

Full Score

STREET PARADE

Rob Balfourt

Lyra C Mars

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Bas Bb

S.D.

Cymb

Perc.

B.D.

Beating

Shaker

f



Lyra C

mf

Trp 1 Bb

mf

Trp 2 Bb

mf

Trp 3 Bb

mf

Hrn 1 Eb

mf

Hrn 2 Eb

mf

Bar 1 Bb

mf

Bar 2 Bb

mf

Trb 1 C

mf

Trb 2 C

mf

Bas Bb

mf

S.D.

mf

Cymb

mf

Perc.

mf

ad lib.

B.D.

mf

Beguine

Lyra C 2 17

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Bas Bb

S.D.

Cymb

Perc.

B.D.

maracas

claves

f *mf*

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Bas Bb

S.D.

Cymb

Perc.

B.D.

ad lib.

Lyra C



Trp 1 Bb



Trp 2 Bb



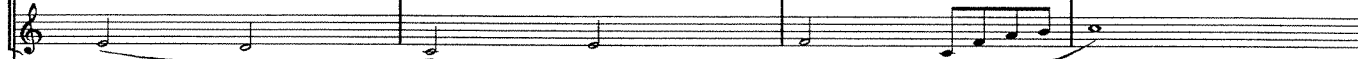
Trp 3 Bb



Hrn 1 Eb



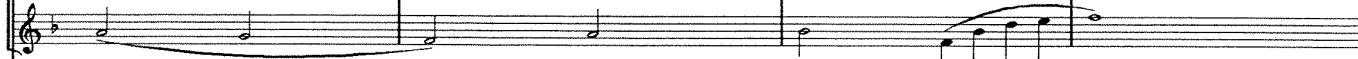
Hrn 2 Eb



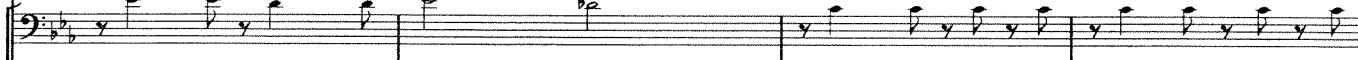
Bar 1 Bb



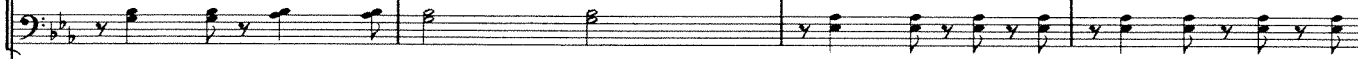
Bar 2 Bb



Trb 1 C



Trb 2 C



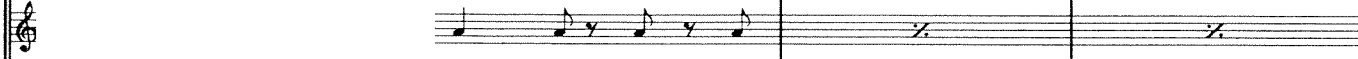
Bas Bb



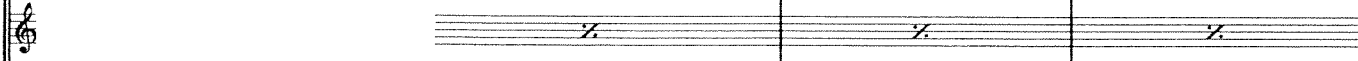
S.D.



Cy



Pe



B.C.



30 Mars

- 7 -

[illegible]

Lyra C

41

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

mf

Bar 2 Bb

mf

Trb 1 C

mf

Trb 2 C

r.

