

Triptych

- part 1 -

1

Full score in C

Rob Balffoort

Picc. 1 **Deciso** ♩ = 82

Picc. 2

Fluit 1 *f* *mf* *f*

Fluit 2 *mf*

BasFluit *ad Libitum* 3e Fluit

Lyra

Xylofoon

Marimba *ad Libitum*

Pauken *ad Libitum* *mf*

S.D. *P*

Bongo

Percussn Temple blocks (rubber mallets) *mf*

SuspCymb Soft sticks *P*

Cymb *mf*

B.D. *mf*

Picc. 1

Picc. 2

Fluit 1

Fluit 2

BasFluit

Lyra

Xylofoon

Marimba

Pauken

S.D.

Bongo

Percussn

SuspCymb

Cymb

B.D.

This musical score page, numbered 2, contains staves for various instruments. The woodwind section includes Piccolo 1 and 2, Flute 1, Flute 2, and Bass Flute. The string section includes Lyra, Xylophone, and Marimba. The percussion section includes Pauken (Drums), S.D. (Snare Drum), Bongo, Percussion, Suspended Cymbal, Cymbal, and B.D. (Bass Drum). The score is written in 3/4 time. Dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano) are indicated throughout. Flute 2 and Bass Flute have sixteenth-note passages marked with a '6' and a slur. The S.D. part features triplet patterns marked with '3' and accents. The Percussion part has a steady eighth-note pattern. The Suspended Cymbal and Cymbal parts have sustained notes marked with a 'P' and a slur.

Picc. 1
mf *f*

Picc. 2
mf *f*

Fluit 1
mf *f*

Fluit 2
mf *f*

BasFluit
f

Lyra
f

Xylofoon
f

Marimba
f

Pauken
mp *Cresc.*

S.D.
mp *Cresc.*

Bongo

Percussn
mp *Cresc.*

SuspCymb
P

Cymb
mp *Cresc.*

B.D.
mp *Cresc.*

13 **Scherzando** $\text{♩} = 72$

Picc. 1 *mf*

Picc. 2 *mf*

Fluit 1

Fluit 2 *mf*

BasFluit *mf*

Lyra

Xylofoon

Marimba

Pauken *mp*

S.D. *mp*

Bongo *mp*

Percussn *mp*

Maracas *mp*

SuspCymb *p*

Cymb *mp*

B.D. *mp*

Score for page 5, featuring woodwinds, strings, and percussion. The score is written for a full orchestra, including Piccolo 1 and 2, Flute 1 and 2, Bass Flute, Lyra, Xylophone, Marimba, Pauken (Drums), S.D. (Snare Drum), Bongo, Percussion, Suspended Cymbal, Cymbal, and B.D. (Bass Drum).

The score is written in 4/4 time, with a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte).

The woodwind section includes Piccolo 1 and 2, Flute 1 and 2, and Bass Flute. The string section includes Lyra, Xylophone, and Marimba. The percussion section includes Pauken (Drums), S.D. (Snare Drum), Bongo, Percussion, Suspended Cymbal, Cymbal, and B.D. (Bass Drum).

The score is divided into measures, with a double bar line indicating the end of a phrase. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment.

Picc. 1

Picc. 2

Fluit 1

Fluit 2

BasFluit

Lyra

Xylofoon

Marimba

Pauken

S.D.

Bongo

Percussn

SuspCymb

Cymb

B.D.

Score for page 7, featuring woodwinds, strings, and percussion. The score is written in G major and 9/8 time. The instruments and their parts are:

- Picc. 1**: Piccolo 1, playing a melodic line with eighth notes.
- Picc. 2**: Piccolo 2, playing a melodic line with eighth notes.
- Fluit 1**: Flute 1, playing a melodic line with eighth notes.
- Fluit 2**: Flute 2, playing a melodic line with eighth notes.
- BasFluit**: Bass Flute, playing a melodic line with eighth notes.
- Lyra**: Lyra, playing a melodic line with eighth notes.
- Xylofoon**: Xylophone, playing a melodic line with eighth notes.
- Marimba**: Marimba, playing a melodic line with eighth notes.
- Pauken**: Drums, playing a rhythmic pattern.
- S.D.**: Snare Drum, playing a rhythmic pattern.
- Bongo**: Bongo, playing a rhythmic pattern.
- Percussn**: Percussion, playing a rhythmic pattern.
- SuspCymb**: Suspended Cymbal, playing a rhythmic pattern.
- Cymb**: Cymbal, playing a rhythmic pattern.
- B.D.**: Bass Drum, playing a rhythmic pattern.

The score is divided into measures, with time signatures 9/8 and 4/4 indicated. The key signature is G major (one sharp).

This musical score page, numbered 8, contains measures 33 through 45 of a percussion ensemble. The score is divided into two systems. The first system includes Piccolo 1 and 2, Flute 1 and 2, Bass Flute, Lyra, Xylophone, Marimba, and Pauken. The second system includes Snare Drum (S.D.), Bongo, Percussion (Percussn), Suspended Cymbal (SuspCymb), Cymbal, and Bass Drum (B.D.). The key signature is one sharp (F#) and the time signature is 9/8. The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte). Measure 45 is marked with a double bar line and the number 45. The percussion parts include complex rhythmic patterns, including triplets and sixteenth notes, with some parts marked with accents (^) and slurs.

