

NIGHTLIFE

Lyra C **Maestoso** ♩ = 72

ff

Trp 1 Bb

ff

Trp 2 Bb

ff

Trp 3 Bb

ff

Hrn 1 Eb

ff

Hrn 2 Eb

ff

Bar 1 Bb

ff

Bar 2 Bb

ff

Trb 1 C

ff

Trb 2 C

ff

Trb 3 C

ff

Bas Bb

ff

Drumset

ff

Percuss.

S.D.

ff

Cymb.

ff

B.D.

ff

Lyra C

12

Trp 1 Bb *Solo ad Lib.* Cm⁹ Am^{7b5} D^{7b9} Gm⁷

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb *mp*

Hrn 2 Eb *mp*

Bar 1 Bb *mp*

Bar 2 Bb *mp*

Trb 1 C *mp*

Trb 2 C *mp*

Trb 3 C *mp*

Bas Bb *mp*

Drumset

Percuss.

S.D.

Cymb.

B.D.

This musical score page, numbered 3, contains the following parts and markings:

- Lyra C:** A single staff with a measure rest for 12 measures.
- Trp 1 Bb:** Features a *Solo ad Lib.* section starting at measure 12. The solo is marked with a *mp* dynamic and includes the following chord changes: Cm⁹, Am^{7b5}, D^{7b9}, and Gm⁷.
- Trp 2 Bb and Trp 3 Bb:** Both parts have measure rests throughout the section.
- Hrn 1 Eb and Hrn 2 Eb:** Horn parts with *mp* dynamics, featuring melodic lines with slurs.
- Bar 1 Bb and Bar 2 Bb:** Baritone saxophone parts with *mp* dynamics, including slurs and accents.
- Trb 1 C, Trb 2 C, and Trb 3 C:** Trombone parts with *mp* dynamics, featuring melodic lines with slurs.
- Bas Bb:** Bass saxophone part with *mp* dynamics, featuring a melodic line with slurs.
- Drumset and Percuss.:** Percussion parts with various rhythmic patterns, including slurs and accents.
- S.D., Cymb., and B.D.:** Snare Drum, Cymbal, and Bass Drum parts, all of which are silent (indicated by measure rests) throughout this section.

Lyra C

Trp 1 Bb E_m^{7b5} A^7 $3m$ $7b5$ E^7 A_m^7

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

Drumset

Percuss.

S.D.

Cymb.

B.D.

Lyra C

20

Trp 1 Bb *Dm^{7b5} G^{7sus} G⁷ Cm^{7b9} Am^{7b5} D^{7b9}*

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

Drumset *Fill in*

Percuss.

S.D.

Cymb.

B.D.

Lyra C

Trp 1 Bb G_m^7 E_m^{7b5} A^{7b9} D_m^7 6

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

Drumset

Percuss.

S.D.

Cymb.

B.D.

Lyra C

Trp 1 Bb Bm^{7b5} E^{7b9} A_m^7 5 A^{b7} G^7_{sus} G^7 Rall....

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb Rall....

Hrn 2 Eb Rall....

Bar 1 Bb Rall....

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb Rall....

Drumset Rall....

Percuss. Rall....

S.D.

Cymb.

B.D.

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

Drumset

Percuss.

S.D.

Cymb.

B.D.

The musical score for page 8 is arranged in a system of staves. The instruments and their parts are as follows:

- Lyra C:** A single staff with a treble clef and a key signature of three flats. It contains a whole rest for the duration of the page.
- Trp 1 Bb, Trp 2 Bb, Trp 3 Bb:** Three staves with treble clefs and a key signature of three flats. Each contains a whole rest.
- Hrn 1 Eb, Hrn 2 Eb:** Two staves with treble clefs and a key signature of three flats. Each contains a whole rest.
- Bar 1 Bb, Bar 2 Bb:** Two staves with treble clefs and a key signature of three flats. Each contains a whole rest.
- Trb 1 C, Trb 2 C, Trb 3 C:** Three staves with bass clefs and a key signature of three flats. They play a melodic line starting with a *mf* dynamic. The first measure is followed by a whole rest, then the line continues in the second and third measures.
- Bas Bb:** A staff with a bass clef and a key signature of three flats. It plays a rhythmic accompaniment starting with a *mf* dynamic.
- Drumset:** A staff with a treble clef. It features a rhythmic pattern of eighth notes in the first measure, followed by a whole rest and a fermata in the second and third measures.
- Percuss., S.D., Cymb., B.D.:** Four staves with treble clefs, all containing whole rests.

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

Drumset

Percuss.

S.D.

Cymb.

B.D.

ill-in

Lyra C 36

Trp 1 Bb **Tutti**
mf

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb
mf

Hrn 2 Eb

Bar 1 Bb
mf

Bar 2 Bb

Trb 1 C
mf

Trb 2 C
mf

Trb 3 C
mf

Bas Bb
mf

Drumset
mf

Percuss.
mf

S.D.

Cymb.
mf

B.D.
mf

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

Drumset

Percuss.

S.D.

Cymb.

B.D.

