

SET THE PACE

Lyra C **Mars**
f *mf* 3

Trp 1 Bb
f *mf*

Trp 2 Bb
f *mf*

Trp 3 Bb
f *mf*

Hrn 1 Eb
f *mf*

Hrn 2 Eb
f *mf*

Bar 1 Bb
f

Bar 2 Bb
f

Trb 1 C
f

Trb 2 C
f *mf*

Trb 3 C
f *mf*

Bas Bb
f *mf*

S.D.
f *mf*

Cymb.
f *mf*

B.D.
f *mf*

Ly

Tr

Tr

Tr

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

S.D.

Cymb.

B.D.

The musical score is written for a band. It features a variety of instruments including a Lyre (Ly), three Trumpets (Tr), two Horns in E-flat (Hrn 1 Eb, Hrn 2 Eb), two Baritone Horns in B-flat (Bar 1 Bb, Bar 2 Bb), three Trombones in C (Trb 1 C, Trb 2 C, Trb 3 C), a Bass in B-flat (Bas Bb), a Snare Drum (S.D.), Cymbals (Cymb.), and a Bass Drum (B.D.). The music is in 4/4 time and has a key signature of one sharp (F#). The score is divided into four measures. The first measure contains a variety of musical notation including eighth notes, quarter notes, and half notes. The second measure contains a variety of musical notation including eighth notes, quarter notes, and half notes. The third measure contains a variety of musical notation including eighth notes, quarter notes, and half notes. The fourth measure contains a variety of musical notation including eighth notes, quarter notes, and half notes. The score is written in a standard musical notation style with a variety of musical symbols and notation.

Lyra C
pp Cresc..... *mf*

Trp 1 Bb
pp Cresc..... *mf*

Trp 2 Bb
pp Cresc..... *mf*

Trp 3 Bb
pp Cresc..... *mf*

Hrn 1 Eb
pp Cresc..... *mf*

Hrn 2 Eb
pp Cresc..... *mf*

Bar 1 Bb
pp Cresc..... *mf*

Bar 2 Bb
pp Cresc..... *mf*

Trb 1 C
pp Cresc.....

Trb 2 C
pp Cresc.....

Trb 3 C
pp Cresc.....

Bas Bb
pp Cresc.....

S.D.
pp Cresc..... *mf*

Cymb.
pp Cresc..... *mf*

B.D.
pp Cresc..... *mf*

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

S.D.

Cymb.

B.D.

This musical score page, numbered 4, contains staves for the following instruments: Lyra C, Trp 1 Bb, Trp 2 Bb, Trp 3 Bb, Hrn 1 Eb, Hrn 2 Eb, Bar 1 Bb, Bar 2 Bb, Trb 1 C, Trb 2 C, Trb 3 C, Bas Bb, S.D., Cymb., and B.D. The score is written in 4/4 time with a key signature of one sharp (F#). The Lyra C part begins with a whole rest followed by a melodic line. The three Traps play a similar melodic line. The two Horns play a more complex, syncopated melody. The two Bars play a steady eighth-note accompaniment. The three Trombones play a simple harmonic line. The Bass plays a steady eighth-note accompaniment. The S.D. (Snare Drum) part features a complex, syncopated pattern with accents. The Cymbal and B.D. (Bass Drum) parts are marked with 'Z' symbols, indicating specific rhythmic patterns or effects.

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

S.D.

Cymb.

B.D.

The musical score for page 6 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Lyra C:** A single staff with a treble clef and a key signature of one flat (Bb). It contains whole rests for the entire duration.
- Trp 1 Bb, Trp 2 Bb, Trp 3 Bb:** Three staves with a treble clef and a key signature of one sharp (F#). They play a melodic line with eighth and sixteenth notes, including some grace notes.
- Hrn 1 Eb, Hrn 2 Eb:** Two staves with a treble clef and a key signature of one sharp (F#). They play a melodic line with eighth and sixteenth notes, including some grace notes.
- Bar 1 Bb, Bar 2 Bb:** Two staves with a treble clef and a key signature of one sharp (F#). They play a melodic line with eighth and sixteenth notes, including some grace notes.
- Trb 1 C, Trb 2 C, Trb 3 C:** Three staves with a bass clef and a key signature of one flat (Bb). They play a melodic line with eighth and sixteenth notes, including some grace notes.
- Bas Bb:** A single staff with a bass clef and a key signature of one flat (Bb). It plays a melodic line with eighth and sixteenth notes, including some grace notes.
- S.D. (Snare Drum):** A single staff with a treble clef and a key signature of one sharp (F#). It plays a rhythmic pattern with eighth and sixteenth notes, including some grace notes.
- Cymb. (Cymbal):** A single staff with a treble clef and a key signature of one sharp (F#). It plays a rhythmic pattern with eighth and sixteenth notes, including some grace notes.
- B.D. (Bass Drum):** A single staff with a treble clef and a key signature of one sharp (F#). It plays a rhythmic pattern with eighth and sixteenth notes, including some grace notes.

