

IN THE PICTURE

Conductor Bb

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Mars ♩ = 120

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a full orchestra. The score is written for a 4/4 time signature and is in the key of B-flat major (two flats). The instrumentation includes:

- LYRA** (Lyra)
- TRP1/2/3** (Trumpets 1, 2, and 3)
- HRNS.1/2** (Horns 1 and 2)
- BAR. 1/2** (Baritone 1 and 2)
- TRB1/2/3** (Trombones 1, 2, and 3)
- Bb BAS** (B-flat Bass)
- SNARE DR** (Snare Drum)
- CYM/B.D.** (Cymbal/Big Drum)
- BEATRING** (Beatring)
- SHAKER** (Shaker)

The score is divided into four measures, each containing a staff for a different instrument. The first measure is marked with a forte (*ff*) dynamic. The second measure is marked with a forte (*ff*) dynamic. The third measure is marked with a forte (*ff*) dynamic. The fourth measure is marked with a forte (*ff*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

LYRA **A** 

5 6 7 8

TRP1/2/3 *mf*

HRNS.1/2 *mf*

BAR. 1/2 *mf*

TRB1/2/3 *mf*

Bb BAS *mf*

SNARE DR *mf*

CYM/B.D. *mf* Hi-Hat

BEATRNG *mf*

SHAKER *mf*



LYRA

9

10

11

TRP1/2/3

HRNS.1/2

BAR. 1/2

TRB1/2/3

Bb BAS

SNARE DR

CYM/B.D.

BEATRNG

SHAKER

Musical score for measures 9, 10, and 11. The score includes staves for LYRA, TRP1/2/3, HRNS.1/2, BAR. 1/2, TRB1/2/3, Bb BAS, SNARE DR, CYM/B.D., BEATRNG, and SHAKER. Measures 10 and 11 contain repeat signs for the percussion parts.

[illegible]

LYRA 15 16 17

TRP1/2/3

HRNS.1/2

BAR. 1/2

TRB1/2/3

Bb BAS

SNARE DR

CYM/B.D.

BEATRNG

SHAKER

LYRA 18 19

TRP1/2/3

HRNS.1/2

BAR. 1/2

TRB1/2/3

Bb BAS

SNARE DR

CYM/B.D.

BEATRING

SHAKER

LYRA 20 21 22 2

TRP1/2/3

HRNS.1/2

BAR. 1/2

TRB1/2/3

Bb BAS

SNARE DR

CYM/B.D.

BEATRNG

SHAKER

LYRA **B**

23 24 25

TRP1/2/3

HRNS.1/2

BAR. 1/2

TRB1/2/3

Bb BAS

SNARE DR

f

CYM/B.D.

BEATRING

SHAKER

LYRA

26

27

28

TRP1/2/3

HRNS.1/2

BAR. 1/2

TRB1/2/3

Bb BAS

SNARE DR

CYM/B.D.

BEATRNG

SHAKER

This musical score page contains staves for various instruments and percussion. Measures 26, 27, and 28 are indicated at the top. The upper section includes staves for LYRA, TRP1/2/3, HRNS.1/2, BAR. 1/2, TRB1/2/3, and Bb BAS, all of which contain whole rests. The lower section includes staves for SNARE DR, CYM/B.D., BEATRNG, and SHAKER. The SNARE DR staff features a complex rhythmic pattern with eighth notes and accents (^) and (>) in measures 26, 27, and 28. The CYM/B.D. staff has a few notes in measure 26 and measure 28. The BEATRNG and SHAKER staves contain whole rests throughout the three measures.

LYRA

29

30

TRP1/2/3

HRNS.1/2

BAR. 1/2

TRB1/2/3

Bb BAS

SNARE DR

CYM/B.D.

BEATRNG

SHAKER

This musical score page contains staves for measures 29 and 30. The instruments are arranged in two systems. The first system includes LYRA, TRP1/2/3, HRNS.1/2, BAR. 1/2, TRB1/2/3, and Bb BAS, all in treble clef with a key signature of one flat. The second system includes SNARE DR, CYM/B.D., BEATRNG, and SHAKER, all in bass clef with a key signature of one flat. Measures 29 and 30 are marked at the top. The SNARE DR part features a complex rhythmic pattern with accents and slurs. The CYM/B.D. part has a simple rhythmic pattern. The BEATRNG and SHAKER parts are mostly rests.