Picc. 1
Picc. 2
Fluit 1
Fluit 2
BasFluit
Lyra
Xylofoon
Marimba
Pauken
S.D.
Bongo
Percussn
SuspCymb
Cymb
B.D.

mp
f
mp
f
mp
f
mp
f
p
mf
p
mf
p
mf
p
mf
p
mf

45

This musical score page, numbered 9, features a variety of instruments. The woodwind section includes Piccolo 1 and 2, Flute 1 and 2, and Bass Flute. The string section consists of Lyra, Xylofoon, and Marimba. The percussion section includes Pauken (Timpani), S.D. (Snare Drum), Bongo, Percussn (Percussion), SuspCymb (Suspension Cymbal), Cymb (Cymbal), and B.D. (Bass Drum). The score is written in 4/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *mp* (mezzo-piano), *fp* (fortissimo), and *p* (piano). The notation includes various musical symbols like notes, rests, beams, and slurs, indicating a complex and rhythmic composition.

Picc. 1

Picc. 2

Fluit 1

Fluit 2

BasFluit

Lyra

Xylofoon

Marimba

Pauken

S.D.

Bongo

Percussn

SuspCymb

Cymb

B.D.

mp

fp

p

57 **Tempo I** 58 **Meno Mosso**

Picc. 1
f

Picc. 2
f

Fluit 1
f Solo

Fluit 2
f *mf*

BasFluit
f

Lyra
f

Xylofoon
f

Marimba
f

Pauken
f

S.D.
mf

Bongo
mf

Percussn
mf

SuspCymb
p

Cymb
mf *f*

B.D.
mf

Detailed description: This page of a musical score covers measures 57 and 58. Measure 57 is marked 'Tempo I' and measure 58 is marked 'Meno Mosso'. The score is for a large ensemble. Woodwinds (Piccolo 1 & 2, Flute 1 & 2, Bass Flute) play melodic lines, with Flute 1 having a 'Solo' section in measure 58. Strings (Lyra, Xylophone, Marimba) provide harmonic support. Percussion (Drums, Bongos, Percussion, Suspended Cymbal, Cymbal, Bells) adds rhythmic texture. Dynamics range from forte (f) to mezzo-forte (mf) and piano (p). The key signature has one sharp (F#) and the time signature is 3/4.

The image displays a page from a musical score for 'The Firebird' by Igor Stravinsky. The score is written for a woodwind and string ensemble. The instruments listed on the left are: Picc. 1, Picc. 2, Fluit 1, Fluit 2, BasFluit, Lyra, Xylofoon, Marimba, Pauken (Snare Drum), S.D. (Bongo), Bongo, Percussn (Percussion), SuspCymb (Suspended Cymbal), Cymb, and B.D. (Bass Drum). The music is in 2/4 time. The woodwind parts (Picc. 1, Picc. 2, Fluit 1, Fluit 2, BasFluit) feature a prominent melody of sixteenth notes, with Fluit 2 and BasFluit marked 'Espressivo' and 'mf'. The string parts (Lyra, Xylofoon, Marimba, Pauken, S.D., Bongo, Percussn, SuspCymb, Cymb, B.D.) are mostly silent, with some percussion instruments having occasional notes. The score is divided into measures by vertical bar lines, and the time signature 2/4 is indicated at the top right of each staff.

Picc. 1

Picc. 2

Fluit 1

Fluit 2

BasFluit

Lyra

Xylofoon

Marimba

Pauken

S.D.

Bongo

Percussn

SuspCymb

Cymb

B.D.

This musical score page, numbered 12, contains staves for various instruments. The woodwind section includes Piccolo 1 and 2 (both with rests), Flute 1 (melodic line with slurs), Flute 2 (melodic line with sixteenth-note runs and slurs), and Bass Flute (melodic line with slurs). The string section includes Lyra, Xylophone, and Marimba, all with rests. The percussion section includes Pauken (bass drum, rests), S.D. (snare drum, rests), Bongo (rests), Percussion (rests), Suspended Cymbal (rests), Cymbal (rests), and B.D. (bass drum, rests). The key signature is one sharp (F#) and the time signature is 2/4.

Scherzando

[illegible]

[illegible]

This musical score page, numbered 15, contains staves for the following instruments: Picc. 1, Picc. 2, Fluit 1, Fluit 2, BasFluit, Lyra, Xylofoon, Marimba, Pauken, S.D., Bongo, Percussn, SuspCymb, Cymb, and B.D. The score is divided into measures with time signatures of 9/8 and 3/4. The woodwind section (Picc. 1, Picc. 2, Fluit 1, Fluit 2, BasFluit) plays a melodic line with eighth and sixteenth notes, often beamed together. The string section (Lyra, Xylofoon, Marimba) provides harmonic support with chords and moving lines. The percussion section (Pauken, S.D., Bongo, Percussn, SuspCymb, Cymb, B.D.) includes a variety of rhythmic patterns, with some parts marked with accents (^) and dynamic markings like *mf* and *p*. The *mf* marking appears frequently in the lower half of the page, indicating a mezzo-forte dynamic level for many of the percussion and woodwind parts.

