

S.N. on parade

Condensed score in Bes

Arr. Rob Balfoort

Condensed Score Bb
Ha / Fa / DrumFa

Mars *tr*

1. Sinterklaasje kom maar binnen.

5

Snare drum

Cymbals
Bass drum

f *mf*

Cond. Score
Ha/Fa/DrFa

S.D.

Cymb.
B.D.

tr

Cond. Score
Ha/Fa/DrFa

S.D.

Cymb.
B.D.

tr

3. De zak van Sinterklaas

Cond. Score
Ha/Fa/DrFa

S.D.

Cymb.
B.D.

57

Cond. Score
Ha/Fa/DrFa

S.D.

Cymb.
B.D.

mf

tr

mf

2

2

Cond. Score
Ha/Fa/DrFa

S.D.

Cymb.
B.D.

74

f

f

f

Cond. Score
Ha/Fa/DrFa

S.D.

Cymb.
B.D.

4. Sinterklaas kapoentj

Cond. Score
Ha/Fa/DrFa

The score is written for a piano and a drum set. The piano part consists of a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment with chords and single notes. The drum set part includes a snare drum (S.D.) and a cymbal/bass drum (Cymb. B.D.). The S.D. part features a steady eighth-note pattern with occasional double strokes and a rim shot. The Cymb. B.D. part features a pattern of eighth and sixteenth notes with double strokes. The score is divided into two systems by a double bar line. The first system contains measures 1 through 6, and the second system contains measures 7 through 10. The key signature is one sharp (F#), and the time signature is 4/4.

S.D.

Cymb.
B.D.

Conduct. Score
Ha/Fa/DrFa

S.D.

Cymb.
B.D.

The image shows a musical score for a percussion ensemble. It includes a piano part (Cond. Score) and two percussion parts (S.D. and Cymb. B.D.). The piano part is in 2/4 time and features a melody with eighth and sixteenth notes, as well as rests. The S.D. part consists of a series of eighth notes and rests. The Cymb. B.D. part consists of a series of eighth notes and rests. The score is written on a grand staff with a key signature of one sharp (F#).

6. Dag Sinterklaasje

113

Cond. Score
Ha/Fa/DrFa

S.D.

Cymb.
B.D.

Cond. Score
Ha/Fa/DrFa

S.D.

Cymb.
B.D.

Cond. Score
Ha/Fa/DrFa

S.D.

Cymb.
B.D.