Bas Bb

n

S.D.

n

Cymb

mf

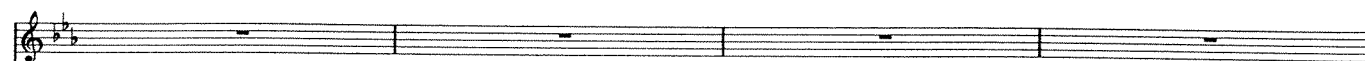
Perc.

mf

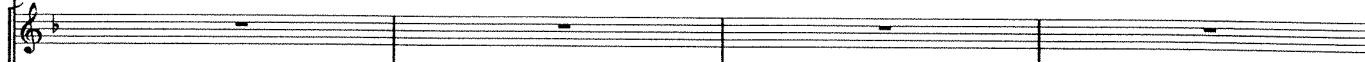
B.D.

mf

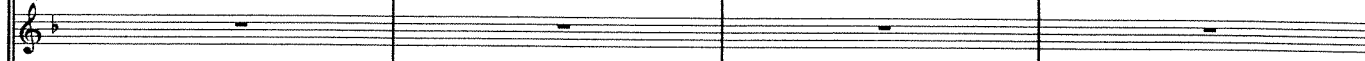
Lyra C



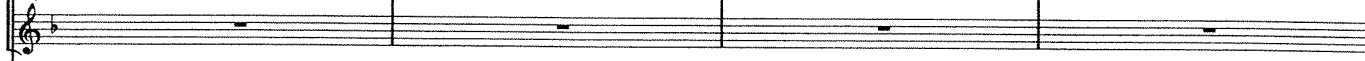
Trp 1 Bb



Trp 2 Bb



Trp 3 Bb



Hrn 1 Eb



Hrn 2 Eb



Bar 1 Bb



Bar 2 Bb



Trb 1 C



Trb 2 C



Bas Bb



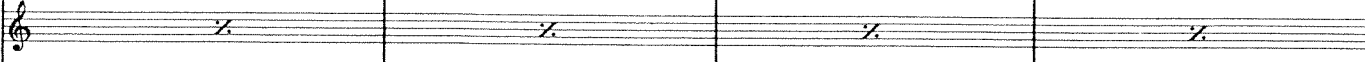
S.D.



Cymb



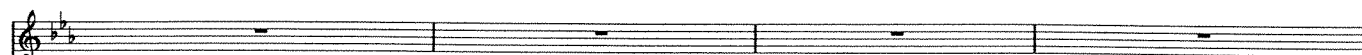
Perc.



B.D.



Lyra C



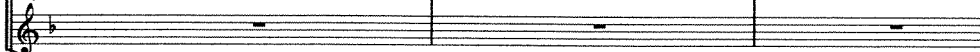
Trp 1 Bb



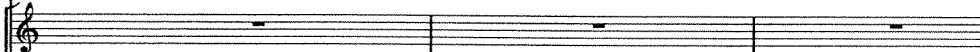
Trp 2 Bb



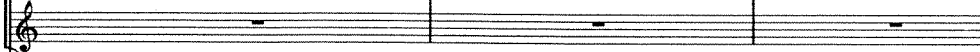
Trp 3 Bb



Hrn 1 Eb



Hrn 2 Eb



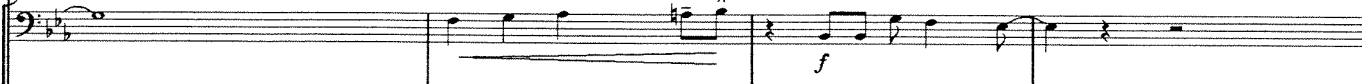
Bar 1 Bb



Bar 2 Bb



Trb 1 C



Trb 2 C



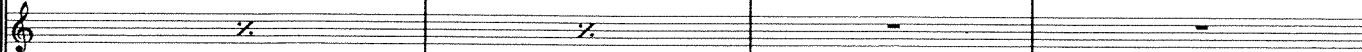
Bas Bb



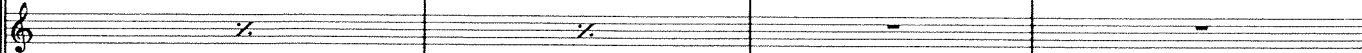
S.D.



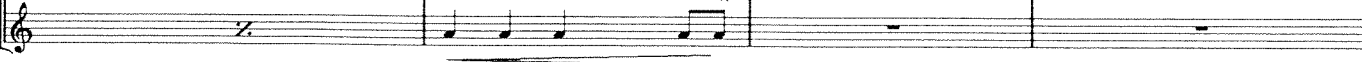
Cymb



Perc.