Picc. 1

Picc. 2

Fluit 1

Fluit 2

BasFluit

Lyra

Xylofoon

Marimba

Pauken

mf

S.D.

Bongo

Percussn

SuspCymb

Cymb

B.D.

mf

p

mf

mf

mf

mf

mf

mf

[illegible]

Moderato ♩ = 96

Score for Percussion and Woodwinds, page 17.

Woodwinds:

- Picc. 1: *f*, Cresc., 6
- Picc. 2: *f*, Cresc., 6
- Fluit 1: *f*, Cresc., 6
- Fluit 2: *f*, Cresc., 6
- BasFluit: Cresc., 6

Percussion:

- Lyra: 6
- Xylofoon: 6
- Marimba: *f*, 6
- Pauken: *f*, Cresc.
- S.D.: *f*, Cresc., 6
- Bongo: 6
- Percussie temple blocks: *f*, Cresc.
- SuspCymb: *P*
- Cymb: *f*, Cresc.
- B.D.: *f*, Cresc.

18

Misterioso $\text{♩} = 60$

Picc. 1 *Solo*
mp *Espressivo*

Picc. 2 *p*

Fluit 1 *Solo*
mp *Espressivo*

Fluit 2 *p*

BasFluit *p*

Lyra *p*

Xylofoon *p*

Marimba *p*

Pauk *p*

S.D.

Percuss1 **Vibri** *p*

Percuss2 **Clav** *p*

SuspCymb

Cymb. *p*

B.D. *p*

Barchimes

Score for page 19, featuring woodwinds, strings, and percussion. The score is written for three measures.

Woodwinds:

- Picc. 1:** Treble clef, key of D major. Measure 1: Rest. Measure 2: Trill on G5, followed by a sixteenth-note scale: G5 (quarter), A5 (eighth), B5 (eighth), C6 (quarter), B5 (eighth), A5 (eighth), G5 (quarter). Measure 3: Rest.
- Picc. 2:** Treble clef, key of D major. Measure 1: Trill on G4, followed by a half-note G4. Measure 2: Trill on G4, followed by a half-note G4. Measure 3: Trill on G4, followed by a half-note G4.
- Fluit 1:** Treble clef, key of D major. Measure 1: Rest. Measure 2: Rest. Measure 3: Trill on G5, followed by a half-note G5.
- Fluit 2:** Treble clef, key of D major. Measure 1: Trill on G4, followed by a half-note G4. Measure 2: Trill on G4, followed by a half-note G4. Measure 3: Trill on G4, followed by a half-note G4.
- BasFluit:** Treble clef, key of D major. Measure 1: Trill on G4, followed by a half-note G4. Measure 2: Trill on G4, followed by a half-note G4. Measure 3: Trill on G4, followed by a half-note G4.

Strings:

- Lyra:** Treble clef, key of D major. Measure 1: Rest. Measure 2: Trill on G4, followed by a half-note G4. Measure 3: Trill on G4, followed by a half-note G4.
- Xylofoon:** Treble clef, key of D major. Measure 1: Rest. Measure 2: Rest. Measure 3: Trill on G4, followed by a half-note G4.
- Marimbx:** Treble clef, key of D major. Measure 1: Rest. Measure 2: Rest. Measure 3: Trill on G4, followed by a half-note G4.

Percussion:

- Pauk:** Bass clef. Measure 1: Rest. Measure 2: Rest. Measure 3: Trill on G2, followed by a half-note G2.
- S.D.:** Treble clef. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.
- Percuss1:** Treble clef. Measure 1: Trill on G4, followed by a half-note G4. Measure 2: Trill on G4, followed by a half-note G4. Measure 3: Trill on G4, followed by a half-note G4.
- Percuss2:** Treble clef. Measure 1: Trill on G4, followed by a half-note G4. Measure 2: Trill on G4, followed by a half-note G4. Measure 3: Trill on G4, followed by a half-note G4.
- SuspCymb:** Treble clef. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.
- Cymb.:** Treble clef. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.
- B.D.:** Treble clef. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.

20

Moderato ♩ = 72

Picc. 1
5 3
Rit.....

Picc. 2
Rit.....
mf

Fluit 1
5 3
Rit.....

Fluit 2
Rit.....
mf

BasFluit
Rit.....
mf

Lyra
Rit.....
mf

Xylofoon
Rit.....
mf

Marimba
Rit.....
mf

Pauk
mf

S.D.

Percuss1
mf

Percuss2
Rit.....

SuspCymb
p Rit.....

Cymb.
mf

B.D.
mf

[illegible]

[illegible]

22 *L'istesso tempo*

Picc. 1 *mp* 6 6 6 6

Picc. 2 *mp* 6 6

Fluit 1 6

Fluit 2

BasFluit

Lyra *mp* 6 6

Xylofoon *mp* 6

Marimba

Pauk

S.D.

Percuss1

Percuss2

SuspCymb

Cymb.

B.D.

