







Fl 1 C  
Cresc. ....  
*f*

Fl 2 C  
Cresc. ....  
*f*

Lyra C  
Cresc. ....  
*f*

A.S. Eb  
Cresc. ....  
*f*

T.S. Bb  
Cresc. ....  
*f*

Hm Eb  
Cresc. ....  
*f*

Trp 1 Bb  
*f*

Trp 2 Bb  
*f*

Trb 1 C

Trb 2 C

Bar Bb  
Cresc. ....  
*f*

Bas Bb  
Cresc. ....  
*f*

S.D.  
Cresc. ....  
*f*

Cymb.  
*mf* *f*

B.D.  
*mf* *f*

42

# Komt allen tesamen

Traditional  
Arr. Rob Balfort

1

## Full Score

Fluit C

Lyra C *f*

A.S. Eb *f*

T.S. Bb *f*

Hrn Eb *f*

Trp 1 Bb *f*

Trp 2 Bb *f*

Trb 1 C *f*

Trb 2 C

Bar Bb

Bas Bb

This system contains the first 12 staves of the score. The instruments listed are Fluit C, Lyra C, A.S. Eb, T.S. Bb, Hrn Eb, Trp 1 Bb, Trp 2 Bb, Trb 1 C, Trb 2 C, Bar Bb, and Bas Bb. The first six staves (Lyra C through Trp 2 Bb) begin with a dynamic marking of *f*. The music is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

Fluit C

Lyra C

A.S. Eb

T.S. Bb *p* *Cresc....*

Hrn Eb *p*

Trp 1 Bb *p* *Cresc....*

Trp 2 Bb *p*

Trb 1 C *p* *Cresc....*

Trb 2 C

Bar Bb

Bas Bb *p*

This system contains the second 12 staves of the score. The dynamic markings *p* (piano) and *Cresc....* (crescendo) are introduced in the T.S. Bb, Hrn Eb, Trp 1 Bb, and Bas Bb staves. The Fluit C staff has a melodic line with slurs. The Trb 1 C staff also features a melodic line with slurs. The music continues in the same 4/4 time and key signature.

Fluit C

Lyra C *mf* *f*

A.S. Eb *f*

T.S. Bb *f*

Hm Eb *mf* *f*

Trp 1 Bb *mf* *f*

Trp 2 Bb *mf* *f*

Trb 1 C *f*

Trb 2 C *f*

Bar Bb *f*

Bas Bb *mf* *f*

*f*

# Away in manger

W.J. Kirkpatrick<sup>1</sup>  
Arr. Rob Balfort

## Full Score

Fl 1 C *Andante*  
Fl 2 C *mf*  
Lyra C *mf*  
A.S. Eb  
T.S. Bb *mf*  
Hrn Eb *mf*  
Trp 1 Bb *mf*  
Trp 2 Bb *mf*  
Trb 1 C *mf*  
Trb 2 C *mf*  
Bar Bb *mf*  
Bas Bb *mf*

Fl 1 C  
Fl 2 C  
Lyra C  
A.S. Eb  
T.S. Bb  
Hrn Eb  
Trp 1 Bb  
Trp 2 Bb  
Trb 1 C  
Trb 2 C  
Bar Bb  
Bas Bb

Fl 1 C 21 25 2

Fl 2 C

Lyra C

A.S. Eb

T.S. Bb

Hrn Eb

Trp 1 Bb

Trp 2 Bb

Trb 1 C

Trb 2 C

Bar Bb

Bas Bb

*f*

Fl 1 C

Fl 2 C

Lyra C

A.S. Eb

T.S. Bb

Hrn Eb

Trp 1 Bb

Trp 2 Bb

Trb 1 C

Trb 2 C

Bar Bb

Bas Bb





# O little town of Bethlehem

Traditional  
Arr. Rob Balfourt

## Full Score

Fl C *Moderato*  
Lyra C *mf*  
A.S. Eb *mf*  
T.S. Bb *mf*  
Hrn Eb *mf*  
Trp 1 Bb *mf*  
Trp 2 Bb *mf*  
Trb 1 C *mf*  
Trb 2 C *mf*  
Bar Bb *mf*  
Bas Bb *mf*

Fl C  
Lyra C  
A.S. Eb  
T.S. Bb  
Hrn Eb  
Trp 1 Bb  
Trp 2 Bb  
Trb 1 C  
Trb 2 C  
Bar Bb  
Bas Bb

Fl C

Lyra C

A.S. Eb

T.S. Bb

Hrn Eb

Trp1 Bb

Trp2 Bb

Trb1 C

Trb2 C

Bar Bb

Bas Bb

This musical score page contains 12 staves of music. The instruments and their parts are: Flute (Fl C), Lyra (Lyra C), Alto Saxophone (A.S. Eb), Tenor Saxophone (T.S. Bb), Horn (Hrn Eb), Trumpet 1 (Trp1 Bb), Trumpet 2 (Trp2 Bb), Trombone 1 (Trb1 C), Trombone 2 (Trb2 C), Baritone (Bar Bb), and Bass (Bas Bb). The music is written in a key signature of one flat (Bb) and a common time signature (C). The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The notation is arranged in a standard orchestral layout with the flute at the top and the bass at the bottom.