This page of a musical score contains 14 staves. The top staff is for Lyra C, which is mostly silent. The next three staves are for Trp 1 Bb, Trp 2 Bb, and Trp 3 Bb. The next two staves are for Hrn 1 Eb and Hrn 2 Eb. The next two staves are for Bar 1 Bb and Bar 2 Bb. The next three staves are for Trb 1 C, Trb 2 C, and Trb 3 C. The next staff is for Bas Bb. The bottom five staves are for the Drumset, with sub-staves for Percuss., S.D., Cymb., and B.D. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into three measures. The first measure contains the main melodic and harmonic material for most instruments. The second and third measures contain variations and rests for various instruments.

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

Drumset

Percuss.

S.D.

Cymb.

B.D.

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

Drumset

Percuss.

S.D.

Cymb.

B.D.

This page of a musical score contains 14 staves. The top section includes Lyra C, three Trumpet parts (Trp 1 Bb, Trp 2 Bb, Trp 3 Bb), two Horn parts (Hrn 1 Eb, Hrn 2 Eb), two Baritone parts (Bar 1 Bb, Bar 2 Bb), three Trombone parts (Trb 1 C, Trb 2 C, Trb 3 C), and a Bass part (Bas Bb). The bottom section is for the Drumset, with separate staves for Percuss., S.D., Cymb., and B.D. The score is written in a key signature of three flats and a 4/4 time signature. The music is divided into three measures across the page.

Lyra C

52

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

Drumset

Percuss.

S.D.

Cymb.

B.D.

Lyra C

56

Trp

Trp

Trp

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

Drumset

Percuss.

S.D.

Cymb.

B.D.

Fill-in

f

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

Drumset

Percuss.

S.D.

Cymb.

B.D.

The musical score is arranged in a vertical stack of staves. The top section includes Lyra C, three Trumpet parts (1 Bb, 2 Bb, 3 Bb), two Horn parts (1 Eb, 2 Eb), two Baritone parts (1 Bb, 2 Bb), and three Trombone parts (1 C, 2 C, 3 C). Below these is the Bass Bb part. The bottom section is dedicated to the percussion ensemble, including the Drumset, Percussion, Snare Drum (S.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The score is written in a key signature of three flats and a 4/4 time signature. The first measure of each staff contains a 'y' marking, likely indicating a breath mark or a specific articulation. The notation includes various rhythmic values, rests, and phrasing slurs.

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

Drumset

Percuss.

S.D.

Cymb.

B.D.

The image shows a page of a musical score for page 19. It contains 15 staves of music. The instruments are: Lyra C (treble clef, key signature of three flats), Trp 1 Bb, Trp 2 Bb, Trp 3 Bb (all treble clef, key signature of three flats), Hrn 1 Eb, Hrn 2 Eb (treble clef, key signature of two flats), Bar 1 Bb, Bar 2 Bb (treble clef, key signature of two flats), Trb 1 C, Trb 2 C, Trb 3 C (bass clef, key signature of three flats), Bas Bb (bass clef, key signature of two flats), Drumset (treble clef), Percuss. (treble clef), S.D. (treble clef), Cymb. (treble clef), and B.D. (bass clef). The score is divided into three measures. The first two measures show rhythmic patterns for the brass instruments, while the third measure features a sustained note for the horns and a more complex rhythmic pattern for the trumpets and trombones. The percussion instruments are marked with a slash (/) in each measure, indicating they are to be played.

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

Drumset

Percuss.

S.D.

Cymb.

B.D.

70

Fill-in

mf

p

mf

mf

mf

Lyra C

74

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

Drumset

Percuss.

S.D.

Cymb.

B.D.

Lyra C

78

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hm 1 Eb

Hm 2 Eb

Bar 1 Bb

Bas Bb

Drumset

Percuss.

S.D.

Cymb.

B.D.

Lyra C

82

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

Drumset

Percuss.

S.D.

Cymb.

B.D.

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

Drumset

Percuss.

S.D.

Cymb.

B.D.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The Lyra C, Trp 1 Bb, Trp 2 Bb, Trp 3 Bb, Hrn 1 Eb, Hrn 2 Eb, Bar 1 Bb, Bar 2 Bb, Trb 1 C, Trb 2 C, Trb 3 C, Bas Bb, Drumset, Percuss., Cymb., and B.D. parts are mostly empty, indicating rests. The S.D. part features a complex rhythmic pattern with accents (^) and slurs, including triplets and a sextuplet. The Drumset, Percuss., Cymb., and B.D. parts are marked with a slash (/), indicating that they are to be played as indicated in the score.

Lyra C Coda

Trp 1 Bb Gliss. Rall.... 3 3

Trp 2 Bb Gliss. Rall.... 3 3

Trp 3 Bb Gliss. Rall.... 3 3

Hrn 1 Eb Gliss. Rall.... 3 3

Hrn 2 Eb Gliss. Rall.... 3 3

Bar 1 Bb Gliss. Rall.... 3 3

Bar 2 Bb Rall.... 3 3

Trb 1 C Rall.... 3 3

Trb 2 C Rall.... 3 3

Trb 3 C Rall.... 3 3

B Rall.... 3 3

D Fill-in Rall.... 3 3

P Rall....

S Rall....

Cymb. Rall.... 3

B.D. Rall.... 3