This musical score is for 'The Firebird' by Igor Stravinsky, specifically the section from measure 24 onwards. The score is written for a large orchestra and includes a solo section for the Piccolo 1.

Instrumentation:

- Picc. 1 (Piccolo 1): Solo section starting at measure 24, marked *mp* and *Espressivo*.
- Picc. 2 (Piccolo 2): Playing sixteenth-note patterns, marked *p*.
- Fluit 1 (Flute 1): Playing sixteenth-note patterns, marked *p*.
- Fluit 2 (Flute 2): Playing sixteenth-note patterns, marked *p*.
- BasFluit (Bass Flute): Playing sixteenth-note patterns, marked *p*.
- Lyra (Lyra): Playing sixteenth-note patterns, marked *p*.
- Xylofoon (Xylophone): Playing sixteenth-note patterns, marked *p*.
- Marimba: Playing sixteenth-note patterns, marked *mp*.
- Pauk (Kettle Drum): Playing sixteenth-note patterns, marked *p*.
- S.D. (Snare Drum): Playing sixteenth-note patterns, marked *p*.
- Percuss1 (Percussion 1): Playing sixteenth-note patterns, marked *p*.
- Percuss2 (Percussion 2): Playing sixteenth-note patterns, marked *p*.
- SuspCymb (Suspension Cymbal): Playing sixteenth-note patterns, marked *p*.
- Cymb. (Cymbal): Playing sixteenth-note patterns, marked *p*.
- B.D. (Bass Drum): Playing sixteenth-note patterns, marked *p*.

Key Features:

- Measure 24:** The Piccolo 1 section begins with a solo, marked *mp* and *Espressivo*. The other instruments continue with their sixteenth-note patterns.
- Measure 25:** The Piccolo 1 section continues with a solo, marked *mp* and *Espressivo*. The other instruments continue with their sixteenth-note patterns.
- Measure 26:** The Piccolo 1 section continues with a solo, marked *mp* and *Espressivo*. The other instruments continue with their sixteenth-note patterns.

Allegro ♩ = 140

28

Tutti

Picc. 1

Picc. 2

Fluit 1

Solo

Espressivo

5

Rit....

3

Fluit 2

Rit....

BasFluit

Rit....

Lyra

Xylofoon

Marimba

Pauk

S.D.

Percuss1

Shaker

Beating

Percuss2

SuspCymb

Cymb.

B.D.

f

f

f

p Rit....

f

f

Picc. 1

Picc. 2

Fluit 1

Fluit 2

BasFluit

Lyra

Xylofoon

Marimba

Pauk

S.D.

Percuss1

Percuss2

SuspCymb

Cymb.

B.D.

This musical score page, numbered 26, contains staves for various instruments. The woodwind section includes Piccolo 1 and 2, Flute 1 and 2, and Bass Flute, all in treble clef with a key signature of two flats. The string section includes Lyra and Violoncello in treble clef, and Marimba in treble clef. The percussion section includes Pauk in bass clef, and a group of four percussion instruments (S.D., Percuss1, Percuss2, SuspCymb) in treble clef. The S.D. staff shows a complex rhythmic pattern with accents and slurs, including a sextuplet (6) and a triplet (3). Percuss1 and Percuss2 have slash marks indicating specific rhythmic events. SuspCymb has a single note in the first measure. Cymb. has a single note in the first measure. B.D. has a single note in the first measure.

36 *Con Anima*

Picc. 1 *mf*

Picc. 2

Fluit 1 *mp*

Fluit 2 *mp*

BasFluit *mp*

Lyra

Xylofoon

Marimba

Pauk *mf* *mp*

S.D. *mp*

Percuss1 *mp*

Percuss2

SuspCymb

Cymb.

B.D.

Picc. 1

Picc. 2

Fluit 1

Fluit 2

BasFluit

Lyra

Xylofoon

Marimba

Pauk

SuspCymb

Cymb.

B.D.

This musical score page, numbered 28, contains staves for various instruments. The woodwind section includes Piccolo 1 (active with a melodic line), Piccolo 2 (resting), Flute 1 (active with a melodic line), Flute 2 (active with a melodic line), and Bass Flute (active with a melodic line). The string section includes Lyra (resting), Xylophone (resting), and Marimba (resting). The percussion section includes Pauk (active with a rhythmic pattern), Suspended Cymbal (active with a melodic line), Cymbal (resting), and B.D. (resting). The score is written in a key signature of one flat and a common time signature.

52

Picc. 1 *mf*

Picc. 2 *mp*

Fluit 1 *mf*

Fluit 2 *mp*

BasFluit *mp*

Lyra *mf*

Xylofoon *mf*

Marimba *mp*

Pauk *p* *mp*

S.D. *p* *mp* *3*

Percuss1 *mp*

Percuss2

SuspCymb *p*

Cymb. *mp*

B.D. *p* *mp*

Picc. 1

Picc. 2

Fluit 1

Fluit 2

BasFluit

Lyra

Xylofoon

Marimba

Pauk

S.D.

Percuss1

Percuss2

SuspCymb

Cymb.

B.D.

