices or instruments, arranged in four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked "80". The score is divided into two systems, each with four measures. The melody is primarily in the top two staves, with the bottom two staves providing harmonic support. The lyrics "The Rose Tree" are written below the bottom staff.

[illegible]

96

96

96

96

104

104

104

104

112

112

112

112

120

120

J

127

127

127

127

134

134

134

134

141

141

141

141

141

148

148

148

148

148

155

K

ff

155

155

155

155

ff

ff

ff

ff

162

162

162

162

169

169

169

169

169

L

176

ff espressivo

176

176

176

176

183

190

M

197

N

204

204

204

204

204

p

(8va)-----

211

211

211

211

211

fff espressivo

217

217

217

217

217

ff

224

224

224

224

224

3

3

3

3

3

231

P

fff

fff

fff

fff

fff

fff

238

fff

fff

fff

fff

fff

fff

246

fff

fff

fff

fff

254

R

fff

fff

fff

fff

262

fff

fff

fff

fff

fff

fff

270

270

270

270

S

fff *fff* *fff* *fff*

278

278

278

278

fff *fff* *fff* *fff* *fff* *fff* *fff*

286

286

286

286

T

ff *ff* *ff* *ff*

293

300

p sub.

p sub.

307

cresc.

cresc.

cresc.

cresc.

314

314

314

314

314

321

321

321

321

321

V

327

327

327

327

327

334 W

334

334

334

334

339

339

339

339

339

344

344

344

344

344