

# MOSSADA SUITE

Fullscore

1  
Arr. Rob Balfourt

## I. Bessarabianka

Lyra C Presto ♩ = 180

5

The musical score is arranged in a system of staves. The top staff is for Lyra C. The next two staves are for Trp 1 Bb and Trp 2 Bb. The next two staves are for Hrn 1 Eb and Hrn 2 Eb. The next two staves are for Bar 1 Bb and Bar 2 Bb. The next two staves are for Trib 1 C and Trib 2 C. The next staff is for Bas Bb. The next staff is for Drumset. The next three staves are for Bongo, Beatr, and S.D. The final staff is for Cymb/BD. The score includes dynamic markings such as *f*, *mf*, and *mp*. The tempo is marked *Presto* with a quarter note equal to 180 beats per minute. The key signature is three flats and the time signature is 2/4. The score is numbered 5.

Lyra C

Trp 1 Bb

Trp 2 Bb

*mf*

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Bas Bb

Drumset

Bongo

Beatr

S.D.

Cymb/BD

Lyra C

Trp 1 Bb

Trp 2 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Bas Bb

Drumset

Bongo

Beatr

S.D.

Cymb/BD



Lyra C

53

Trp 1 Bb

Trp 2 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Bas Bb

Drumset

Bongo

Beatr

S.D.

Cymb/BD

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

Lyra C

Trp 1 Bb

Trp 2 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Bas Bb

Drumset

Bongo

Beatr

S.D.

Cymb/BD

Lyra C 69

Trp 1 Bb

Trp 2 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Bas Bb

Drumset

Bongo

Beatr

S.D.

Cymb/BD

Lyra C

85

Trp 1 Bb

Trp 2 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Bas Bb

Drumset

Bongo

Beatr

S.D.

Cymb/BD

The musical score for page 8 consists of 12 staves. The top staff is for Lyra C, which is mostly silent with a final measure at measure 85 marked with a forte (f) dynamic. The next two staves are for Trp 1 Bb and Trp 2 Bb, both starting with a grace note (y) and playing a melodic line. The Horns 1 Eb and 2 Eb staves play a similar melodic line. The Baritone 1 Bb and 2 Bb staves play a more rhythmic line. The Trombone 1 C and 2 C staves play a melodic line with grace notes. The Bass Bb staff plays a rhythmic line with grace notes. The Drumset staff shows a pattern of slashes for the first seven measures, followed by a specific drum pattern in the eighth measure. The Bongo, Beatr, S.D., and Cymb/BD staves are mostly silent, with some activity in the final measures, including a forte (f) dynamic marking.



This musical score page, numbered 10, features a variety of instruments. The woodwinds include Lyra C, two Trumpets (1 Bb, 2 Bb), two Horns (1 Eb, 2 Eb), and two Baritone Saxophones (1 Bb, 2 Bb). The brass section consists of two Trombones (1 C, 2 C) and a Bass Saxophone (Bb). The percussion section includes a Drumset, Bongo, Beatr, S.D., and Cymb/BD. The score is written in a key with one sharp (F#) and a common time signature. It shows a progression from a key signature of one sharp to two flats. Dynamics such as *mp* and *f* are indicated throughout. A rehearsal mark '101' is placed above the Lyra C staff in the second system. The piece concludes with a double bar line and repeat dots in the final measure of the last system.

Lyra C

Trp 1 Bb

Trp 2 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Bas Bb

Drumset

Bongo

Beatr

S.D.