The musical score is written for a large ensemble. The top section includes Piccolo 1 and 2, Flute 1 and 2, and Bass Flute. The middle section includes Lyra, Xylophone, and Marimba. The bottom section includes Snare Drum (Pauk), a set of Percussion instruments (S.D., Percuss1, Percuss2, SuspCymb, Cymb.), and Bass Drum (B.D.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The key signature is one flat (B-flat).

Score for page 32, featuring woodwinds, strings, and percussion. The score is divided into four measures across the page.

Woodwinds:

- Picc. 1:** Treble clef, key signature of one flat. Measures 1 and 3 are rests. Measures 2 and 4 play eighth-note patterns with accents.
- Picc. 2:** Treble clef, key signature of one flat. Measures 1 and 3 are rests. Measures 2 and 4 play eighth-note patterns with accents.
- Fluit 1:** Treble clef, key signature of one flat. Measures 1 and 3 are rests. Measures 2 and 4 play eighth-note patterns with accents. Dynamics: *p* (measure 2), *p* (measure 4).
- Fluit 2:** Treble clef, key signature of one flat. Measures 1 and 3 are rests. Measures 2 and 4 play eighth-note patterns with accents. Dynamics: *p* (measure 2), *p* (measure 4).
- BasFluit:** Treble clef, key signature of one flat. Measures 1 and 3 are rests. Measures 2 and 4 play eighth-note patterns with accents. Dynamics: *p* (measure 2), *f* (measure 4).

Strings:

- Lyra:** Treble clef, key signature of one flat. Measures 1 and 3 are rests. Measures 2 and 4 play eighth-note patterns with accents.
- Xylofoon:** Treble clef, key signature of one flat. Measures 1 and 3 are rests. Measures 2 and 4 play eighth-note patterns with accents.
- Marimba:** Treble clef, key signature of one flat. Measures 1 and 3 are rests. Measures 2 and 4 play eighth-note patterns with accents. Dynamics: *p* (measure 2), *p* (measure 4), *f* (measure 4).

Percussion:

- Pauk:** Bass clef, key signature of one flat. Measures 1 and 3 are rests. Measures 2 and 4 play eighth-note patterns with accents.
- S.D. (Snare Drum):** Treble clef, key signature of one flat. Measures 1 and 3 are rests. Measures 2 and 4 play eighth-note patterns with accents. Dynamics: *fp* (measure 2), *f* (measure 4).
- Percuss1:** Treble clef, key signature of one flat. Measures 1 and 3 are rests. Measures 2 and 4 play eighth-note patterns with accents.
- Percuss2:** Treble clef, key signature of one flat. Measures 1 and 3 are rests. Measures 2 and 4 play eighth-note patterns with accents.
- SuspCymb:** Treble clef, key signature of one flat. Measures 1 and 3 are rests. Measures 2 and 4 play eighth-note patterns with accents.
- Cymb.:** Treble clef, key signature of one flat. Measures 1 and 3 are rests. Measures 2 and 4 play eighth-note patterns with accents.
- B.D. (Bass Drum):** Bass clef, key signature of one flat. Measures 1 and 3 are rests. Measures 2 and 4 play eighth-note patterns with accents. Dynamics: *p* (measure 2), *f* (measure 4), *p* (measure 4), *f* (measure 4).

Picc. 1 *Cresc.* *ff*

Picc. 2 *Cresc.* *ff*

Fluit 1 *Cresc.* *ff*

F *Cresc.* *ff*

E *Cresc.* *ff*

I *Cresc.* *ff*

Xylofoon *Cresc.* *ff*

Marimba *Cresc.* *ff*

Pauk *f* *Cresc.* *ff*

S.D. *Cresc.* *ff*

Percuss1 *Cresc.* *ff*

Percuss2 *Cresc.* *ff*

SuspCymb *Cresc.* *ff*

Cymb. *Cresc.* *ff*

B.D. *Cresc.* *ff*

75

6 6

This musical score page, numbered 34, contains staves for the following instruments:

- Picc. 1
- Picc. 2
- Fluit 1
- Fluit 2
- BasFluit
- Lyra
- Xylofoon
- Marimba
- Pauk
- S.D.
- Percuss1
- Percuss2
- SuspCymb
- Oymb.
- B.D.

The score is written in a key with one sharp (F#) and a common time signature (C). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as accents (^) and breath marks (>). The percussion section includes patterns for S.D., Percuss1, Percuss2, SuspCymb, Oymb., and B.D. The woodwind and string parts show complex melodic and harmonic lines with frequent use of slurs and ties.

Picc. 1

Picc. 2

Fluit 1

Fluit 2

BasFluit

Lyra

Xylofoon

Marimba

Pauk

S.D.

Percuss1

Percuss2

SuspCymb

Cymb.

B.D.

83 Allegro

p *ff* *f* *fp* *Rit....* *f*

Picc. 1

Picc. 2

Fluit 1

Fluit 2

BasFluit

Lyra

Xylofoon

Marimba

Pauk

S.D.

Percuss1

Percuss2

SuspCymb

Cymb.

B.D.