LYRA **C**

31 32 33 34

mf

TRP1/2/3

mf

HRNS.1/2

mf

BAR. 1/2

mf

TRB1/2/3

mf

Bb BAS

mf

SNARE DR

mf

CYM/B.D.

mf

BEATRNG

mf

SHAKER

mf

LYRA 35 36 37 38

TRP1/2/3

HRNS.1/2

BAR. 1/2

TRB1/2/3

Bb BAS

SNARE DR

CYM/B.D.

BEATRNG

SHAKER

LYRA

39 40

TRP1/2/3

HRNS.1/2

BAR. 1/2

TRB1/2/3

Bb BAS

SNARE DR

CYM/B.D.

BEATRNG

SHAKER

LYRA

41

42

43

TRP1/2/3

HRNS.1/2

BAR. 1/2

TRB1/2/3

Bb BAS

SNARE DR

CYM/B.D.

BEATRNG

SHAKER

This musical score page contains measures 41, 42, and 43. The instruments and their parts are as follows:

- LYRA**: Treble clef, key of Bb. Measure 41 has a half note G4. Measure 42 has a half note F#4. Measure 43 has a whole rest.
- TRP1/2/3**: Treble clef, key of Bb. Measure 41 has a half note G4. Measure 42 has a half note F#4. Measure 43 has a whole rest.
- HRNS.1/2**: Treble clef, key of Bb. Measure 41 has a half note G4. Measure 42 has a half note F#4. Measure 43 has a whole rest.
- BAR. 1/2**: Treble clef, key of Bb. Measure 41 has a half note G4. Measure 42 has a half note F#4. Measure 43 has a half note G4 with an accent (>).
- TRB1/2/3**: Bass clef, key of Bb. Measure 41 has a half note G3. Measure 42 has a half note F#3. Measure 43 has a half note G3 with an accent (>).
- Bb BAS**: Bass clef, key of Bb. Measure 41 has a half note G2. Measure 42 has a half note F#2. Measure 43 has a half note G2 with an accent (>).
- SNARE DR**: Bass clef. Measure 41 has a continuous eighth-note pattern with accents (^) on measures 1, 3, 5, and 7. Measure 42 has a continuous eighth-note pattern with accents (^) on measures 1, 3, 5, and 7. Measure 43 has a continuous eighth-note pattern with accents (^) on measures 1, 3, 5, and 7.
- CYM/B.D.**: Bass clef. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a half note G3 with an accent (>).
- BEATRNG**: Bass clef. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a half note G3 with an accent (>).
- SHAKER**: Bass clef. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a half note G3 with an accent (>).

Dynamic markings include *f* (forte) for measures 43 of BAR. 1/2, TRB1/2/3, Bb BAS, SNARE DR, CYM/B.D., BEATRNG, and SHAKER.

LYRA 44 45 46

TRP1/2/3

HRNS.1/2

BAR. 1/2

TRB1/2/3

Bb BAS

SNARE DR

CYM/B.D.

BEATRNG

SHAKER

This musical score page contains measures 44, 45, and 46. The instruments are arranged in a grand staff with the following parts from top to bottom: LYRA (treble clef), TRP1/2/3 (treble clef), HRNS.1/2 (treble clef), BAR. 1/2 (treble clef), TRB1/2/3 (bass clef), Bb BAS (bass clef), SNARE DR (bass clef), CYM/B.D. (bass clef), BEATRNG (bass clef), and SHAKER (bass clef). The key signature has one flat (Bb). Measure 44 shows the LYRA and TRP1/2/3 parts with rests, while the HRNS.1/2 part also has a rest. The BAR. 1/2, TRB1/2/3, and Bb BAS parts have notes with accents (^) and breath marks (v). The SNARE DR part has a triplet of eighth notes. The CYM/B.D. part has a single eighth note. The BEATRNG and SHAKER parts have rests. Measure 45 shows the LYRA part with a melodic line, while the TRP1/2/3, HRNS.1/2, and BAR. 1/2 parts have rests. The TRB1/2/3 and Bb BAS parts have notes with accents (^) and breath marks (v). The SNARE DR part has a triplet of eighth notes. The CYM/B.D. part has a single eighth note. The BEATRNG and SHAKER parts have rests. Measure 46 shows the LYRA part with a melodic line, while the TRP1/2/3, HRNS.1/2, and BAR. 1/2 parts have rests. The TRB1/2/3 and Bb BAS parts have notes with accents (^) and breath marks (v). The SNARE DR part has a triplet of eighth notes. The CYM/B.D. part has a single eighth note. The BEATRNG and SHAKER parts have rests.

