

Triptych

- part 1 -

1

Full score in C

Rob Balffoort

Picc. 1 **Deciso** ♩ = 82

Picc. 2

Fluit 1 *f* *mf* *f*

Fluit 2 *mf*

BasFluit *ad Libitum* 3e Fluit

Lyra

Xylofoon

Marimba *ad Libitum*

Pauken *ad Libitum* *mf*

S.D. *P*

Bongo

Percussn Temple blocks (rubber mallets) *mf*

SuspCymb Soft sticks *P*

Cymb *mf*

B.D. *mf*

Picc. 1

Picc. 2

Fluit 1

Fluit 2

BasFluit

Lyra

Xylofoon

Marimba

Pauken

S.D.

Bongo

Percussn

SuspCymb

Cymb

B.D.

Score for page 3, measures 9-12. The score includes parts for Piccolo 1 and 2, Flute 1 and 2, Bass Flute, Lyra, Xylophone, Marimba, Pauken (Drums), S.D. (Snare Drum), Bongo, Percussion, Suspended Cymbal, Cymbal, and B.D. (Bass Drum). The key signature is one flat (B-flat), and the time signature is 9/4.

Woodwinds:

- Picc. 1:** Measures 9-12. Dynamics: *mf* (measures 9-10), *f* (measures 11-12).
- Picc. 2:** Measures 9-12. Dynamics: *mf* (measures 9-10), *f* (measures 11-12).
- Fluit 1:** Measures 9-12. Dynamics: *mf* (measures 9-10), *f* (measures 11-12).
- Fluit 2:** Measures 9-12. Dynamics: *mf* (measures 9-10), *f* (measures 11-12).
- BasFluit:** Measures 9-12. Dynamics: *f* (measures 11-12).

Strings:

- Lyra:** Measures 9-12. Dynamics: *f* (measures 11-12).
- Xylofoon:** Measures 9-12. Dynamics: *f* (measures 11-12).
- Marimba:** Measures 9-12. Dynamics: *f* (measures 11-12).

Percussion:

- Pauken:** Measures 9-12. Dynamics: *mp* (measure 9), *Cresc.* (measures 10-12).
- S.D.:** Measures 9-12. Dynamics: *Cresc.* (measures 9-12).
- Bongo:** Measures 9-12. Dynamics: *Cresc.* (measures 9-12).
- Percussn:** Measures 9-12. Dynamics: *Cresc.* (measures 9-12).
- SuspCymb:** Measures 9-12. Dynamics: *P* (measure 9), *Cresc.* (measures 10-12).
- Cymb:** Measures 9-12. Dynamics: *mp* (measure 9), *Cresc.* (measures 10-12).
- B.D.:** Measures 9-12. Dynamics: *mp* (measure 9), *Cresc.* (measures 10-12).

13 **Scherzando** $\text{♩} = 72$

Picc. 1 *mf*

Picc. 2 *mf*

Fluit 1

Fluit 2 *mf*

BasFluit *mf*

Lyra

Xylofoon *mf*

Marimba *mf*

Pauken *mp*

S.D. *p*

Bongo *p*

Percussn *p*

SuspCymb *p*

Cymb *mp*

B.D. *mp*

Picc. 1

Picc. 2

Fluit 1

Fluit 2

BasFluit

Lyra

Xylofoon

Marimba

Pauken

S.D.

Bongo

Percussn

SuspCymb

Cymb

B.D.

mf

3

This musical score page, numbered 5, contains staves for various instruments. The woodwind section includes Piccolo 1 and 2, Flute 1, Flute 2, and Bass Flute. The string section includes Lyra. The percussion section includes Xylophone, Marimba, Pauken (Drums), S.D. (Snare Drum), Bongo, Percussion, Suspended Cymbal, Cymbal, and B.D. (Bass Drum). The score is written in treble and bass clefs with a key signature of one sharp (F#). Dynamics such as *mf* (mezzo-forte) are indicated. A rehearsal mark '3' is placed above the S.D. staff. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Score for page 7, featuring woodwinds, strings, and percussion. The score is written in G major and 9/8 time. The instruments and their parts are as follows:

- Picc. 1**: Melodic line with eighth notes and rests.
- Picc. 2**: Melodic line with eighth notes and rests.
- Fluit 1**: Melodic line with eighth notes and rests.
- Fluit 2**: Melodic line with eighth notes and rests.
- BasFluit**: Melodic line with eighth notes and rests.
- Lyra**: Melodic line with eighth notes and rests.
- Xylofoon**: Melodic line with eighth notes and rests.
- Marimba**: Melodic line with eighth notes and rests.
- Pauken**: Bass line with eighth notes and rests.
- S.D.**: Snare Drum line with eighth notes and rests.
- Bongo**: Bongo line with eighth notes and rests.
- Percussn**: Percussion line with eighth notes and rests.
- SuspCymb**: Suspended Cymbal line with eighth notes and rests.
- Cymb**: Cymbal line with eighth notes and rests.
- B.D.**: Bass Drum line with eighth notes and rests.

The score is divided into measures, with time signatures 9/8 and 3/4 indicated. The key signature is G major (one sharp).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a large ensemble, including woodwinds, strings, and percussion. The score is divided into two systems, with a measure rest of 45 measures indicated at the top right of the first system.