Cymb/BD

The musical score for page 11 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Lyra C:** Treble clef, key signature of three flats. Part begins with a melodic line.
- Trp 1 Bb:** Treble clef, key signature of three flats. Part begins with a melodic line.
- Trp 2 Bb:** Treble clef, key signature of three flats. Part begins with a melodic line.
- Hrn 1 Eb:** Treble clef, key signature of three flats. Part begins with a melodic line.
- Hrn 2 Eb:** Treble clef, key signature of three flats. Part begins with a melodic line.
- Bar 1 Bb:** Treble clef, key signature of three flats. Part begins with a melodic line.
- Bar 2 Bb:** Treble clef, key signature of three flats. Part begins with a melodic line.
- Trb 1 C:** Bass clef, key signature of three flats. Part begins with a melodic line.
- Trb 2 C:** Bass clef, key signature of three flats. Part begins with a melodic line.
- Bas Bb:** Bass clef, key signature of three flats. Part begins with a rhythmic line.
- Drumset:** Standard drum notation with various rhythmic patterns.
- Bongo:** Bongo drum notation with various rhythmic patterns.
- Beatr:** Beatr drum notation with various rhythmic patterns.
- S.D.:** S.D. drum notation with various rhythmic patterns.
- Cymb/BD:** Cymbal/BD drum notation with various rhythmic patterns.

Lyra C

117

Trp 1 Bb

Trp 2 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Bas Bb

Drumset

Bongo

Beatr

S.D.

Cymb/BD

Lyra C

Trp 1 Bb

Trp 2 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Bas Bb

Drumset

Bongo

Beatr

S.D.

Cymb/BD

Lyra C

133

*mf*

Trp 1 Bb

*mf*

Trp 2 Bb

*mf*

Hrn 1 Eb

*mf*

Hrn 2 Eb

*mf*

Bar 1 Bb

*mf*

Bar 2 Bb

*mf*

Trb 1 C

*mf*

Trb 2 C

*mf*

Bas Bb

*mf*

Drumset

*mf*

Bongo

*mf*

Beatr

S.D.

Cymb/BD

Lyra 1

Trp 1

Trp 2

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Bas Bb

Drumset

Bongo

Beatr

S.D.

Cymb/BD

This page of a musical score contains staves for the following instruments: Lyra 1, Trp 1, Trp 2, Hrns 1 and 2 (both Eb), Bar 1 and 2 (both Bb), Trb 1 and 2 (both C), Bas Bb, Drumset, Bongo, Beatr, S.D., and Cymb/BD. The score is written in a key with one sharp (F#) and a common time signature (C). The Lyra 1 part features a melodic line with a slur. The Trp 1 and 2 parts have more active, rhythmic lines. The Hrns and Bars play sustained notes with some melodic movement. The Trb parts have a rhythmic pattern with slurs. The Bass part has a steady, rhythmic accompaniment. The percussion parts (Drumset, Bongo, Beatr, S.D., Cymb/BD) are mostly blank, indicating they are not playing in this section.

Lyra C

149

*ff*

Trp 1 Bb

*ff*

Trp 2 Bb

*ff*

Hrn 1 Eb

*ff*

Hrn 2 Eb

*ff*

Bar 1 Bb

*ff*

Bar 2 Bb

*ff*

Trb 1 C

*ff*

Trb 2 C

*ff*

Bas Bb

*ff*

Drumset

*ff*

Bongo

*ff*

Beatr

*ff*

S.D.

*ff*

Cymb/BD

*pp* *ff*

Lyra C

Trp 1 Bb

Trp 2 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Bas Bb

Drumset

Bongo

Beatr

S.D.

Cymb/BD

This page of a musical score contains 14 staves for different instruments. The top section includes Lyra C, Trp 1 Bb, Trp 2 Bb, Hrn 1 Eb, Hrn 2 Eb, Bar 1 Bb, and Bar 2 Bb. The middle section includes Trb 1 C, Trb 2 C, and Bas Bb. The bottom section includes Drumset, Bongo, Beatr, S.D., and Cymb/BD. The score is written in a key signature of three flats and a common time signature. The Lyra C and Trp 1 Bb parts are in treble clef, while the other brass instruments (Trp 2 Bb, Hrn 1 Eb, Hrn 2 Eb, Bar 1 Bb, Bar 2 Bb, Trb 1 C, Trb 2 C, Bas Bb) are in bass clef. The percussion parts (Drumset, Bongo, Beatr, S.D., Cymb/BD) are in a standard drum notation. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

Lyra C 165

Trp 1 Bb

Trp 2 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Bas Bb

Drumset

Bongo

Beatr

S.D.

