

Settle Down

Full score
Pijperfluit korps

Rob Balffoort

Andante Sostenuto $\text{♩} = 60$

The musical score is arranged in a system of staves. The woodwind section includes:

- Bb Pijperfluit 1 and 2: Melodic lines in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mp*.
- C Dwarsfluit 1 and 2: Harmonic accompaniment in treble clef with a dynamic marking of *mp*.
- C Basfluit ad lib.: Harmonic accompaniment in treble clef with a dynamic marking of *mp*.

The percussion and other instruments include:

- Marimba: Treble clef, dynamic *mp*, with the instruction "Sempre tremolo's".
- Klokkenspel ad Lib.: Treble clef, dynamic *mp*.
- Xylofoon ad Lib.: Treble clef, dynamic *mp*, with the instruction "Sempre tremolo's".
- Bas marimba ad Lib.: Bass clef, dynamic *mp*, with the instruction "Sempre tremolo's".
- Fagot ad Lib.: Bass clef, dynamic *mp*.
- Pauken ad Lib.: Bass clef, no notes.
- Snare drum: No notes.
- Cymbals: No notes.
- Suspended cymbal: No notes, with a *pp* dynamic marking and a hairpin in the final measure.
- Bass drum: No notes.

The score is in common time (C) and consists of five measures. The woodwinds play a melodic line, while the percussion instruments provide a steady accompaniment.

6

Bb Pijperfl 1

Bb Pijperfl 2

C Dwfl 1

C Dwfl 2

C B fl

Mar

kl sp

Xylf

B mar

Fagot

Pauk

S.D.

Cymb

Susp cymb

B.D.

Bb Pijperfl 1
 Bb Pijperfl 2
 C Dwfl 1
 C Dwfl 2
 C B fl
 Mar
 kl sp
 Xylf
 B mar
 Fagot
 Pauk
 S.D.
 Cymb
 Susp cymb
 B.D.

The score is written for a full orchestra. The woodwind section includes two B-flat Piccolo Flutes (Pijperfl 1 & 2), two Clarinet in D-flat (C Dwfl 1 & 2), and a Clarinet in B-flat (C B fl). The brass section includes two Trumpets in B-flat (B mar) and two Trombones (Fagot). The percussion section includes a Snare Drum (Pauk), a Snare Drum with a mallet (S.D.), Cymbals (Cymb), Suspended Cymbal (Susp cymb), and a Bass Drum (B.D.). The woodwinds and strings (Xylf) have melodic lines, while the brass and percussion provide harmonic support. The S.D. part features triplet patterns. The score is divided into three measures.

14

Bb Pijperfl 1 *mp*

Bb Pijperfl 2 *mp*

C Dwfl 1 *mp*

C Dwfl 2 *mp*

C B fl *mp*

Mar *mp*

kl sp *mp*

Xylf *mp*

B mar *mp*

Fagot *mp*

Pauk *p mp*

S.D. *mp*

Cymb *mp*

Susp cymb *pp*

B.D. *mp*

Bb Pijperfl 1
 Bb Pijperfl 2
 C Dwfl 1
 C Dwfl 2
 C B fl
 Mar
 kl sp
 Xylf
 B mar
 Fagot
 Pauk
 S.D.
 Cymb
 Susp cymb
 B.D.

Musical score for a woodwind and percussion ensemble. The score is divided into two systems. The first system includes parts for Bb Pijperfl 1 & 2, C Dwfl 1 & 2, C B fl, Mar, kl sp, Xylf, B mar, and Fagot. The second system includes parts for Pauk, S.D., Cymb, Susp cymb, and B.D. The S.D. part features a complex rhythmic pattern with triplets. The Susp cymb part has a dynamic marking of *pp*. The B.D. part has a simple rhythmic pattern.

Bb Pijperfl 1

Bb Pijperfl 2

C Dwfl 1

C Dwfl 2

C B fl

Mar

kl sp

Xylf

B mar

Fagot

Pauk

S.D.

Cymb

Susp cymb

B.D.

The musical score is arranged in a standard orchestral layout. The woodwind section includes two Bb flutes, two C clarinets, one C bass flute, one Maraca, one Clarinet in Bb, and one Saxophone in F. The string section includes one Bass Maraca, one Bassoon, one Drum, one Snare Drum, one Cymbal, one Suspended Cymbal, and one Bass Drum. The percussion parts include a complex snare drum pattern with triplets and a steady bass drum accompaniment. The woodwinds play melodic lines with various articulations and dynamics.