First System (Measures 1-44):

- Picc. 1:** Piccolo 1, Treble clef, 9/8 time signature. Dynamics: *mp* (measures 1-4), *f* (measures 45-48).
- Picc. 2:** Piccolo 2, Treble clef, 9/8 time signature. Dynamics: *mp* (measures 1-4), *f* (measures 45-48).
- Fluit 1:** Flute 1, Treble clef, 9/8 time signature. Dynamics: *mp* (measures 1-4), *f* (measures 45-48).
- Fluit 2:** Flute 2, Treble clef, 9/8 time signature. Dynamics: *mp* (measures 1-4), *f* (measures 45-48).
- BasFluit:** Bass Flute, Treble clef, 9/8 time signature. Dynamics: *mp* (measures 1-4), *f* (measures 45-48).
- Lyra:** Lyra, Treble clef, 9/8 time signature. Dynamics: *mp* (measures 1-4), *f* (measures 45-48).
- Xylofoon:** Xylophone, Treble clef, 9/8 time signature. Dynamics: *mp* (measures 1-4), *f* (measures 45-48).
- Marimba:** Marimba, Treble clef, 9/8 time signature. Dynamics: *mp* (measures 1-4), *f* (measures 45-48).
- Pauken:** Drums, Bass clef, 9/8 time signature. Dynamics: *p* (measures 1-4), *mf* (measures 45-48).
- S.D.:** Snare Drum, Treble clef, 9/8 time signature. Dynamics: *p* (measures 1-4), *mf* (measures 45-48).
- Bongo:** Bongos, Treble clef, 9/8 time signature. Dynamics: *p* (measures 1-4), *mf* (measures 45-48).
- Percussn:** Percussion, Treble clef, 9/8 time signature. Dynamics: *p* (measures 1-4), *mf* (measures 45-48).
- SuspCymb:** Suspended Cymbal, Treble clef, 9/8 time signature. Dynamics: *p* (measures 1-4), *mf* (measures 45-48).
- Cymb:** Cymbal, Treble clef, 9/8 time signature. Dynamics: *p* (measures 1-4), *mf* (measures 45-48).
- B.D.:** Bass Drum, Treble clef, 9/8 time signature. Dynamics: *p* (measures 1-4), *mf* (measures 45-48).

Second System (Measures 45-48):

- Picc. 1:** Piccolo 1, Treble clef, 9/8 time signature. Dynamics: *f* (measures 45-48).
- Picc. 2:** Piccolo 2, Treble clef, 9/8 time signature. Dynamics: *f* (measures 45-48).
- Fluit 1:** Flute 1, Treble clef, 9/8 time signature. Dynamics: *f* (measures 45-48).
- Fluit 2:** Flute 2, Treble clef, 9/8 time signature. Dynamics: *f* (measures 45-48).
- BasFluit:** Bass Flute, Treble clef, 9/8 time signature. Dynamics: *f* (measures 45-48).
- Lyra:** Lyra, Treble clef, 9/8 time signature. Dynamics: *f* (measures 45-48).
- Xylofoon:** Xylophone, Treble clef, 9/8 time signature. Dynamics: *f* (measures 45-48).
- Marimba:** Marimba, Treble clef, 9/8 time signature. Dynamics: *f* (measures 45-48).
- Pauken:** Drums, Bass clef, 9/8 time signature. Dynamics: *mf* (measures 45-48).
- S.D.:** Snare Drum, Treble clef, 9/8 time signature. Dynamics: *mf* (measures 45-48).
- Bongo:** Bongos, Treble clef, 9/8 time signature. Dynamics: *mf* (measures 45-48).
- Percussn:** Percussion, Treble clef, 9/8 time signature. Dynamics: *mf* (measures 45-48).
- SuspCymb:** Suspended Cymbal, Treble clef, 9/8 time signature. Dynamics: *mf* (measures 45-48).
- Cymb:** Cymbal, Treble clef, 9/8 time signature. Dynamics: *mf* (measures 45-48).
- B.D.:** Bass Drum, Treble clef, 9/8 time signature. Dynamics: *mf* (measures 45-48).

This musical score is for a percussion ensemble and woodwinds. It consists of 12 staves, each with a specific instrument label on the left. The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

The instruments and their parts are:

- Picc. 1**: Piccolo 1, starting with a melodic line in the first measure.
- Picc. 2**: Piccolo 2, starting with a melodic line in the first measure.
- Fluit 1**: Flute 1, playing a melodic line with eighth notes.
- Fluit 2**: Flute 2, playing a melodic line with eighth notes.
- BasFluit**: Bass Flute, playing a melodic line with eighth notes.
- Lyra**: Lyra, playing a melodic line with eighth notes.
- Xylofoon**: Xylophone, playing a melodic line with eighth notes.
- Marimba**: Marimba, playing a melodic line with eighth notes.
- Pauken**: Drums, playing a complex rhythmic pattern with eighth notes.
- S.D.**: Snare Drum, playing a complex rhythmic pattern with eighth notes.
- Bongo**: Bongo, playing a complex rhythmic pattern with eighth notes.
- Percussn**: Percussion, playing a complex rhythmic pattern with eighth notes.
- SuspCymb**: Suspended Cymbal, playing a complex rhythmic pattern with eighth notes.
- Cymb**: Cymbal, playing a complex rhythmic pattern with eighth notes.
- B.D.**: Bass Drum, playing a complex rhythmic pattern with eighth notes.

The score includes dynamic markings such as *mp* (mezzo-piano), *fp* (fortissimo), and *p* (piano). The notation is in 4/4 time, with measures grouped by bar lines. The score is written in a standard musical notation style, with notes and rests clearly visible on the staves.