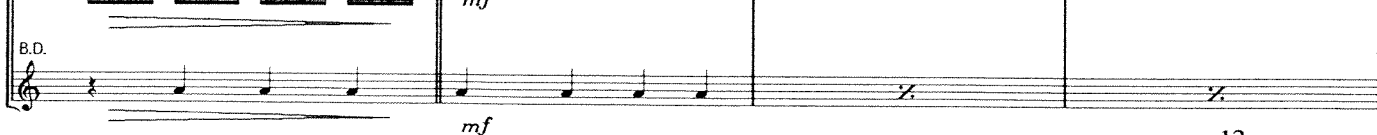
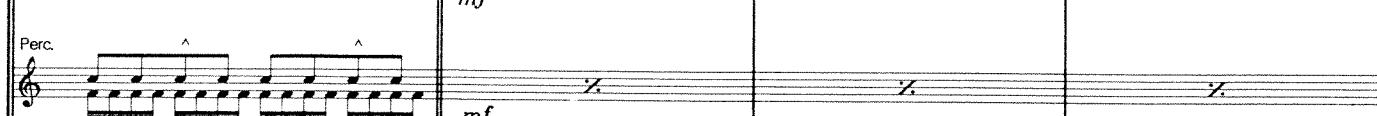
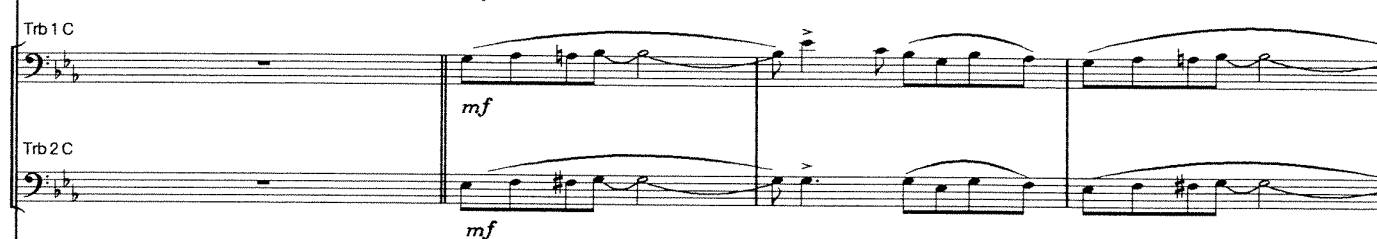
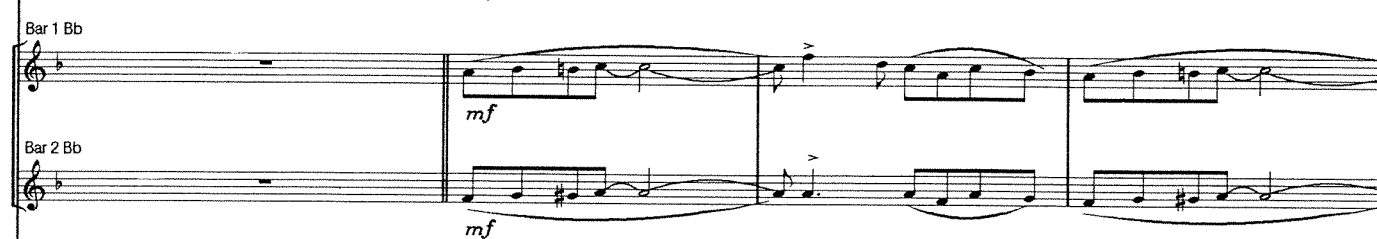
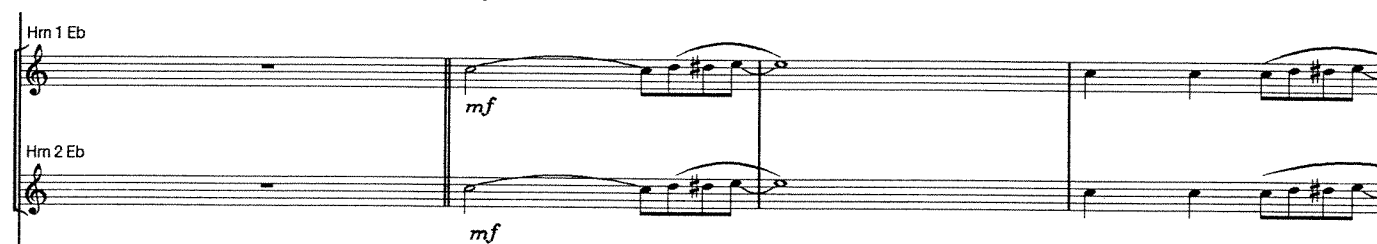
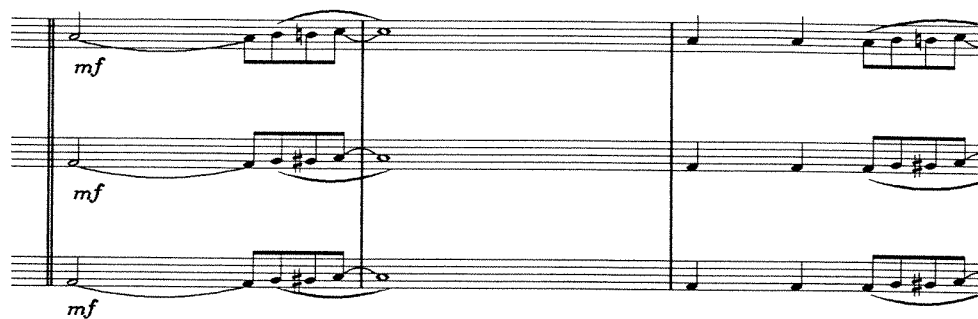


