

# Round Game

Tijdsduur 5 min.

Full score

Adagio  $\text{♩} = \pm 60$

Rob Balfourt

The musical score is arranged in a vertical staff format. The instruments listed on the left are: Piccolo 1 (Pijperfluit 1), Piccolo 2 (Pijperfluit 2), Dwarsfluit, Lyra (ad lib.), Xylofoon, Marimba, Timpani (optional), Snare drum, Suspended cymbal, Percussion, Bongo's, Trio timp to', and Bass drum. The score begins with a dynamic marking of *p* (piano) for the woodwinds and Marimba. The Percussion part includes a specific instruction for the Triangel, also marked *p*. The score is divided into measures by vertical bar lines, with some instruments having rests in certain measures.

Picc. 1  
Pfl. 1

Picc. 2  
Pfl. 2

Dwfl.

Lyra

Xylof.

Mar.

Timpani

S.D.

S.C. (soft sticks)  
*pp*

Perc.

Bongo's  
*p* (ay)

Trio t.t.

Cymb.

B.D.  
*mp*

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo 1 and Flute 1 (Pfl. 1), Piccolo 2 and Flute 2 (Pfl. 2), and Clarinet in D (Dwfl.). The string section includes Lyra. The percussion section includes Xylophone (Xylof.), Maracas (Mar.), Timpani, Snare Drum (S.D.), Conga (S.C.) with a note for 'soft sticks' and a *pp* dynamic, Bongos (*p*), and Bass Drum (B.D.) with a *mp* dynamic. The score shows a progression of music across measures, with various instruments entering and playing their parts. The overall dynamic level is marked as *mp* (mezzo-piano).

Allegro  $\text{♩} = \pm 136$

Picc. 1  
Pfl. 1

Picc. 2  
Pfl. 2

Dwfl.

Lyra

Xylof.

Mar.

Timpani

S.D.

S.C.

Perc.

Bongo's

Trio t.t.

Cymb.

B.D.

*rit. ....*

*rit. ....*

*rit. ....*

*mf*

*mf*

*mf*

*pp*  
*rit. ....*

*shimes*  
*rit. ....*

*rit. ....*

*mf*

*mf*

*rit. ....*  
*mf*

§

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Picc. 1 Pfl. 1:** Treble clef, starts with a rest, then plays a melodic line starting at the section marker with a *mf* dynamic.
- Picc. 2 Pfl. 2:** Treble clef, starts with a rest, then plays a melodic line starting at the section marker with a *mf* dynamic.
- Dwfl.:** Treble clef, rests throughout the section.
- Lyra:** Treble clef, rests throughout the section.
- Xylof.:** Treble clef, starts with a rest, then plays a melodic line starting at the section marker with a *mf* dynamic.
- Mar.:** Treble clef, plays a rhythmic pattern of eighth notes throughout the section with a *mf* dynamic.
- Timpani:** Bass clef, plays a rhythmic pattern of eighth notes throughout the section.
- S.D.:** Snare drum, plays a rhythmic pattern of eighth notes throughout the section.
- S.C.:** Snare conga, rests throughout the section.
- Perc.:** Percussion, rests throughout the section.
- Bongo's:** Bongo drums, rests throughout the section.
- Trio t.t.:** Trio of tom-toms, rests throughout the section.
- Cymb.:** Cymbals, rests throughout the section.
- B.D.:** Bass drum, plays a rhythmic pattern of eighth notes throughout the section.

Picc. 1  
Pfl. 1

Picc. 2  
Pfl. 2

Dwfl.

Lyra

Xylof.

Mar.

Timpani

S.D.

S.C.

Perc.

Bongo's  
(sticks)

Trio t.t.

Cymb.

B.D.

*mf*

*p* (sub)

*pp*

*p* (sub)

*mf*

*p* (sub)

Picc. 1  
Pfl. 1  
*mf*

Picc. 2  
Pfl. 2  
*mf*

Dwfl.  
*mf*

Lyra  
*mf*

Xylof.  
*mf*

Mar.  
*mf*

Timpani  
*mf*

S.D.  
*mf*

S.C.

Perc.  
Beating  
*mf*

Bongo's

Trio t.t.

Cymb.

B.D.

Picc. 1  
 Pfl. 1

Picc. 2  
 Pfl. 2

Dwf.

Lyra

Xylof.

Mar.

Timpani

S.D.

S.C.

Perc.

Bongo's

Trio t.t.

Cymb.

B.D.

The score is written for a variety of percussion instruments. The woodwinds (Picc. 1, Pfl. 1, Picc. 2, Pfl. 2, Dwf., Lyra, Xylof., Mar.) and strings (Timpani) are in treble clef, while the Bass Drum (B.D.) is in bass clef. The piece features complex rhythmic patterns with multiple time signatures: 3/4, 2/4, and 3/2. The Snare Drum (S.C.) part includes a *pp* dynamic marking. The Percussion (Perc.) part includes a *mf* dynamic marking. The Bongos and Trio Tom-toms (Trio t.t.) play rhythmic patterns throughout the piece.

