

MARCHING FESTIVAL

1

Full Score (Drumfanfare)

Rob Balfoort

Lyra C **Mars**
ff

Trp 1 Bb
ff

Trp 2 Bb
ff

Trp 3 Bb
ff

Hrn 1 Eb
ff

Hrn 2 Eb
ff

Bar 1 Bb
ff

Bar 2 Bb
ff

Trb 1 C
ff

Trb 2 C
ff

Trb 3 C
ff

BTrb C
ff

Bas Bb
ff

S.D.
ff

Cymb/BD.
ff

This musical score page, labeled '2' in the top right corner, contains staves for the following instruments: Lyra C, Trp 1 Bb, Trp 2 Bb, Trp 3 Bb, Hrn 1 Eb, Hrn 2 Eb, Bar 1 Bb, Bar 2 Bb, Trb 1 C, Trb 2 C, Trb 3 C, BTrb C, Bas Bb, S.D., and Cymb/BD. The score is written in 4/4 time with a key signature of one flat (Bb). A repeat sign with first and second endings is present at the end of the first four measures of each staff. The first ending leads back to the beginning of the staff, while the second ending leads to the final measure. Dynamic markings include *f* (forte) and *fz* (forzando). The S.D. (Snare Drum) part features a complex rhythmic pattern with accents and a crescendo leading to a forte dynamic. The Cymb/BD (Cymbal/Bell) part provides a steady rhythmic accompaniment.

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

BTrb C

Bas Bb

S.D.

Cymb/BD.

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

BTrb C

The musical score is written in 4/4 time and features a key signature of one flat (Bb). The instruments are arranged in a multi-staff format, with some instruments having multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed are Lyra C, Trp 1 Bb, Trp 2 Bb, Trp 3 Bb, Hrn 1 Eb, Hrn 2 Eb, Bar 1 Bb, Bar 2 Bb, Trb 1 C, Trb 2 C, Trb 3 C, and BTrb C. The score is divided into measures by vertical bar lines, and the instruments are grouped together in a multi-staff format.

[illegible]

Lyra C

22

mf

Trp 1 Bb

Cresc.....

mf

Trp 2 Bb

Cresc.....

mf

Trp 3 Bb

Cresc.....

mf

Hrn 1 Eb

Cresc.....

mf

Hrn 2 Eb

mf

Bar 1 Bb

mf

Bar 2 Bb

mf

Trb 1 C

Cresc.....

mf

Trb 2 C

Cresc.....

mf

Trb 3 C

Cresc.....

mf

BTrb C

Cresc.....

mf

Bas Bb

Cresc.....

mf

S.D.

Cresc.....

mf

Cymb/BD

Cresc.....

mf

Lyra C 30

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

BTrb C

Bas Bb

S.D.

Cymb/BD.

mf

Lyra C

34

Trp 1 Bb

f

Trp 2 Bb

f

Trp 3 Bb

f

Hrn 1 Eb

f

Hrn 2 Eb

f

Bar 1 Bb

f

Bar 2 Bb

f

Trb 1 C

f

Trb 2 C

f

Trb 3 C

f

BTrb C

f

Bas Bb

f

S.D.

f

Cymb/BD.

f

Detailed description of the musical score: The score is for page 8, measures 34 through 37. It features a variety of instruments including woodwinds, brass, and percussion. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score is divided into four measures. Measure 34 starts with a Lyra C part and a Trp 1 Bb part marked with a forte (f) dynamic. Measures 35 and 36 continue the orchestration with various instruments playing. Measure 37 concludes the section. The percussion parts include Snare Drum (S.D.) and Cymbal/Brush Drum (Cymb/BD.) parts, both marked with a forte (f) dynamic. The brass section includes three Trumpets in Bb, two Horns in Eb, two Baritone Saxophones in Bb, three Trombones in C, and a Bass Trombone in C, all marked with a forte (f) dynamic. The woodwind section includes a Lyra C and a Bass in Bb, both marked with a forte (f) dynamic. The score is written in a standard musical notation with various articulations and dynamics.