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

S.D.

Cymb.

B.D.

The musical score is written for a 4/4 time signature with a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The Lyra C part begins with a whole note rest, followed by eighth and sixteenth notes. The Trp 1 Bb, Trp 2 Bb, and Trp 3 Bb parts have similar rhythmic patterns. The Hrns 1 Eb and Hrns 2 Eb play a melodic line with eighth notes. The Bars 1 Bb and Bars 2 Bb play a melodic line with eighth notes. The Trbs 1 C, Trb 2 C, and Trb 3 C play a rhythmic pattern of eighth notes. The Bas Bb plays a simple bass line. The S.D. part has a complex rhythmic pattern with accents. The Cymb. and B.D. parts have simple rhythmic patterns.

Lyra C
pp Cresc.....

Trp 1 Bb
pp Cresc.....

Trp 2 Bb
pp Cresc.....

Trp 3 Bb
pp Cresc..... *mf*

Hrn 1 Eb
pp Cresc..... *mf*

Hrn 2 Eb
pp Cresc..... *mf*

Bar 1 Bb
pp Cresc..... *mf*

Bar 2 Bb
pp Cresc..... *mf*

Trb 1 C
pp Cresc..... *mf*

Trb 2 C
pp Cresc..... *mf*

Trb 3 C
pp Cresc..... *mf*

Bas Bb
pp Cresc..... *mf*

S.D.
pp Cresc..... *mf*

Cymb.
pp Cresc..... *mf*

B.D.
pp Cresc..... *mf*

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

S.D.

Cymb.

B.D.

The musical score for page 10 consists of 13 staves. The first nine staves are for melodic instruments: Lyra C (treble clef, key of Bb), Trp 1 Bb (treble clef, key of Bb), Trp 2 Bb (treble clef, key of Bb), Trp 3 Bb (treble clef, key of Bb), Hrn 1 Eb (treble clef, key of Eb), Hrn 2 Eb (treble clef, key of Eb), Bar 1 Bb (treble clef, key of Bb), Bar 2 Bb (treble clef, key of Bb), and Trb 1 C (bass clef, key of Bb), Trb 2 C (bass clef, key of Bb), and Trb 3 C (bass clef, key of Bb). The last four staves are for percussion: Bas Bb (bass clef, key of Bb), S.D. (snare drum, key of Bb), Cymb. (cymbal, key of Bb), and B.D. (bass drum, key of Bb). The score is divided into four measures. The first measure contains the beginning of the piece, with the Lyra C and Trp 1 Bb staves starting with a whole note. The second measure continues the melodic development. The third measure features a complex rhythmic pattern in the S.D. staff, with accents (^) and a breath mark (>). The fourth measure concludes the piece with a final chord in the melodic instruments and a sustained note in the S.D. staff.

Lyra C 49

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

S.D.

mf

Cymb.

B.D.

mf

This musical score page, numbered 13, contains staves for the following instruments: Lyra C 49, Trp 1 Bb, Trp 2 Bb, Trp 3 Bb, Hrns 1 and 2 Eb, Bar 1 and 2 Bb, Trb 1, 2, and 3 C, Bas Bb, S.D., Cymb., and B.D. The score is written in 4/4 time with a key signature of one flat (Bb). The Lyra part consists of whole rests. The brass instruments (Traps, Horns, Bars, and Trombones) play melodic lines with various articulations like slurs and accents. The Bass line provides a harmonic foundation. The S.D. (Snare Drum) part features a rhythmic pattern of eighth and sixteenth notes, marked with accents and a mezzo-forte (*mf*) dynamic. The Cymbal and B.D. (Bass Drum) parts have rests.

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

S.D.

Cymb.

B.D.

This musical score page, numbered 14, contains staves for the following instruments: Lyra C, Trp 1 Bb, Trp 2 Bb, Trp 3 Bb, Hrns 1 Eb and 2 Eb, Bar 1 Bb and Bar 2 Bb, Trb 1 C, Trb 2 C, Trb 3 C, Bas Bb, S.D. (Snare Drum), Cymb., and B.D. (Bass Drum). The score is written in 4/4 time with a key signature of one flat (Bb). The Lyra C and all three Traps are silent throughout the page. The Horns and Baritone parts feature melodic lines with slurs and ties. The Trombone parts have more complex rhythmic patterns with slurs. The Bass part plays a steady eighth-note line. The percussion section includes a snare drum pattern in the first measure, a cymbal crash in the second measure, and a bass drum pattern in the fourth measure.

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

S.D.

Cymb.

B.D.

The musical score is arranged in a system of staves. The top four staves are for Lyra C, Trp 1 Bb, Trp 2 Bb, and Trp 3 Bb, all of which are silent. The next two staves are for Hrns 1 and 2 in Eb, playing a melodic line with a slur. The following two staves are for Bars 1 and 2 in Bb, also playing a melodic line with a slur. The next three staves are for Trbs 1, 2, and 3 in C, playing a melodic line with a slur. The next staff is for Bas Bb, playing a melodic line with a slur. The S.D. staff features a complex rhythmic pattern with many beamed sixteenth notes and accents. The Cymb. staff is mostly silent. The B.D. staff has a simple rhythmic pattern with rests and eighth notes.