Cymb/BD

Lyra C

Trp 1 Bb

Trp 2 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Bas Bb

Drumset

Bongo

Beatr

S.D.

Cymb/BD

2. Vot ken you mach? Es iz Amerika

Lyra C **Moderato** ♩ = 72

The score is for a 2/4 piece in B-flat major. The Lyra C part is a simple accompaniment. The Trp 1 Bb part has a 'Solo' section with a *mf* dynamic, featuring a melodic line with triplet markings. The Hrn 1 Eb and Hrn 2 Eb parts play a rhythmic pattern of eighth notes. The Bar 1 Bb and Bar 2 Bb parts are silent. The Trb 1 C and Trb 2 C parts play a rhythmic pattern of eighth notes. The Bas Bb part plays a rhythmic pattern of eighth notes. The Drumset part has a *mf* dynamic and includes a 'R.S.' (Right Stick) marking. The Conga part has a *mf* dynamic and includes an accent (^) marking. The Beatr part has a *mf* dynamic and plays a rhythmic pattern of eighth notes.

Trp 1 Bb Solo *mf* 3

Trp 2 Bb

Hrn 1 Eb *mf*

Hrn 2 Eb *mf*

Bar 1 Bb

Bar 2 Bb

Trb 1 C *mf*

Trb 2 C *mf*

Bas Bb *mf*

Drumset *mf* R.S.

Conga *mf* ^

Beatr *mf*

This musical score page includes the following parts and markings:

- Lyra C:** Treble clef, *mf* dynamic, measure 9 marked with a fermata.
- Trp 1 Bb:** Treble clef, *Tutti* marking.
- Trp 2 Bb:** Treble clef.
- Hrn 1 Eb:** Treble clef.
- Hrn 2 Eb:** Treble clef.
- Bar 1 Bb:** Treble clef, *mf* dynamic, featuring a complex melodic line with slurs.
- Bar 2 Bb:** Treble clef.
- Trb 1 C:** Bass clef.
- Trb 2 C:** Bass clef.
- Bas Bb:** Bass clef.
- Drumset:** Percussion staff with 'x' marks for snare and cymbal hits.
- Conga:** Percussion staff with an accent (^) over a note in the second measure.
- Beatr:** Percussion staff.

Lyra C 17 **Meno Mosso** 22 **Tempo I**

Trp 1 Bb *mf* Cresc... e Accel... *f*

Trp 2 Bb *mf* Cresc... e Accel... *f*

Hrn 1 Eb *mf* Cresc... e Accel... *f*

Hrn 2 Eb *mf* Cresc... e Accel... *f*

Bar 1 Bb *f*

Bar 2 Bb Cresc... e Accel... *f*

Trb 1 C Cresc... e Accel... *f*

Trb 2 C Cresc... e Accel... *f*

Bas Bb Cresc... e Accel... *f*

Drumset Cresc... e Accel... *f*

Conga *f*

Beatr *f*



Lyra C

34

Trp 1 Bb

Trp 2 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Bas Bb

Drumset

Conga

Beatr

Lyra C

38

Trp 1 Bb

Solo

mf

3

Trp 2 Bb

Hrn 1 Eb

mf

Hrn 2 Eb

mf

Bar 1 Bb

Solo

mf

3

Bar 2 Bb

Trb 1 C

mf

Trb 2 C

mf

Bas Bb

mf

Drumset

mf

Conga

mf

Beatr

mf

Detailed description of the musical score: The score is for page 25, starting at measure 38. It features a Lyra C part with a treble clef and a key signature of three flats. The trumpet parts (Trp 1 Bb and Trp 2 Bb) and baritone parts (Bar 1 Bb and Bar 2 Bb) have a 'Solo' marking and a triplet figure (3) in measures 39 and 40. The horn parts (Hrn 1 Eb and Hrn 2 Eb) and trombone parts (Trb 1 C and Trb 2 C) play a steady eighth-note pattern. The bass part (Bas Bb) has a similar eighth-note pattern. The drumset part has a consistent rhythm. The conga and beatr parts have a steady eighth-note pattern. The dynamic marking 'mf' (mezzo-forte) is used throughout the score.