B.D.

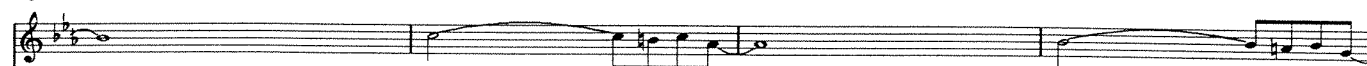


Lyra C

53



Lyra C



Trp 1 Bb



Trp 2 Bb



Trp 3 Bb



Hrn 1 Eb



Hrn 2 Eb



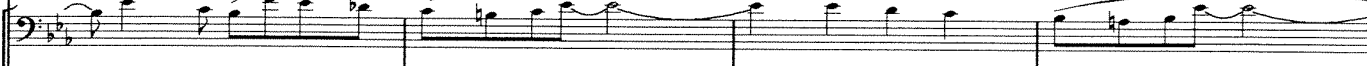
Bar 1 Bb



Bar 2 Bb



Trb 1 C



Trb 2 C



Bas Bb



S.D.



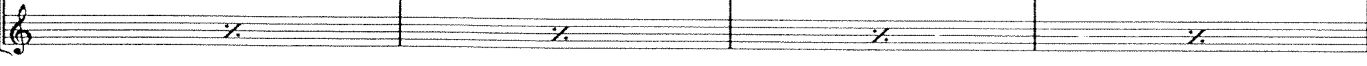
Cymb



Perc.



B.D.



Lyra C

§

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Bas Bb

S.D.

Cymb

Perc.

B.D.

Lyra C Coda



The musical score for the Coda section consists of 12 staves. The first four staves are for woodwinds: Lyra C, Trp 1 Bb, Trp 2 Bb, and Trp 3 Bb. The next four staves are for horns: Hrn 1 Eb, Hrn 2 Eb, Bar 1 Bb, and Bar 2 Bb. The following four staves are for brass: Trb 1 C, Trb 2 C, Bas Bb, and S.D. The last four staves are for percussion: Cymb, Perc., and B.D. The score is in 4/4 time and features a key signature of two flats. The dynamics range from *p* (piano) to *ff* (fortissimo). The section concludes with a double bar line and repeat dots.