Lyra C

69

ff

Trp 1 Bb

ff

Trp 2 Bb

ff

Trp 3 Bb

ff

Hrn 1 Eb

ff

Hrn 2 Eb

ff

Bar 1 Bb

ff

Bar 2 Bb

ff

Trb 1 C

ff

Trb 2 C

ff

Trb 3 C

ff

Bas Bb

ff

S.D.

ff

Cymb.

ff

B.D.

ff

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

S.D.

Cymb.

B.D.

The musical score for page 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Lyra C:** Treble clef, key signature of two flats (Bb, Eb). The part consists of a series of eighth and quarter notes across four measures.
- Trp 1 Bb:** Treble clef, key signature of two flats. The part features a melodic line with a long note in the third measure.
- Trp 2 Bb:** Treble clef, key signature of two flats. The part includes a melodic line with a sharp sign in the third measure.
- Trp 3 Bb:** Treble clef, key signature of two flats. The part includes a melodic line with a sharp sign in the third measure.
- Hrn 1 Eb:** Treble clef, key signature of one sharp (F#). The part consists of a series of quarter and eighth notes.
- Hrn 2 Eb:** Treble clef, key signature of one sharp (F#). The part consists of a series of quarter and eighth notes.
- Bar 1 Bb:** Treble clef, key signature of two flats. The part features a melodic line with a long note in the first measure.
- Bar 2 Bb:** Treble clef, key signature of two flats. The part features a melodic line with a long note in the first measure.
- Trb 1 C:** Bass clef, key signature of two flats. The part consists of a series of quarter and eighth notes.
- Trb 2 C:** Bass clef, key signature of two flats. The part consists of a series of quarter and eighth notes.
- Trb 3 C:** Bass clef, key signature of two flats. The part consists of a series of quarter and eighth notes.
- Bas Bb:** Bass clef, key signature of two flats. The part consists of a series of quarter and eighth notes.
- S.D. (Snare Drum):** Treble clef, key signature of two flats. The part includes various rhythmic patterns with accents (^) and a crescendo (>) marking.
- Cymb. (Cymbal):** Treble clef, key signature of two flats. The part consists of a series of eighth notes.
- B.D. (Bass Drum):** Treble clef, key signature of two flats. The part consists of a series of eighth notes.

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

S.D.

Cymb.

B.D.

The musical score for page 19 consists of 13 staves. The first five staves (Lyra C, Trp 1 Bb, Trp 2 Bb, Trp 3 Bb, Hrn 1 Eb, Hrn 2 Eb) are in treble clef. The next three staves (Bar 1 Bb, Bar 2 Bb, Trb 1 C, Trb 2 C, Trb 3 C) are in bass clef. The last three staves (Bas Bb, S.D., Cymb., B.D.) are in bass clef. The score is divided into four measures. The first measure contains a whole note for Lyra C, Trp 1 Bb, and Trp 2 Bb, and a half note for Trp 3 Bb. The second measure contains a half note for Lyra C, Trp 1 Bb, and Trp 2 Bb, and a quarter note for Trp 3 Bb. The third measure contains a half note for Lyra C, Trp 1 Bb, and Trp 2 Bb, and a quarter note for Trp 3 Bb. The fourth measure contains a half note for Lyra C, Trp 1 Bb, and Trp 2 Bb, and a quarter note for Trp 3 Bb. The fifth measure contains a half note for Lyra C, Trp 1 Bb, and Trp 2 Bb, and a quarter note for Trp 3 Bb. The sixth measure contains a half note for Lyra C, Trp 1 Bb, and Trp 2 Bb, and a quarter note for Trp 3 Bb. The seventh measure contains a half note for Lyra C, Trp 1 Bb, and Trp 2 Bb, and a quarter note for Trp 3 Bb. The eighth measure contains a half note for Lyra C, Trp 1 Bb, and Trp 2 Bb, and a quarter note for Trp 3 Bb. The ninth measure contains a half note for Lyra C, Trp 1 Bb, and Trp 2 Bb, and a quarter note for Trp 3 Bb. The tenth measure contains a half note for Lyra C, Trp 1 Bb, and Trp 2 Bb, and a quarter note for Trp 3 Bb. The eleventh measure contains a half note for Lyra C, Trp 1 Bb, and Trp 2 Bb, and a quarter note for Trp 3 Bb. The twelfth measure contains a half note for Lyra C, Trp 1 Bb, and Trp 2 Bb, and a quarter note for Trp 3 Bb. The thirteenth measure contains a half note for Lyra C, Trp 1 Bb, and Trp 2 Bb, and a quarter note for Trp 3 Bb.

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

S.D.

Cymb.

B.D.

Lyra C

87

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

S.D.

Cymb.

B.D.

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

S.D.

Cymb.

B.D.