Lyra C

Trp 1 Bb

Trp 2 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Bas Bb

Drumset

Conga

Beatr

*mf*

*Tutti*

3

$\S$

The musical score is arranged in a standard orchestral layout. It begins with a Lyra C part in the top staff, followed by two Trumpet parts (1 Bb and 2 Bb). Below these are two Horn parts (1 Eb and 2 Eb), two Baritone parts (1 Bb and 2 Bb), and two Trombone parts (1 C and 2 C). The lower section includes a Bass Bb part, a Drumset part, a Conga part, and a Beatr part. The score is written in a key signature of two flats and a 4/4 time signature. The first four measures show the Lyra C and Bar 1 Bb parts. The fifth measure is marked with a section symbol § and the dynamic *mf*. The sixth measure is marked *Tutti*. The seventh measure contains a triplet of eighth notes marked with the number 3. The eighth measure continues the *Tutti* section with the dynamic *mf*. The Lyra C part has a fermata over the final measure.

Lyra C  $\oplus$  Coda

Trp 1 Bb

Trp 2 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Beatr

The musical score is arranged in a system with multiple staves. The instruments are: Lyra C (Coda), Trp 1 Bb, Trp 2 Bb, Hrns 1 and 2 (Eb), Bars 1 and 2 (Bb), Trb 1 (C), and Beatr. The score includes dynamic markings such as *f* and articulation marks like *y*. There are also triplet markings (3) and a Coda symbol. The bottom of the page shows empty staves for other instruments.

This page of a musical score contains the following parts and details:

- Lyra C:** Treble clef, melodic line with eighth and sixteenth notes.
- Trp 1 Bb / Trp 2 Bb:** Treble clef, melodic lines with triplets and slurs.
- Hrn 1 Eb / Hrn 2 Eb:** Treble clef, rhythmic patterns with accents.
- Bar 1 Bb / Bar 2 Bb:** Treble clef, melodic lines with triplets.
- Trb 1 C / Trb 2 C:** Bass clef, rhythmic patterns with accents.
- Bas Bb:** Bass clef, mostly rests with some notes at the end.
- Drumset:** Percussion staff with slashes and a final rhythmic pattern.
- Conga:** Percussion staff with slashes and a final rhythmic pattern.
- Beatr:** Percussion staff with slashes and a final rhythmic pattern.

Lyra C **3. Schlaf mein kind**  
Rubato

The musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Lyra C:** A single staff at the top, mostly containing rests.
- Trp 1 Bb:** Trumpet 1 in B-flat, playing a melodic line with dynamics *pp* and *p*.
- Trp 2 Bb:** Trumpet 2 in B-flat, playing a similar melodic line with dynamics *pp* and *p*.
- Hrn 1 Eb:** Horn 1 in E-flat, playing a rhythmic pattern with dynamics *mp* and *mf*. It includes the instruction "Solo Horn of Bariton ad Lib."
- Hrn 2 Eb:** Horn 2 in E-flat, mostly containing rests.
- Bar 1 Bb:** Baritone 1 in B-flat, playing a rhythmic pattern with dynamics *mp* and *mf*. It includes the instruction "Solo Horn of Bariton ad Lib."
- Bar 2 Bb:** Baritone 2 in B-flat, mostly containing rests.
- Trb 1 C:** Trombone 1 in C, playing a melodic line with dynamics *pp*.
- Trb 2 C:** Trombone 2 in C, playing a melodic line with dynamics *pp*.
- Bas Bb:** Bass in B-flat, mostly containing rests.
- Drumset:** A set of five staves at the bottom, labeled "Beatr", "S.D.", and "Cymb/BD", all containing rests.