This musical score page, numbered 36, contains staves for various instruments. The woodwind section includes Piccolo 1 and 2, Flute 1 and 2, and Bass Flute. The string section includes Lyra. The woodblock section includes Xylophone and Marimba. The percussion section includes Pauk (snare drum), S.D. (small drum), Percussion 1 and 2, Suspended Cymbal, Cymbal, and B.D. (bass drum). The score is written in a key with two flats and a common time signature. It features complex melodic lines for the woodwinds and strings, and a rhythmic pattern for the percussion, including triplets and various drum sounds indicated by 'Z' and 'x' marks.

This musical score is for the piece 'The Rose Tree' (BWV 520) by Johann Sebastian Bach, arranged for a large ensemble. The score is written for a variety of instruments, including woodwinds, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into measures, with a repeat sign at the beginning. The instruments listed on the left are: Picc. 1, Picc. 2, Fluit 1, Fluit 2, BasFluit, Lyra, Xylofoon, Marimba, Pauk, S.D., Percuss1, Percuss2, SuspCymb, Cymb., B.D., and Dim. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *Espressivo*. The tempo is marked 'Tempo I'. The score is for measures 98 through 101. The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left and percussion on the right. The score is written in a clear, legible font, with notes and rests clearly visible. The overall style is that of a professional musical score, with a focus on clarity and readability.

Picc. 1

Picc. 2

Fluit 1

Fluit 2

BasFluit

Lyra

Xylofoon

Marimba

Pauk

S.D.

Percuss1

Percuss2

SuspCymb

Cymb.

B.D.

Solo

mp *Espressivo*

a default Pauk

Detailed description: This is a musical score for page 39. It features multiple staves for various instruments. The woodwind section includes Piccolo 1 and 2, Flute 1 and 2, and Bass Flute. The string section includes Lyra, Xylophone, and Marimba. The percussion section includes Drum (Pauk), Snare Drum (S.D.), Percussion 1 and 2, Suspended Cymbal (SuspCymb), Cymbal (Cymb.), and Bass Drum (B.D.). The Flute 1 part has a 'Solo' section marked 'mp' and 'Espressivo'. The Percussion 1 part has a 'Solo' section marked 'mp' and 'Espressivo'. The Bass Drum part has a 'Solo' section marked 'a default Pauk'. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

- part 3 -

40

Picc. 1 **Religioso** ♩ = 66

Picc. 2

Fluit 1 *mf*

Fluit 2 *mf*

BasFluit

Lyra

Xylofoon

Marimba

Pauk

S.D.

Percuss1

Percuss2

SuspCymb

Cymb.

B.D.

This musical score page, numbered 42, contains staves for the following instruments:

- Picc. 1**: Piccolo 1, playing a rapid sixteenth-note pattern.
- Picc. 2**: Piccolo 2, playing a sustained note.
- Fluit 1**: Flute 1, playing a rapid sixteenth-note pattern.
- Fluit 2**: Flute 2, playing a sustained note.
- BasFluit**: Bass Flute, playing a sustained note.
- Lyra**: Lyra, playing a sustained note.
- Xylofoon**: Xylophone, playing a rhythmic pattern of eighth notes.
- Marimba**: Marimba, playing a rhythmic pattern of eighth notes.
- Pauk**: Snare Drum, playing a rhythmic pattern of eighth notes.
- S.D.**: Snare Drum (or similar), playing a rhythmic pattern of eighth notes.
- Percuss1**: Percussion 1, playing a sustained note.
- Percuss2**: Percussion 2, playing a sustained note.
- SuspCymb**: Suspended Cymbal, playing a sustained note.
- Cymb.**: Cymbal, playing a sustained note.
- B.D.**: Bass Drum, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

20 *Tempo I*

Picc. 1 *mf* Rit....

Picc. 2 *mf* Rit....

Fluit 1 *mf (sub)* Rit....

Fluit 2 *mf (sub)* Rit....

BasFluit *mf* Rit....

Lyra *mf* Rit....

Xylofoon *mf* Rit....

Marimba *mf* Rit....

Pauk

S.D. *p* Rit....

Percuss1

Percuss2

SuspCymb *p* Rit....

Cymb.

B.D.

Picc. 1 *Fuga* $\text{♩} = 100$ 25 *mf*

Picc. 2

Fluit 1 *mf*

Fluit 2

BasFluit

Lyra

Xylofoon

Marimba

Pauk

S.D.

Percuss1 *Shaker* *mf*

Percuss2 *Closed Hi-hat with stick* *mf*

SuspCymb

Cymb.

B.D. *mf*

Score for page 45, featuring woodwinds, strings, and percussion. The score is written for a 4-measure phrase.

Woodwinds:

- Picc. 4:** Melodic line with eighth and sixteenth notes, including a grace note in the second measure.
- Picc. 2:** Rest in the first measure, then enters in the second measure with a melodic line marked *mf*.
- Fluit 1:** Melodic line with eighth and sixteenth notes, including a grace note in the second measure.
- Fluit 2:** Melodic line with eighth and sixteenth notes, including a grace note in the second measure.
- BasFluit:** Rest throughout the phrase.

Strings:

- Lyra:** Rest throughout the phrase.
- Xylofoon:** Rest throughout the phrase.
- Marimba:** Rest throughout the phrase.