LYRA **D**

47 48 49 50

mf

TRP1/2/3

mf

HRNS.1/2

mf

BAR. 1/2

mf

TRB1/2/3

mf

Bb BAS

mf

SNARE DR

mf

CYM/B.D.

mf

BEATRNG

mf

SHAKER

mf

LYRA 51 52 53 54

TRP1/2/3

HRNS.1/2

BAR. 1/2

TRB1/2/3

Bb BAS

SNARE DR

CYM/B.D.

BEATRING

SHAKER

LYRA

55

56

TRP1/2/3

HRNS.1/2

BAR. 1/2

TRB1/2/3

Bb BAS

SNARE DR

CYM/B.D.

BEATRING

SHAKER

This musical score page contains two measures, 55 and 56, for a variety of instruments. The instruments are arranged in a vertical stack. Measures 55 and 56 are separated by a double bar line. The score includes a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are as follows:

- LYRA**: Treble clef, measures 55 and 56.
- TRP1/2/3**: Treble clef, measures 55 and 56.
- HRNS.1/2**: Treble clef, measures 55 and 56.
- BAR. 1/2**: Treble clef, measures 55 and 56.
- TRB1/2/3**: Bass clef, measures 55 and 56.
- Bb BAS**: Bass clef, measures 55 and 56.
- SNARE DR**: Bass clef, measures 55 and 56.
- CYM/B.D.**: Bass clef, measures 55 and 56.
- BEATRING**: Bass clef, measures 55 and 56.
- SHAKER**: Bass clef, measures 55 and 56.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered 55 and 56 at the top of the first and second measures respectively.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a full orchestra. The score is written for a 12-measure segment, divided into three measures of 4 measures each. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

The instruments and parts included are:

- LYRA**: Melodic line, starting with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4.
- TRP1/2/3**: Trumpets 1, 2, and 3, playing a sustained chord of G4-Bb4-D5.
- HRNS.1/2**: Horns 1 and 2, playing a sustained chord of G4-Bb4-D5.
- BAR. 1/2**: Baritone 1 and 2, playing a sustained chord of G4-Bb4-D5.
- TRB1/2/3**: Trombones 1, 2, and 3, playing a sustained chord of G4-Bb4-D5.
- Bb BAS**: Basses, playing a sustained chord of G4-Bb4-D5.
- SNARE DR**: Snare drum, playing a steady eighth-note pattern.
- CYM/B.D.**: Cymbal/Brush Drum, playing a steady eighth-note pattern.
- BEATRING**: Beatring, playing a steady eighth-note pattern.
- SHAKER**: Shaker, playing a steady eighth-note pattern.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The arrangement is a full orchestral version of the song, capturing the essence of the original recording.

LYRA 60^ 61^ 62 63

TRP1/2/3

HRNS.1/2

BAR. 1/2

TRB1/2/3

Bb BAS

SNARE DR

CYM/B.D.

BEATRING

SHAKER

The musical score is organized into nine staves, each representing a different percussion instrument. The first five staves (LYRA to TRB1/2/3) are in treble clef, and the last four (Bb BAS to SHAKER) are in bass clef. The score is divided into measures 60, 61, 62, and 63. LYRA, TRP1/2/3, HRNS.1/2, BAR. 1/2, and TRB1/2/3 are in treble clef, while Bb BAS, SNARE DR, CYM/B.D., BEATRING, and SHAKER are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

LYRA

64

65

66

67

TRP1/2/3

1e TROMP.

f

HRNS.1/2

1e HOORN.

f

BAR. 1/2

1e BARITON

f

TRB1/2/3

Bb BAS

SNARE DR

CYM/B.D.

BEATRING

SHAKER

f