

Settle Down

Rob Balffoort

Full score

Andante Sostenuto

$\text{♩} = 60$

Piccolo 1
mp

Piccolo 2
mp

Dwarsfluit 1
mp

Dwarsfluit 2
mp

Basfluit
ad lib.
mp

Marimba
mp
Sempre tremolo's

Klokkenspel
ad Lib.
mp

Xylofoon
ad Lib.
mp
Sempre tremolo's

Bas marimba
ad Lib.
mp
Sempre tremolo's

Fagot
ad Lib.
mp

Pauken
ad Lib.
p

Snare drum

Cymbals

Suspended cymbal
pp

Bass drum

Picc 1
 Picc 2
 Dwfl 1
 Dwfl 2
 B fl
 Mar
 kl sp
 Xylf
 B mar
 Fagot
 Pauk
 S.D.
 Cymb
 Susp cymb
 B.D.

Musical score for page 6, featuring various instruments including Picc 1, Picc 2, Dwfl 1, Dwfl 2, B fl, Mar, kl sp, Xylf, B mar, Fagot, Pauk, S.D., Cymb, Susp cymb, and B.D. The score is divided into three measures. The key signature is one sharp (F#). The dynamics include *p* (piano).

Picc 1
 Picc 2
 Dwfl 1
 Dwfl 2
 B fl
 Mar
 kl sp
 Xylf
 B mar
 Fagot
 Pauk
 S.D.
 Cymb
 Susp cymb
 B.D.

The score is for page 9 of a piece. It features a woodwind section with Piccolo 1 and 2, Flute 1 and 2, and Bass Flute. The brass section includes Mellophone, Keyed Soprano Saxophone, and Euphonium. The woodwind section also includes Clarinet in F, Bass Clarinet, and Bassoon. The percussion section includes Snare Drum, Cymbal, Suspended Cymbal, and Bass Drum. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The woodwinds and brass play various melodic and harmonic lines. The percussion section features a complex snare drum pattern with triplets and a cymbal pattern.

12

Picc 1 *mp*

Picc 2 *mp*

Dwfl 1 *mp*

Dwfl 2 *mp*

B fl *mp*

Mar *mp*

kl sp *mp*

Xylf *mp*

B mar *mp*

Fagot *mp*

Pauk *p* *mp*

S.D. *mp*

Cymb *mp*

Susp cymb *pp*

B.D. *mp*

Picc 1
 Picc 2
 Dwf 1
 Dwf 2
 B fl
 Mar
 kl sp
 Xylf
 B mar
 Fagot
 Pauk
 S.D.
 Cymb
 Susp cymb
 B.D.

15

pp

Picc 1
 Picc 2
 Dwfl 1
 Dwfl 2
 B fl
 Mar
 kl sp
 Xylf
 B mar
 Fagot
 Pauk
 St
 B.D.

18

21

Picc 1 *mf*

Picc 2 *mf*

Dwfl 1 *mf*

Dwfl 2 *mf*

B fl *mf*

Mar *mf*

kl sp *mf*

Xylf *mf*

B mar *mf*

Fagot *mf*

Pauk *mf*

S.D. *mf* *p* *mf*

Cymb *mf*

Susp cymb

B.D. *mf*

Picc 1
 Picc 2
 Dwfl 1
 Dwfl 2
 B fl
 Mar
 kl sp
 Xylf
 B mar
 Fagot
 Pauk
 S.D.
 Cymb
 Susp cymb
 B.D.

25

Picc 1
 Picc 2
 Dwfl 1
 Dv
 Xylf
 B mar
 Fagot
 Pauk
 S.D.
 Cymb
 Susp cymb
 B.D.

29

Picc 1 *pp* *mf*
 Picc 2 *pp* *mf*
 Dwfl 1 *pp* *mf*
 Dwfl 2 *pp* *mf*
 B fl *pp* *mf*
 Mar *pp* *mf*
 kl sp *pp* *mf*
 Xylf *pp* *mf*
 B mar *pp* *mf*
 Fagot *pp* *mf*
 Pauk *p* *mf*
 S. *mf*
 Cyn *mf*
 Susp cyn
 B.D. *mf*

33

37

Picc 1

Picc 2

Dwfl 1

Dwfl 2

B fl

Mar

kl sp

Xylf

B mar

Fagot

Pauk

S.D.

Cymb

Susp cymb

B.D.

mp

pp

Picc 1
 Picc 2
 Dwfl 1
 Dwfl 2
 B fl
 Mar
 kl sp
 Xylf
 B mar
 Fagot
 Pauk
 S.D.
 Cymb
 Susp cymb
 B.D.

The score is for page 44, titled "Settle Down". It features a woodwind section with Piccolo 1 and 2, Dwarflute 1 and 2, Bass Flute, and Xylophone. The brass section includes Mellophone, Clarinet in Sp, and Baritone Mellophone. The string section consists of Violin, Viola, Cello, and Double Bass. The percussion section includes Snare Drum, Suspended Cymbal, and Bass Drum. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four measures. The first three measures show the woodwinds and strings playing, while the percussion is mostly silent. In the fourth measure, the percussion enters with a snare drum roll (P) and a bass drum roll (pp).