Picc. 1 *f* 57 **Tempo I** 58 **Meno Mosso**

Picc. 2 *f*

Fluit 1 *f* Solo

Fluit 2 *f* *mf* 6 6 6

BasFluit *f*

Lyra *f*

Xylofoon *f*

Marimba *f*

Pauken *f* *f*

S.D. *mf* 3 3 3 *p*

Bongo *mf*

Percussn *mf*

SuspCymb *p*

Cymb *mf* *f*

B.D. *mf*

Picc. 1
 Picc. 2
 Fluit 1
 Fluit 2
 BasFluit
 Lyra
 Xylofoon
 Marimba
 Pauken
 S.D.
 Bongo
 Percussn
 SuspCymb
 Cymb
 B.D.

Picc. 1

Picc. 2

Fluit 1

Fluit 2

BasFluit

Lyra

Xylor

Mari

Paul

S.D.

Bongo

Percussn

SuspCymb

Cymb

B.D.

This musical score page, numbered 12, contains staves for various instruments. The woodwind section includes Piccolo 1 and 2 (both with a key signature of one sharp and a 2/4 time signature), Flute 1, Flute 2 (with sixteenth-note runs marked with a '6'), and Bass Flute. The string section includes Lyra, Xylor, Mari, and Paul. The percussion section includes S.D., Bongo, Percussn, SuspCymb, Cymb, and B.D. The score is divided into three measures. The first measure shows the woodwinds and strings. The second measure shows the woodwinds and strings. The third measure shows the woodwinds and strings. The percussion section is mostly empty, with some rests indicated.

Scherzando

[illegible]

[illegible]

The musical score is for a piece titled "The Rose Tree". It is written for a large ensemble of instruments. The score is in 9/8 time and is divided into two main sections, 86 and 90. The instruments listed are Picc. 1, Picc. 2, Fluit 1, Fluit 2, BasFluit, Lyra, Xylofoon, Marimba, Pauken, S.D., Bongo, Percussn, SuspCymb, Cymb, and B.D. The score includes a "Rit." (Ritardando) section starting at measure 86. The music is written in treble and bass clefs, with various dynamics and articulations indicated.

Moderato ♩ = 96

Score for Percussion and Woodwinds, page 17. The tempo is Moderato (♩ = 96). The score includes parts for Piccolo 1 and 2, Flute 1 and 2, Bass Flute, Lyra, Xylophone, Marimba, Pauken (Kettles), S.D. (Snare Drum), Bongo, Percussion (Temple blocks), Suspended Cymbal, Cymbal, and B.D. (Bass Drum).

The score is divided into three measures. The first measure is marked *f* (forte). The second measure is marked *Cresc.* (Crescendo). The third measure is marked *f* (forte) and includes a *P* (Piano) marking for the Suspended Cymbal.

Key musical elements include:

- Piccolo 1 and 2:** Playing rapid sixteenth-note patterns, marked *f* and *Cresc.*
- Flute 1 and 2:** Playing rapid sixteenth-note patterns, marked *f* and *Cresc.*
- Bass Flute:** Playing a sustained note, marked *f* and *Cresc.*
- Lyra:** Playing a sustained note, marked *f* and *Cresc.*
- Xylophone:** Playing a sustained note, marked *f* and *Cresc.*
- Marimba:** Playing a sustained note, marked *f* and *Cresc.*
- Pauken:** Playing a rhythmic pattern, marked *f* and *Cresc.*
- S.D. (Snare Drum):** Playing a rhythmic pattern, marked *f* and *Cresc.*
- Bongo:** Playing a rhythmic pattern, marked *f* and *Cresc.*
- Percussion (Temple blocks):** Playing a rhythmic pattern, marked *f* and *Cresc.*
- Suspended Cymbal:** Playing a sustained note, marked *P* (Piano).
- Cymbal:** Playing a rhythmic pattern, marked *f* and *Cresc.*
- B.D. (Bass Drum):** Playing a rhythmic pattern, marked *f* and *Cresc.*

- part 2 -

18

Misterioso $\text{♩} = 60$

Picc. 1 *Solo* *mp* *Espressivo*

Picc. 2 *p*

Fluit 1 *Solo* *mp* *Espressivo*

Fluit 2 *p*

BasFluit *p*

Lyra *p*

Xylofoon *p*

Marimba *p*

Pauk *p*

S.D.

Percuss1 *Vibra slap* *p* *Barchimes*

Percuss2 *Maracas* *Claves* *p*

SuspCymb

Cymb. *p*

B.D. *p*

Picc. 1

Picc. 2

Fluit 1

Fluit 2

BasFluit

Lyra

Xylofoon

Marimba

Pauk

S.D.

Percuss1

Percuss2

SuspCymb

Cymb.

B.D.

The musical score for page 19 is written in treble and bass clefs with a key signature of two sharps (F# and C#). The instruments are arranged in a vertical stack. The Piccolo 1 part has a complex melodic line with triplets and sextuplets. The Piccolo 2 part has a sustained note. The Flute 1 and 2 parts have sustained notes. The Bass Flute part has a sustained note. The Lyra part has a melodic line. The Xylophone and Marimba parts have rhythmic patterns. The Snare Drum part has a rhythmic pattern. The Percussion 1 and 2 parts have rhythmic patterns. The Suspended Cymbal part has a sustained note. The Cymbal part has a sustained note. The Bass Drum part has a rhythmic pattern.