Percussion:

- Pauk:** Rest throughout the phrase.
- S.D. (Snare Drum):** Rest throughout the phrase.
- Percuss1:** Rest throughout the phrase.
- Percuss2:** Rest throughout the phrase.
- SuspCymb:** Rest throughout the phrase.
- Cymb. (Cymbal):** Rest throughout the phrase.
- B.D. (Bass Drum):** Melodic line with eighth and sixteenth notes, including a grace note in the second measure.

Score for measures 46-49, featuring woodwinds, strings, and percussion.

Woodwinds:

- Picc. 1: Melodic line with eighth-note patterns.
- Picc. 2: Similar melodic line to Picc. 1.
- Fluit 1: Melodic line with eighth-note patterns.
- Fluit 2: Melodic line with eighth-note patterns.
- BasFluit: Rests throughout the measures.

Strings:

- Lyra: Rests throughout the measures.
- Xylofoon: Rests throughout the measures.
- Marimba: Rests throughout the measures.
- Pauk: Bass line with notes in measures 47 and 49, marked *mf*.
- S.D. (String Drums): Melodic line with eighth-note patterns, marked *p* in measure 47 and *mf* in measure 49.

Percussion:

- Percuss1: Rests throughout the measures.
- Percuss2: Rests throughout the measures.
- SuspCymb: Rests throughout the measures.
- Cymb.: Rests throughout the measures.
- B.D. (Bass Drum): Melodic line with eighth-note patterns, marked *mf* in measure 49.

Other:

- Open: Marked in measure 49.

Picc. 1 *f* Rit..... 38 *Tempo I*

Picc. 2 *f* *mf*

Fluit 1 *f* *mf*

Fluit 2 *f* *mf*

BasFluit *mf*

Lyra *mf*

Xylofoon *mf*

Marimba *mf*

Pauk Rit.....

S.D. *f* Rit.....

Percuss1

Percuss2

SuspCymb *p*

Cymb. *f* Rit.....

B.D. *f* Rit.....

Score for page 49, featuring woodwinds, strings, and percussion. The score is divided into two systems, each with two measures.

Woodwinds:

- Picc. 1:** Treble clef, key signature of two flats. Melody with a long note in the first measure and a half note in the second.
- Picc. 2:** Treble clef, key signature of two flats. Chordal accompaniment.
- Fluit 1:** Treble clef, key signature of two flats. Melody with a long note in the first measure and a half note in the second.
- Fluit 2:** Treble clef, key signature of two flats. Chordal accompaniment.
- BasFluit:** Treble clef, key signature of two flats. Chordal accompaniment.

Strings:

- Lyra:** Treble clef, key signature of two flats. Long note in the first measure, half note in the second.
- Xylofoon:** Treble clef, key signature of two flats. Chordal accompaniment.
- Marimba:** Treble clef, key signature of two flats. Chordal accompaniment.

Percussion:

- Pauk:** Bass clef, key signature of two flats. Rest in both measures.
- S.D. (Snare Drum):** Treble clef, key signature of two flats. Complex rhythmic pattern with accents (^) and dynamic markings (>). Rhythmic values include 6, 3, 3, 6.
- Percuss1:** Treble clef, key signature of two flats. Rest in both measures.
- Percuss2:** Treble clef, key signature of two flats. Rest in both measures.
- SuspCymb:** Treble clef, key signature of two flats. Rest in both measures.
- Cymb.:** Treble clef, key signature of two flats. Long note in the first measure, half note in the second.
- B.D. (Bass Drum):** Treble clef, key signature of two flats. Long note in the first measure, half note in the second.

Meno Mosso

The musical score is arranged in a system of staves. The woodwind section includes Piccolo 1 and 2, Flute 1 and 2, and Bass Flute. The string section includes Viola, Cello, and Double Bass. The percussion section includes Snare Drum, Percussion 1 and 2, Suspended Cymbal, Cymbal, and Bass Drum. The score is in 3/4 time and features a variety of musical notations, including melodic lines, chords, and rhythmic patterns. The tempo is marked 'Meno Mosso'. The key signature has two flats. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes. Dynamics such as *mf* and *p* are indicated. The score ends with a double bar line and repeat dots.

Picc. 1

Picc. 2

Fluit 1

Fluit 2

BasFluit

Lyra

Xylofoon

Marimba

Pauk

S.D.

Percuss1

Percuss2

SuspCymb

Cymb.

B.D.

The image shows a page of a musical score for Percussion 1. The score is written for a variety of instruments, including Flute (F), Clarinet (C), Bass Flute (BasFluit), Lyra, Xylophone (Xylofoon), Marimba, Pauk (Pauk), S.D. (S.D.), Percuss1, Percuss2, SuspCymb (SuspCymb), Cymb. (Cymb.), and B.D. (B.D.). The score is divided into measures, with a tempo change to 'Tempo II' indicated at measure 50. Dynamics such as 'mp' (mezzo-piano) and 'f' (forte) are used throughout. The notation includes various musical symbols like notes, rests, and articulation marks.