Picc. 1  
 Pfl. 1

Picc. 2  
 Pfl. 2

Dwfl.

Lyra

Xylof.

Mar.

Timpani

S.D.

S.C.

Perc.

Bongo's

Trio t.t.

Cymb.

B.D.

*p* (sub) *f*

*p* (sub) *f*

*p* (sub)

*p* (sub)

*p* (sub)

*f*

*f*

*pp*

Vibra-slap  
*f*

(sub) *f*

*p* (sub) *f*

*p* (sub) *f*

*p* (sub) *f*

Picc. 1  
Pfl. 1

Picc. 2  
Pfl. 2

Dwfl.

Lyra

Xylof.

Mar.

Timpani

S.D.

S.C.

Perc.

Bongo's

Trio t.t.

Cymb.

B.D.

The score is written for a variety of percussion instruments. The Piccolos (Pfl. 1 and 2) and Lyra play melodic lines in the first system. The Drums (Dwfl.) play a rhythmic pattern. The Xylophone (Xylof.) plays chords. The Maracas (Mar.) play a steady rhythm. The Timpani (Timpani) play a rhythmic pattern. The Snare Drum (S.D.) plays a rhythmic pattern with accents (^). The Cymbal (S.C.) plays a rhythmic pattern. The Percussion (Perc.) plays a rhythmic pattern with the instruction "Beating". The Bongos (Bongo's) play a rhythmic pattern with the instruction "dim. ....". The Trio (Trio t.t.) plays a rhythmic pattern. The Cymbal (Cymb.) plays a rhythmic pattern with accents (^). The Bass Drum (B.D.) plays a rhythmic pattern.

Picc. 1  
 Pfl. 1 *mf* *p* (sub)

Picc. 2  
 Pfl. 2 *mf* *p*

Dwfl. *mf*

Lyra *mf*

Xylof. *mf*

Mar. *mf* *p* (sub)

Timpani *mf*

S.D. *mf* *p* (sub)

S.C. *pp*

Perc. *mf* *p* (sub)

Bongo's *mf* *p* (sub)

Trio t.t. *n* *p* (sub)

Cymb. *p* (sub)

B.D. *p* (sub)

Picc. 1  
Pfl. 1  
*f*

Picc. 2  
Pfl. 2  
*f*

Dwfl.  
*f*  
cresc. ....

Lyra  
*f*  
cresc. ....

Xylof.  
*f*  
cresc. ....

Mar.  
*f*  
cresc. ....

Timpani  
*f*  
cresc. ....

S.D.  
*f*  
cresc. ....

S.C.  
*pp*

Perc.  
Vibra-slap  
*f*  
cresc. ....

Bongo's  
*f*  
cresc. ....

Trio t.t.  
*f*  
cresc. ....

Cymb.  
cresc. ....

B.D.  
cresc. ....

Andante ♩ = 72

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Picc. 1 / Pfl. 1:** Flute 1 part, starting with a melodic line in the first measure and continuing with a sustained note in the second measure.
- Picc. 2 / Pfl. 2:** Flute 2 part, playing a rhythmic pattern of eighth notes.
- Dwf.:** Woodwind part, playing a rhythmic pattern of eighth notes.
- Lyra:** Lyra part, playing a melodic line.
- Xylof.:** Xylophone part, playing a rhythmic pattern of eighth notes.
- Mar.:** Maracas part, playing a rhythmic pattern of eighth notes.
- Timpani:** Timpani part, playing a rhythmic pattern of eighth notes.
- S.D.:** Snare Drum part, playing a rhythmic pattern of eighth notes.
- S.C.:** Snare Drum part, playing a rhythmic pattern of eighth notes.
- Perc.:** Percussion part, playing a rhythmic pattern of eighth notes.
- Bongo's:** Bongo part, playing a rhythmic pattern of eighth notes.
- Trio t.t.:** Trio part, playing a rhythmic pattern of eighth notes.
- Cymb.:** Cymbal part, playing a rhythmic pattern of eighth notes.
- B.D.:** Bass Drum part, playing a rhythmic pattern of eighth notes.

The score is in 3/4 time and features a variety of rhythmic patterns and dynamics, including *mp* (mezzo-piano) and *pp* (pianissimo). The tempo is marked *Andante* with a metronome marking of ♩ = 72.

Picc. 1  
Pfl. 1

Picc. 2  
Pfl. 2

Dwfl.

Lyra

Xylof.

Mar.

Timpani

S.D.

S.C.

Perc.  
Triangel

Bongo's

Trio t.t.

Cymb.

B.D.