[illegible]

This musical score is for the piece 'The Wind' by Gustav Mahler. It is a full orchestral score, likely for a symphony or concert band. The score is written for a variety of instruments, including woodwinds (Piccolo 1, Flute 1, Flute 2, Bass Flute), strings (Lyra, Xylophon, Marimba, Pauk), and percussion (S.D., Percuss1, Percuss2, SuspCymb, Cymb., B.D.). The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked 'Tempo I'. The score is divided into measures, with a 15-measure mark visible. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *Rit.*).

L'istesso tempo **18 Cadenza**

Instrument List:

- Picc. 1
- Picc. 2
- Fluit 1
- Fluit 2
- BasFluit
- Lyra
- Xylofoon
- Marimba
- Pauk
- S.D.
- Percuss1
- Percuss2
- SuspCymb
- Cymb.
- B.D.

Key Musical Elements:

- Tempo:** L'istesso tempo
- Key Signature:** G major (one sharp)
- Time Signature:** 3/4
- Dynamics:** *mp*, *mf*, *p*
- Figures:** 6 (sixteenth-note rests)
- Section:** 18 Cadenza
- Section:** Solo (Flute 1)

This musical score is for the piece "L'istesso te" by Giuseppe Verdi. It is written for a large ensemble, including woodwinds, strings, and percussion. The score is in 5/4 time and features a key signature of one sharp (F#). The instruments listed are Piccolo 1, Piccolo 2, Flute 1, Flute 2, Bass Flute, Lyra, Xylophone, Marimba, Pauk (Kettledrum), S.D. (Snare Drum), Percuss1, Percuss2, SuspCymb (Suspended Cymbal), Cymb. (Cymbal), and B.D. (Bass Drum). The score is divided into two systems. The first system covers measures 1 to 21, and the second system covers measures 22 to 24. The tempo is marked "mp" (mezzo-piano). The score includes various musical notations such as rests, notes, and slurs. The Piccolo 1 part has a measure rest in measure 22, while the other instruments have notes. The Flute 1 part has a measure rest in measure 22, while the other instruments have notes. The Lyra part has a measure rest in measure 22, while the other instruments have notes. The Xylophone part has a measure rest in measure 22, while the other instruments have notes. The Marimba part has a measure rest in measure 22, while the other instruments have notes. The Pauk part has a measure rest in measure 22, while the other instruments have notes. The S.D. part has a measure rest in measure 22, while the other instruments have notes. The Percuss1 part has a measure rest in measure 22, while the other instruments have notes. The Percuss2 part has a measure rest in measure 22, while the other instruments have notes. The SuspCymb part has a measure rest in measure 22, while the other instruments have notes. The Cymb. part has a measure rest in measure 22, while the other instruments have notes. The B.D. part has a measure rest in measure 22, while the other instruments have notes.

Allegro ♩ = 140

28

Picc. 1

Picc. 2

Fluit 1

Fluit 2

BasFluit

Lyra

Xylofoon

Marimba

Pauk

S.D.

Percuss1

Percuss2

Shaker

Beating

Solo

Espressivo

Rit....

Tutti

f

p

Picc. 1

Picc. 2

Fluit 1

Fluit 2

BasFluit

Lyra

Xylofoon

Marimba

Pauk

S.D.

Cymb.

B.D.

36 *Con Anima*

Picc. 1 *mf*

Picc. 2

Fluit 1 *mp*

Fluit 2 *mp*

BasFluit *mp*

Lyra

Xylofoon

Marimba

Pauk *mf* *mp*

S.D. *mp*

Percuss1 *mp*

Percuss2

SuspCymb

Cymb.

B.D.

Picc. 1

Picc. 2

Fluit 1

Fluit 2

BasFluit

Lyra

Xylofoon

Marimba

Pauk

mp

S.D.

Percuss1

Percuss2

SuspCymb

p

Cymb.

B.D.

This musical score page, numbered 28, contains staves for various instruments. The woodwind section includes Piccolo 1 and 2, Flute 1 and 2, and Bass Flute. The string section includes Lyra, Xylophone, and Marimba. The percussion section includes Pauk (snare drum), S.D. (small drums), Percussion 1 and 2, Suspended Cymbal, Cymbal, and B.D. (bass drum). The score is written in a key with two flats and a common time signature. The woodwinds have melodic lines with slurs. The strings are mostly silent. The percussion includes a snare drum pattern starting in the second measure, a small drum pattern in the fourth measure, and a cymbal pattern in the sixth measure. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Score for page 30, featuring the following instruments and parts:

- Picc. 1**: Melodic line in treble clef, key of B-flat major, 4/4 time. Features a long phrase starting with a half note G4, followed by eighth and sixteenth notes, and a final half note G4.
- Picc. 2**: Melodic line in treble clef, key of B-flat major, 4/4 time. Features a long phrase starting with a half note G4, followed by eighth and sixteenth notes, and a final half note G4.
- Fluit 1**: Melodic line in treble clef, key of B-flat major, 4/4 time. Features a long phrase starting with a half note G4, followed by eighth and sixteenth notes, and a final half note G4.
- Fluit 2**: Melodic line in treble clef, key of B-flat major, 4/4 time. Features a long phrase starting with a half note G4, followed by eighth and sixteenth notes, and a final half note G4.
- BasFl**: Melodic line in treble clef, key of B-flat major, 4/4 time. Features a long phrase starting with a half note G4, followed by eighth and sixteenth notes, and a final half note G4.
- Lyra**: Melodic line in treble clef, key of B-flat major, 4/4 time. Features a long phrase starting with a half note G4, followed by eighth and sixteenth notes, and a final half note G4.
- Xylofoon**: Melodic line in treble clef, key of B-flat major, 4/4 time. Features a long phrase starting with a half note G4, followed by eighth and sixteenth notes, and a final half note G4.
- Marimba**: Melodic line in treble clef, key of B-flat major, 4/4 time. Features a long phrase starting with a half note G4, followed by eighth and sixteenth notes, and a final half note G4.
- Pauk**: Bass line in bass clef, key of B-flat major, 4/4 time. Features a long phrase starting with a half note G4, followed by eighth and sixteenth notes, and a final half note G4.
- S.D.**: Snare Drum line in treble clef, key of B-flat major, 4/4 time. Features a long phrase starting with a half note G4, followed by eighth and sixteenth notes, and a final half note G4.
- Percuss1**: Percussion line in treble clef, key of B-flat major, 4/4 time. Features a long phrase starting with a half note G4, followed by eighth and sixteenth notes, and a final half note G4.
- Percuss2**: Percussion line in treble clef, key of B-flat major, 4/4 time. Features a long phrase starting with a half note G4, followed by eighth and sixteenth notes, and a final half note G4.
- SuspCymb**: Percussion line in treble clef, key of B-flat major, 4/4 time. Features a long phrase starting with a half note G4, followed by eighth and sixteenth notes, and a final half note G4.
- Cymb.**: Percussion line in treble clef, key of B-flat major, 4/4 time. Features a long phrase starting with a half note G4, followed by eighth and sixteenth notes, and a final half note G4.
- B.D.**: Bass Drum line in treble clef, key of B-flat major, 4/4 time. Features a long phrase starting with a half note G4, followed by eighth and sixteenth notes, and a final half note G4.

Picc. 1

Picc. 2

Fluit 1

Fluit 2

BasFluit

Lyra

Xylofoon

p *p* *p* *f* *p* *f* *p* *f*

fp *f* *fp* *f*

Percuss1

Percuss2

SuspCymb

Cymb.

B.D.

p *f* *p* *f*

Picc. 1 *Cresc.* *ff*

Picc. 2 *Cresc.* *ff*

Fluit 1 *Cresc.* *ff*

Fluit 2 *Cresc.* *ff*

BasFluit *ff*

Lyra *Cresc.* *ff*

Xylofoon *Cresc.* *ff*

Marimba *Cresc.* *ff*

Pauk *f* *Cresc.* *ff*

S.D. *Cresc.* *ff*

Percuss1

Percuss2 *ff*

SuspCymb

Cymb. *ff*

B.D. *ff*

75

6 6

This musical score page, numbered 34, contains staves for the following instruments:

- Picc. 1
- Picc. 2
- Fluit 1
- Fluit 2
- BasFluit
- Lyra
- Xylofoon
- Marimba
- Pauk
- S.D.
- Percuss1
- Percuss2
- SuspCymb
- Oymb.
- B.D.

The score is written in a key with one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (^) and breath marks (>). The percussion section includes complex rhythmic patterns for S.D. and B.D., and specific rhythmic figures for Percuss2 and Oymb. The woodwind and string parts show melodic lines with various articulations and phrasing.

83 **Allegro**

Instrumentation and Dynamics:

- Picc. 1:** *p*, *ff*, *f*
- Picc. 2:** *p*, *ff*, *f*
- Fluit 1:** *p*, *ff*, *f*
- Fluit 2:** *p*, *ff*, *f*
- BasFluit:** *p*, *ff*, *f*
- Lyra:** *p*, *ff*, *f*
- Xylofoon:** *p*, *ff*, *f*
- Marimba:** *p*, *ff*, *p*, *Rit....*, *f*
- Pauk:** *p*, *ff*, *f*
- S.D.:** *fp*, *ff*, *fp*, *Rit....*, *f*
- Percuss1:** *p*, *ff*, *f*
- Percuss2:** *p*, *ff*, *f*
- SuspCymb:** *p*, *ff*, *f*
- Cymb.:** *p*, *ff*, *f*
- B.D.:** *p*, *ff*, *p*, *Rit....*, *f*

This musical score page, numbered 36, contains staves for the following instruments:

- Picc. 1**: Piccolo 1, Treble clef, key of B-flat.
- Picc. 2**: Piccolo 2, Treble clef, key of B-flat.
- Fluit 1**: Flute 1, Treble clef, key of B-flat.
- Fluit 2**: Flute 2, Treble clef, key of B-flat.
- BasFluit**: Bass Flute, Treble clef, key of B-flat.
- Lyra**: Lyra, Treble clef, key of B-flat.
- Xylofoon**: Xylophone, Treble clef, key of B-flat.
- Marimba**: Marimba, Treble clef, key of B-flat.
- Pauk**: Kettle Drum, Bass clef.
- S.D.**: Snare Drum, Percussion line.
- Percuss1**: Percussion 1, Percussion line.
- Percuss2**: Percussion 2, Percussion line.
- SuspCymt**: Suspended Cymbal, Percussion line.
- Cymb.**: Cymbal, Percussion line.
- B.D.**: Bass Drum, Percussion line.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwind section (Piccolo, Flutes, Bass Flute, and Lyra) plays melodic lines with various articulations and slurs. The string section (Xylophone and Marimba) provides harmonic support with chords and rhythmic patterns. The percussion section (Kettle Drum, Snare Drum, Percussion 1 & 2, Suspended Cymbal, Cymbal, and Bass Drum) provides a complex rhythmic foundation, including syncopated patterns and triplets.