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

BTrb C

Bas Bb

S.D.

Cymb/BD.

Lyra C

42

ff

Trp 1 Bb

ff

Trp 2 Bb

ff

Trp 3 Bb

ff

Hrn 1 Eb

ff

Hrn 2 Eb

ff

Bar 1 Bb

ff

Bar 2 Bb

ff

Trb 1 C

ff

Trb 2 C

ff

Trb 3 C

ff

BTrb C

ff

Bas Bb

ff

S.D.

ff

Cymb/BD.

ff

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

BTrb C

Bas Bb

S.D.

Cymb/BD

Lyra C

50

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

BTrb C

Bas Bb

S.D.

Cymb/BD.

Lyra C 54 **Trio**

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

BTrb C

Bas Bb

S.D.

Cymb/BD.

Lyra C

62

mf

Trp 1 Bb

mf

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

mf

Trb 2 C

mf

Trb 3 C

mf

BTrb C

mf

Bas Bb

mf

S.D.

p *mf*

Cymb/BD.

mf

Lyra C

70 *ff*

Trp 1 Bb

ff

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

ff

Bar 2 Bb

ff

Trb 1 C

ff

Trb 2 C

ff

Trb 3 C

ff

BTrb C

ff

Bas Bb

ff

S.D.

ff

Cymb/BD.

ff

Lyra C

74 **Grandioso**

f

Trp 1 Bb

f

Trp 2 Bb

f

Trp 3 Bb

f

Hrn 1 Eb

f

Hrn 2 Eb

f

Bar 1 Bb

f

Bar 2 Bb

f

Trb 1 C

f

f

f

f

Bas Bb

f

S.D.

f

Cymb/BD.

f

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

BTrb C

Bas Bb

S.D.

Cymb/BD.

This musical score page, numbered 17, contains ten staves of music. The instruments and their parts are as follows:

- Lyra C:** A single melodic line in C major, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ending with a half note G5.
- Trp 1 Bb, Trp 2 Bb, Trp 3 Bb:** Three staves in Bb major. Trp 1 and Trp 2 play identical parts, while Trp 3 plays a slightly different line. They feature a mix of half and quarter notes.
- Hrn 1 Eb, Hrn 2 Eb:** Two staves in Eb major. Both horns play similar melodic lines with some slurs and ties.
- Bar 1 Bb, Bar 2 Bb:** Two staves in Bb major. These parts are more rhythmic, featuring eighth and sixteenth notes.
- Trb 1 C, Trb 2 C, Trb 3 C:** Three staves in C major. The trombones play a rhythmic pattern of eighth notes, often with slurs.
- BTrb C:** A staff in C major playing a lower, more sustained line.
- Bas Bb:** A bass staff in Bb major, providing a harmonic foundation with half and quarter notes.
- S.D. (Snare Drum):** A staff showing a complex rhythmic pattern with many sixteenth and thirty-second notes, including accents.
- Cymb/BD. (Cymbal/Bass Drum):** A staff with a series of 'x' marks indicating cymbal or bass drum hits.

[illegible]

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

BTrb C

Bas Bb

S.D.

Cymb/BD.

fp

This musical score page, numbered 19, contains staves for the following instruments: Lyra C, Trp 1 Bb, Trp 2 Bb, Trp 3 Bb, Hrn 1 Eb, Hrn 2 Eb, Bar 1 Bb, Bar 2 Bb, Trb 1 C, Trb 2 C, Trb 3 C, BTrb C, Bas Bb, S.D., and Cymb/BD. The score is written in treble and bass clefs with a key signature of one sharp (F#). The S.D. (Snare Drum) part includes dynamic markings such as *fp* (fortissimo piano) and accents (^). The Cymb/BD. (Cymbal/Brushed Drum) part also features dynamic markings like *fp* and accents (^). The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic patterns.