*mp*

*pp*

*mp*

Detailed description of the musical score: The score is for a percussion ensemble. It features 14 staves. The top five staves are for woodwinds: Piccolo 1 and Flute 1, Piccolo 2 and Flute 2, Clarinet, Lyra, and Xylophone. The next three staves are for Percussion: Maracas, Timpani, and Snare Drum. The bottom six staves are for other Percussion instruments: Conga, Triangle, Bongos, Triangles, Cymbals, and Bass Drum. The music is in 3/4 time with a key signature of two flats. The woodwinds play melodic lines, with the Clarinet and Lyra featuring triplet patterns. The percussion instruments provide rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo).

Picc. 1  
Pfl. 1

Picc. 2  
Pfl. 2

Dwfl.

Lyra

Xylof.

Mar.

Timpani

S.D.

S.C.

Perc.  
Maracas  
*mp*

Bongo's

Trio t.t.

Cymb.

B.D.

Picc. 1  
Pfl. 1

Picc. 2  
Pfl. 2

Dwfl.

Lyra

Xylof.

Mar.

Timpani

S.D.

S.C.

Perc.

Bongo's

Trio t.t.

Cymb.

B.D.

*pp*

(ride cymb)

*mp*

Barchimes

Λ (Hi-hat)

*p*

*mp*

A Tempo

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Picc. 1 Pfl. 1**: Melodic line with a *rit. ....* marking and a *mf* dynamic.
- Picc. 2 Pfl. 2**: Melodic line with a *rit. ....* marking and a *mf* dynamic.
- Dwfl.**: Melodic line with a *rit. ....* marking and a *mf* dynamic.
- Lyra**: Melodic line with a *rit. ....* marking.
- Xylof.**: Melodic line with a *rit. ....* marking.
- Mar.**: Melodic line with a *rit. ....* marking.
- Timpani**: Bass line with rests and a few notes.
- S.D.**: Snare Drum part with a *(rimshot)* marking and a *mf* dynamic.
- S.C.**: Conga part with a *mf* dynamic.
- Perc.**: Percussion part including *Shaker* and *Beating* with a *mf* dynamic.
- Bongo's**: Bongo part with a *rit. ....* marking and a *mf* dynamic.
- Trio t.t.**: Triangles part with a *rit. ....* marking and a *mf* dynamic.
- Cymb.**: Cymbal part with a *rit. ....* marking and a *mf* dynamic.
- B.D.**: Bass Drum part with a *rit. ....* marking and a *mf* dynamic.



Allegro ♩ = 136

This musical score page, titled "Round Game" and numbered 18, features a variety of instruments. The woodwind section includes Piccolo 1 and 2, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The string section consists of Violin I, Violin II, Viola, Cello, and Double Bass. The percussion section includes Timpani, Snare Drum, Cymbal, Bongos, and Triangles. The score is in 3/4 time and begins with a tempo marking of "Allegro" at 136 beats per minute. A key signature change to one flat occurs at the start of the second system. The first system shows woodwinds and strings with a "rall." marking. The second system introduces a more complex rhythmic texture with woodwinds and strings playing sixteenth-note patterns, while the percussion section becomes more active with snare, bongo, and triangle patterns. Dynamic markings such as *f* and *mf* are used throughout. The score concludes with a final measure in the second system.



⊕ Coda

Adagio  $\text{♩} = \pm 60$

Musical score for Percussion section, measures 112-115. The score includes parts for Picc. 1, Picc. 2, Dwfl., Lyra, Xylof., Mar., Timpani, S.D., S.C., Perc., Bongo's, Trio t.t., Cymb, and B.D. The tempo is Adagio,  $\text{♩} = \pm 60$ . The score is marked with a Coda symbol at the beginning. The Percussion part includes 'Vibra-slap' and 'Triangel' markings. The dynamic marking *p* is used throughout.

Picc. 1  
 Pfl. 1  
 Picc. 2  
 Pfl. 2  
 Dwf.  
 Lyra  
 Xylof.  
 Mar.  
 Timpani  
 S.D.  
 S.C.  
 Perc.  
 Bongo's  
 Trio t.t.  
 Cymb  
 B.D.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
 (Hand play)  
*mp*  
*mp*



Picc. 1  
 Pfl. 1  
 Picc. 2  
 Pfl. 2  
 Dwf. (Doppelflöte)  
 Lyra  
 Xylof. (Xylophon)  
 Mar. (Maracas)  
 Timpani  
 S.D. (Scharfdrum)  
 S.C. (Schlagzeug)  
 Perc. (Percussion)  
 Bongo's  
 Trio t.t. (Trio timpani)  
 Cymb (Cymbel)  
 B.D. (Bassdrum)

*cresc. ....*  
*cresc. ....*  
*cresc. ....*  
*cresc. ....*  
*cresc. ....*  
*cresc.*  
*pp*  
*cresc. ....*  
*cresc. ....*  
*cresc. ....*

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