[illegible]

Score for page 39, featuring woodwinds, strings, and percussion. The score is divided into two systems.

Woodwinds:

- Picc. 1:** Piccolo 1, Treble clef, B-flat key signature.
- Picc. 2:** Piccolo 2, Treble clef, B-flat key signature.
- Fluit 1:** Flute 1, Treble clef, B-flat key signature. Solo, *mp*, *Espressivo*.
- Fluit 2:** Flute 2, Treble clef, B-flat key signature.
- BasFluit:** Bass Flute, Bass clef, B-flat key signature.

Strings:

- Lyra:** Violin, Treble clef, B-flat key signature.
- Xylofoon:** Xylophone, Treble clef, B-flat key signature.
- Marimba:** Marimba, Bass clef, B-flat key signature.

Percussion:

- Pauk:** Snare Drum, Bass clef, B-flat key signature.
- S.D.:** Snare Drum, Treble clef, B-flat key signature.
- Percuss1:** Percussion 1, Treble clef, B-flat key signature.
- Percuss2:** Percussion 2, Treble clef, B-flat key signature.
- SuspCymb:** Suspended Cymbal, Treble clef, B-flat key signature.
- Cymb.:** Cymbal, Treble clef, B-flat key signature.
- B.D.:** Bass Drum, Bass clef, B-flat key signature. *a default Pauk*.

- part 3 -

40

Picc. 1 **Religioso** ♩ = 66

Picc. 2

Fluit 1 *mf*

Fluit 2 *mf*

BasFluit

Lyra

Xylofoon

Marimba

Pauk

S.D.

Percuss1

Percuss2

SuspCymb

Cymb.

B.D.

[illegible]

This musical score page, numbered 42, contains staves for the following instruments:

- Picc. 1**: Piccolo 1, playing a melodic line with eighth-note patterns.
- Picc. 2**: Piccolo 2, playing a sustained note.
- Fluit 1**: Flute 1, playing a melodic line with eighth-note patterns.
- Fluit 2**: Flute 2, playing a sustained note.
- BasFluit**: Bass Flute, playing a sustained note.
- Lyra**: Lyra, playing a melodic line with eighth-note patterns.
- Xylofoon**: Xylophone, playing a melodic line with eighth-note patterns.
- Marimba**: Marimba, playing a melodic line with eighth-note patterns.
- Pauk**: Snare Drum, playing a rhythmic pattern with eighth notes.
- S.D.**: Snare Drum, playing a rhythmic pattern with eighth notes.
- Percuss1**: Percussion 1, playing a sustained note.
- Percuss2**: Percussion 2, playing a sustained note.
- SuspCymb**: Suspended Cymbal, playing a sustained note.
- Cymb.**: Cymbal, playing a sustained note.
- B.D.**: Bass Drum, playing a rhythmic pattern with eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

This musical score is for the piece "The Wind" by Gustav Mahler, specifically the section marked "Tempo I". The score is arranged for a large orchestra and includes the following parts:

- Picc. 1** (Piccolo 1): Plays a melodic line in the first system, then rests.
- Picc. 2** (Piccolo 2): Plays a sustained chord in the first system, then rests.
- Fluit 1** (Flute 1): Plays a melodic line in the first system, then rests.
- Fluit 2** (Flute 2): Plays a melodic line in the first system, then rests.
- BasFluit** (Bass Flute): Plays a melodic line in the first system, then rests.
- Lyra** (Lyra): Plays a melodic line in the first system, then rests.
- Xylofoon** (Xylophone): Plays a melodic line in the first system, then rests.
- Marimba**: Plays a melodic line in the first system, then rests.
- Pauk** (Kettledrum): Plays a melodic line in the first system, then rests.
- S.D.** (Snare Drum): Plays a melodic line in the first system, then rests.
- Percuss1** (Percussion 1): Plays a melodic line in the first system, then rests.
- Percuss2** (Percussion 2): Plays a melodic line in the first system, then rests.
- SuspCymb** (Suspension Cymbal): Plays a melodic line in the first system, then rests.
- Cymb.** (Cymbal): Plays a melodic line in the first system, then rests.
- B.D.** (Bass Drum): Plays a melodic line in the first system, then rests.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*). The piece is marked "Tempo I" and includes a "Rit..." (Ritardando) marking at the end of the first system.

Picc. 1 *Fuga* $\text{♩} = 100$ 25 *mf*

Picc. 2

Fluit 1 *mf*

Fluit 2

BasFluit

Lyra

Xylofoon

Marimba

Pauk

S.D.

Percuss1 *Shaker* *mf*

Percuss2 *Closed Hi-hat with stick* *mf*

SuspCymb

Cymb.

B.D. *mf*

Score for page 45, featuring woodwinds, strings, and percussion. The score is divided into two systems.

Woodwinds:

- Picc. 4: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Picc. 2: Treble clef, playing a melodic line with eighth and sixteenth notes, marked *mf*.
- Fluit 1: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fluit 2: Treble clef, playing a melodic line with eighth and sixteenth notes.
- BasFluit: Treble clef, playing a melodic line with eighth and sixteenth notes.