This musical score page, numbered 52, contains staves for the following instruments:

- Picc. 1**: Piccolo 1, playing a melodic line with eighth-note patterns and slurs.
- Picc. 2**: Piccolo 2, playing a sustained harmonic accompaniment.
- Fluit 1**: Flute 1, playing a melodic line with eighth-note patterns and slurs.
- Fluit 2**: Flute 2, playing a sustained harmonic accompaniment.
- BasFluit**: Bass Flute, playing a sustained harmonic accompaniment.
- Lyra**: Lyra, playing a melodic line with eighth-note patterns and slurs.
- Xylofoon**: Xylophone, playing a melodic line with eighth-note patterns and slurs.
- Marimba**: Marimba, playing a sustained harmonic accompaniment.
- Pauk**: Snare Drum, playing a rhythmic pattern with eighth notes and rests.
- S.D.**: Snare Drum, playing a rhythmic pattern with eighth notes and rests.
- Percuss1**: Percussion 1, playing a sustained harmonic accompaniment.
- Percuss2**: Percussion 2, playing a sustained harmonic accompaniment.
- SuspCymb**: Suspended Cymbal, playing a sustained harmonic accompaniment.
- Cymb.**: Cymbal, playing a sustained harmonic accompaniment.
- B.D.**: Bass Drum, playing a rhythmic pattern with eighth notes and rests.

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, slurs, and dynamic markings such as *p* (piano).

This musical score page, numbered 53, contains staves for the following instruments:

- Picc. 1**: Piccolo 1, playing a melodic line with eighth-note patterns and a descending phrase.
- Picc. 2**: Piccolo 2, mostly resting with a few notes in the final measure.
- Fluit 1**: Flute 1, playing a melodic line with eighth-note patterns and a descending phrase.
- Fluit 2**: Flute 2, playing a melodic line with eighth-note patterns and a descending phrase.
- BasFluit**: Bass Flute, playing a melodic line with eighth-note patterns and a descending phrase.
- Lyra**: Lyra, playing a melodic line with eighth-note patterns and a descending phrase.
- Xylofoon**: Xylophone, playing a melodic line with eighth-note patterns and a descending phrase.
- Marimba**: Marimba, playing a melodic line with eighth-note patterns and a descending phrase.
- Pauk**: Snare Drum, playing a rhythmic pattern of eighth notes.
- S.D.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Percuss1**: Percussion 1, playing a rhythmic pattern of eighth notes.
- Percuss2**: Percussion 2, playing a rhythmic pattern of eighth notes.
- SuspCymb**: Suspended Cymbal, playing a rhythmic pattern of eighth notes.
- Cymb.**: Cymbal, playing a rhythmic pattern of eighth notes.
- B.D.**: Bass Drum, playing a rhythmic pattern of eighth notes.

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the percussion instruments provide a rhythmic foundation.

G.P. **Maestoso** $\text{♩} = 60$ **Tempo II**

Picc. 1 *ff* Rit..... *f*

Picc. 2 *ff* Rit..... *f*

Fluit 1 *ff* Rit..... *f*

Fluit 2 *ff* Rit..... *f*

BasFluit *ff* Rit..... *f*

Lyra *ff* Rit..... *f*

Xylofoon *ff* Rit..... *f*

Marimba *ff* Rit..... *f*

Pauk *p* Rit..... *f*

S.D. *p* Rit..... *f*

Percuss1

Percuss2

SuspCymb *p* Rit.....

Cymb. *mf* Rit..... *f*

B.D. *mf* Rit..... *f*

Score for page 55, featuring woodwinds, strings, and percussion. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Picc. 1**: Treble clef, G major. Part 1: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 2: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 3: Quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.
- Picc. 2**: Treble clef, G major. Part 1: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 2: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 3: Quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.
- Fluit 1**: Treble clef, G major. Part 1: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 2: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 3: Quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.
- Fluit 2**: Treble clef, G major. Part 1: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 2: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 3: Quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.
- BasFluit**: Treble clef, G major. Part 1: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 2: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 3: Quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.
- Lyra**: Treble clef, G major. Part 1: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 2: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 3: Quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.
- Xylofoon**: Treble clef, G major. Part 1: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 2: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 3: Quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.
- Marimba**: Treble clef, G major. Part 1: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 2: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 3: Quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.
- Pauk**: Bass clef, G major. Part 1: Quarter notes G2, A2, B2, C3, B2, A2, G2. Part 2: Quarter notes G2, A2, B2, C3, B2, A2, G2. Part 3: Quarter notes G2, A2, B2, C3, B2, A2, G2. Dynamics: *ff*.
- S.D.**: Treble clef, G major. Part 1: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 2: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 3: Quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.
- Percuss1**: Treble clef, G major. Part 1: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 2: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 3: Quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.
- Percuss2**: Treble clef, G major. Part 1: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 2: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 3: Quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.
- SuspCymb**: Treble clef, G major. Part 1: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 2: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 3: Quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.
- Cymb.**: Treble clef, G major. Part 1: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 2: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 3: Quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.
- B.D.**: Treble clef, G major. Part 1: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 2: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 3: Quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.

Dynamic markings include *Cresc.....* and *ff*. The score is divided into three measures, with the third measure ending with a double bar line.