22

Bb Pijperfl 1 *mf*

Bb Pijperfl 2 *mf*

C Dwfl 1 *mf*

C Dwfl 2 *mf*

C B fl *mf*

Mar *mf*

kl sp *mf*

Xylf *mf*

B mar *mf*

Fagot *mf*

Pauk *mf* *p*

S.D. *mf* *p* *mf*

Cymb *mf*

Susp cymb *pp*

B.D. *mf*

Detailed description of the musical score: The score is for a piece titled 'Settle Down'. It features a variety of instruments. The woodwinds include two Bb flutes, two C clarinets, a C bass flute, a maraca, a clarinet in Bb, and a bassoon. The percussion section includes a snare drum (Pauk), a snare drum with a snare drum (S.D.), cymbals (Cymb), suspended cymbal (Susp cymb), and a bass drum (B.D.). The score is in 3/4 time and has a key signature of one sharp (F#). The tempo is marked 'mf' (mezzo-forte) for most instruments. The percussion parts include triplets and accents. The score is divided into four measures, with a measure rest in the first measure for many instruments. The second measure starts at measure 22. The third measure has a dynamic change to 'p' (piano) for the snare drum and 'mf' for the snare drum with snare. The fourth measure has a dynamic change to 'pp' (pianissimo) for the suspended cymbal.

Bb Pijperfl 1
 Bb Pijperfl 2
 C Dwfl 1
 C Dwfl 2
 C B fl
 Mar
 kl sp
 Xylf
 B mar
 Fagot
 Pauk
 S.D.
 Cymb
 Susp cymb
 B.D.

This musical score is for the piece "Settle Down" and includes parts for woodwinds, brass, and percussion. The woodwind section consists of two Bb Piccolo Flutes (Pijperfl 1 and 2), two C Flutes (Dwfl 1 and 2), and a C Bass Flute (C B fl). The brass section includes a Mellophone (Mar), Clarinet in Bb (kl sp), and Xylophone (Xylf). The lower brass section features a Bass Trombone (B mar) and a Bassoon (Fagot). The percussion section includes a Snare Drum (Pauk), Snare Drum (S.D.), Cymbal (Cymb), Suspended Cymbal (Susp cymb), and Bass Drum (B.D.). The score is written in 4/4 time with a key signature of one sharp (F#). The snare drum part includes dynamic markings of *mf* and *p*, and the suspended cymbal part includes a *pp* marking. The woodwinds and brass parts feature various melodic lines, including eighth and sixteenth notes, and some parts have slurs or accents.

Bb Pijperfl 1
 Bb Pijperfl 2
 C Dwfl 1
 C Dwfl 2
 C B fl
 Mar
 kl sp
 Xylf
 B mar
 Fagot
 Pauk
 S.D.
 Cymb
 Susp cymb
 B.D.

Musical score for "Settle Down" featuring various woodwinds, brass, and percussion instruments. The score is in 3/4 time with a key signature of one sharp (F#). It includes parts for Bb Pijperfl 1 & 2, C Dwfl 1 & 2, C B fl, Mar, kl sp, Xylf, B mar, Fagot, Pauk, S.D., Cymb, Susp cymb, and B.D. The percussion section includes dynamics like *mf* and *pp*, and specific techniques like triplets and accents.

39

Bb Pijperfl 1

Bb Pijperfl 2

C Dwfl 1

C Dwfl 2

C B fl

Mar

kl sp

Xylf

B mar

Fagot

Pauk

S.D.

Cymb

Susp cymb

B.D.

mp

pp

Bb Pijperfl 1
 Bb Pijperfl 2
 C Dwfl 1
 C Dwfl 2
 C B fl
 Mar
 kl sp
 Xylf
 B mar
 Fagot
 Pauk
 S.D.
 Cymb
 Susp cymb
 B.D.

Musical score for "Settle Down" page 13. The score includes parts for woodwinds (Bb Pijperfl 1 & 2, C Dwfl 1 & 2, C B fl, Mar, kl sp, Xylf, B mar, Fagot), percussion (Pauk, S.D., Cymb, Susp cymb, B.D.), and dynamics (pp, p).