Strings:

- Lyra: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Xylofoon: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Marimba: Treble clef, playing a melodic line with eighth and sixteenth notes.

Percussion:

- Pauk: Bass clef, playing a melodic line with eighth and sixteenth notes.
- S.D.: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Percuss1: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Percuss2: Treble clef, playing a melodic line with eighth and sixteenth notes.
- SuspCymb: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cymb.: Treble clef, playing a melodic line with eighth and sixteenth notes.
- B.D.: Treble clef, playing a melodic line with eighth and sixteenth notes.

Score for page 46, featuring woodwinds, strings, and percussion. The score is written for a 4-measure phrase.

Woodwinds:

- Picc. 1:** Treble clef. Measures 1-2: eighth-note runs. Measure 3: eighth-note runs with a sharp. Measure 4: quarter notes.
- Picc. 2:** Treble clef. Measures 1-2: eighth-note runs. Measure 3: eighth-note runs. Measure 4: quarter notes.
- Fluit 1:** Treble clef. Measures 1-2: eighth-note runs. Measure 3: eighth-note runs with a sharp. Measure 4: quarter notes.
- Fluit 2:** Treble clef. Measures 1-2: eighth-note runs. Measure 3: eighth-note runs. Measure 4: quarter notes.
- BasFluit:** Treble clef. Measures 1-4: whole rests.

Strings:

- Lyra:** Treble clef. Measures 1-4: whole rests.
- Xylofoon:** Treble clef. Measures 1-4: whole rests.
- Marimba:** Treble clef. Measures 1-4: whole rests.

Percussion:

- Pauk:** Bass clef. Measures 1-2: whole rests. Measure 3: quarter note (mf). Measure 4: quarter note.
- S.D. (Snare Drum):** Treble clef. Measures 1-2: whole rests. Measure 3: eighth-note runs (p). Measure 4: eighth-note runs (mf).
- Percuss1:** Treble clef. Measures 1-2: whole rests. Measure 3: eighth-note runs. Measure 4: quarter note.
- Percuss2:** Treble clef. Measures 1-2: whole rests. Measure 3: eighth-note runs. Measure 4: quarter note.
- SuspCymb:** Treble clef. Measures 1-4: whole rests.
- Cymb.:** Treble clef. Measures 1-2: whole rests. Measure 3: eighth-note runs. Measure 4: quarter note (mf).
- B.D. (Bass Drum):** Treble clef. Measures 1-2: eighth-note runs. Measure 3: eighth-note runs. Measure 4: quarter note.

38 *Tempo I*

Picc. 1 *f* Rit.....

Picc. 2 *f* Rit..... *mf*

Fluit 1 *f* Rit..... *mf*

Fluit 2 *f* Rit..... *mf*

BasFluit *f* Rit..... *mf*

Lyra *mf*

Xylofoon *mf*

Marimba *mf*

Pauk Rit.....

S.D. *f* Rit.....

Percuss1

Percuss2

SuspCymb

Cymb. *f*

B.D. *f* Rit.....

Score for page 49, featuring woodwinds, strings, and percussion. The score is written in B-flat major (two flats) and 4/4 time. The instruments are arranged in two systems.

Woodwinds:

- Picc. 1: Treble clef, B-flat major. Melodic line with a long note in the first measure and a descending line in the second.
- Picc. 2: Treble clef, B-flat major. Harmonic support with chords.
- Fluit 1: Treble clef, B-flat major. Melodic line, mirroring Picc. 1.
- Fluit 2: Treble clef, B-flat major. Harmonic support, mirroring Picc. 2.
- BasFluit: Treble clef, B-flat major. Harmonic support with chords.

Strings:

- Lyra: Treble clef, B-flat major. Melodic line with a long note in the first measure and a descending line in the second.
- Xylofoon: Treble clef, B-flat major. Rhythmic accompaniment with chords.
- Marimba: Treble clef, B-flat major. Rhythmic accompaniment with chords.

Percussion:

- Pauk: Bass clef, B-flat major. Rested.
- S.D. (Snare Drum): Treble clef, B-flat major. Rhythmic pattern with accents (^) and dynamics (>). Measures include 6/8, 3/8, 3/8, and 6/8.
- Percuss1: Treble clef, B-flat major. Rested.
- Percuss2: Treble clef, B-flat major. Rested.
- SuspCymb: Treble clef, B-flat major. Rested.
- Cymb.: Treble clef, B-flat major. Rhythmic pattern with accents (^) and dynamics (>).
- B.D. (Bass Drum): Treble clef, B-flat major. Rhythmic pattern with accents (^) and dynamics (>).

Meno Mosso

Picc. 1

Picc. 2

Fluit 1

Fluit 2

BasFluit

Lyra

Xylofoon

Marimba

Pauk

S.D.

Percuss1

Percuss2

SuspCymb

Cymb.

B.D.

mf

mf

p

The musical score is arranged in a system of staves. The top section includes Picc. 1, Picc. 2, Fluit 1, Fluit 2, and BasFluit. The middle section includes Lyra, Xylofoon, and Marimba. The bottom section includes Pauk, S.D., Percuss1, Percuss2, SuspCymb, Cymb., and B.D. The S.D. part features a complex rhythmic pattern with 6, 3, and 3 measures indicated. The Percuss1, Percuss2, and SuspCymb parts are mostly silent. The Cymb. part has a single note. The B.D. part has a single note. The Lyra, Xylofoon, and Marimba parts have single notes. The Fluit 1 and Fluit 2 parts have single notes. The Picc. 1 and Picc. 2 parts have single notes. The BasFluit part has a single note. The Pauk part has a single note. The S.D. part has a complex rhythmic pattern. The Percuss1, Percuss2, and SuspCymb parts are mostly silent. The Cymb. part has a single note. The B.D. part has a single note.

Tempo II

50

Picc. 1 Solo *p* Rit.... *f* Tutti

Picc. 2 *mp* *f*

Fluit 1 Solo *p* Rit.... *f* Tutti

Fluit 2 *mp* *f*

BasFluit *mp* *f*

Lyra *mp* *f*

Xylofoon *mp* *f*

Marimba *mp* *f*

Pauk

S.D.

Percuss1

Percuss2

SuspCymb

Cymb.

B.D. *f*

The musical score is written for a large ensemble. It begins with a key signature of two flats and a 2/4 time signature. The first section (measures 1-4) features Piccolo 1 with a solo in piano (p), followed by a ritardando (Rit....). Piccolo 2, Flute 1, Flute 2, and Bass Flute play in mezzo-piano (mp). The second section (measures 5-8) is marked 'Tempo II' and starts at measure 50. Piccolo 1 and Flute 1 play a tutti in forte (f), while the other instruments continue in mezzo-piano (mp) or forte (f). The score includes various musical notations such as slurs, ties, and dynamic markings.

Picc. 1

Picc. 2

Fl.

F.

B.

Lyra

Xylofoon

Marimba

Pauk

S.D.

Percuss1

Percuss2

SuspCymb

Cymb.

B.D.

The musical score is written for a large ensemble. The top section includes Piccolo 1 and 2, Flute, Clarinet in F, and Bassoon. The middle section includes Lyra, Xylophone, and Marimba. The bottom section includes Snare Drum, Percussion 1 and 2, Suspended Cymbal, Cymbal, and Bass Drum. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The key signature has two flats. The page number 52 is in the top right corner.

This musical score page, numbered 53, contains staves for the following instruments:

- Picc. 1**: Piccolo 1, playing a melodic line with eighth-note patterns and a descending phrase.
- Picc. 2**: Piccolo 2, mostly resting with a few notes in the final measure.
- Fluit 1**: Flute 1, playing a melodic line similar to Picc. 1.
- Fluit 2**: Flute 2, playing a sustained note followed by a melodic phrase.
- BasFluit**: Bass Flute, playing a sustained note followed by a melodic phrase.
- Lyra**: Lyra, playing a sustained note followed by a melodic phrase.
- Xylofoon**: Xylophone, playing a rhythmic pattern of eighth notes.
- Marimba**: Marimba, playing a rhythmic pattern of eighth notes.
- Pauk**: Snare Drum, playing a rhythmic pattern of eighth notes.
- S.D.**: Snare Drum (or similar), playing a complex rhythmic pattern with accents.
- Percuss1**: Percussion 1, mostly resting.
- Percuss2**: Percussion 2, mostly resting.
- SuspCymb**: Suspended Cymbal, mostly resting.
- Cymb.**: Cymbal, playing a sustained note.
- B.D.**: Bass Drum, playing a rhythmic pattern of eighth notes.

G.P. **Maestoso** $\text{♩} = 60$ **Tempo II**

Picc. 1 *ff* Rit..... *f*

Picc. 2 *ff* Rit..... *f*

Fluit 1 *ff* Rit..... *f*

Fluit 2 *ff* Rit..... *f*

BasFluit *ff* Rit..... *f*

65 $\frac{6}{8}$

6

ff Rit..... *f*

ff Rit..... *f*

ff Rit..... *f*

$\frac{6}{8}$

6

Pauk *p* Rit..... *f*

S.D. *p* Rit..... *f*

Percuss1

Percuss2

SuspCymb *p* Rit.....

Cymb. *mf* Rit..... *f*

B.D. *mf* Rit..... *f*

3

Score for page 55, featuring woodwinds, strings, and percussion. The score is written for a full orchestra, including Piccolo 1 and 2, Flutes 1 and 2, Bass Flute, Lyra, Xylophone, Marimba, Pauk (Snare Drum), S.D. (Small Drum), Percussion 1 and 2, Suspended Cymbal, Cymbal, and B.D. (Bass Drum).

The score is divided into three measures. The first measure shows a crescendo for the woodwinds and strings, with a sixteenth-note pattern in the woodwinds. The second measure shows a continuation of the woodwind and string parts, with a sixteenth-note pattern in the woodwinds. The third measure shows a fortissimo (ff) dynamic for the woodwinds and strings, with a sixteenth-note pattern in the woodwinds.

Key markings include:

- Picc. 1**: Piccolo 1
- Picc. 2**: Piccolo 2
- Fluit 1**: Flute 1
- Fluit 2**: Flute 2
- BasFluit**: Bass Flute
- Lyra**: Lyra
- Xylofoon**: Xylophone
- Marimba**: Marimba
- Pauk**: Snare Drum
- S.D.**: Small Drum
- Percuss1**: Percussion 1
- Percuss2**: Percussion 2
- SuspCymb**: Suspended Cymbal
- Cymb.**: Cymbal
- B.D.**: Bass Drum

Dynamic markings include *Cresc.....* (Crescendo), *ff* (fortissimo), and *p* (piano).