Lyra C 9

Trp 1 Bb Solo *mp*

Trp 2 Bb

Hrn 1 Eb Tutti *pp*

Hrn 2 Eb *pp*

Bar 1 Bb Tutti *pp*

Bar 2 Bb *pp*

Trb 1 C *pp*

Trb 2 C *pp*

Bas Bb *pp*

Drumset

Beatr

S.D.

Cymb/BD



Lyra C **Allegro** ♩ = 160 **4. Abes Schwartz's famous sher** 21

The score is for a piece titled "4. Abes Schwartz's famous sher" in 4/4 time, marked "Allegro" with a tempo of 160 beats per minute. The key signature has two flats. The score is for a full orchestra and includes the following parts:

- Lyra C:** Melodic line starting at measure 21 with a *mf* dynamic.
- Trp 1 Bb / Trp 2 Bb:** Trumpet parts with rhythmic patterns and *mf* dynamics.
- Hrn 1 Eb / Hrn 2 Eb:** Horn parts with sustained notes and *mf* dynamics.
- Bar:** Two baritone parts with rhythmic patterns and *mf* dynamics.
- Trb / Trb 2 C:** Trombone parts with rhythmic patterns and *mf* dynamics.
- Bas Bb:** Bass line with a rhythmic pattern and *mf* dynamics.
- Drumset:** Includes snare, cymbals, and bass drum patterns with *mf* dynamics.
- Beatr:** Bass drum part with a rhythmic pattern and *mf* dynamics.
- S.D.:** Snare drum part with a rhythmic pattern and *mf* dynamics.
- Cymb/BD:** Cymbal and bass drum part with a rhythmic pattern and *mf* dynamics.

The score features various dynamics, including *mf* (mezzo-forte), and includes accents (^) on certain notes in the S.D. part. The page number 21 is indicated at the top right of the Lyra C staff.

Lyra C

Trp 1 Bb

Trp 2 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Bas Bb

Drumset

Beatr

S.D.

Cymb/BD

This page of a musical score contains 13 staves. The top staff is for Lyra C. The next two staves are for Trp 1 Bb and Trp 2 Bb. The following two staves are for Hrns 1 Eb and Hrns 2 Eb. The next two staves are for Bar 1 Bb and Bar 2 Bb. The next two staves are for Trb 1 C and Trb 2 C. The next staff is for Bas Bb. The bottom section contains four staves for the Drumset, labeled Beatr, S.D., and Cymb/BD. The score is written in a key signature of three flats and a common time signature. The music is arranged in a standard orchestral layout with woodwinds and brass in the upper half and percussion in the lower half.

Lyra C 29

Trp 1 Bb

Trp 2 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Bas Bb

Drumset

Beatr

S.D.

Cymb/BD

Detailed description of the musical score: The score is for page 34, measures 27-30. It features a Lyra C part in the top staff. The woodwind section includes Trp 1 Bb, Trp 2 Bb, Hrns 1 & 2 Eb, and Trbs 1 & 2 C. The bass line is played by Bas Bb. The percussion section includes a Drumset with sub-parts for Beatr, S.D., and Cymb/BD. Dynamics are marked as *mf* and *f*. The score includes various musical notations such as rests, slurs, and dynamic markings.

Lyra C

Trp 1 Bb

Trp 2 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Bas Bb

Drumset

Beatr

S.D.

Cymb/BD

Lyra C

37

Trp 1 Bb

Trp 2 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Bas Bb

Drumset

Beatr

S.D.

Cymb/BD

The musical score for page 36 is arranged in a standard orchestral layout. It begins with a Lyra C part in the top staff, marked with a forte (*f*) dynamic. Below it are the trumpet parts: Trp 1 Bb and Trp 2 Bb, both also marked *f*. The horn parts, Hrn 1 Eb and Hrn 2 Eb, follow. The baritone parts, Bar 1 Bb and Bar 2 Bb, are marked *f*. The trombone parts, Trb 1 C and Trb 2 C, and the bass part, Bas Bb, are also present. The drumset section includes parts for Beatr, S.D. (Snare Drum), and Cymb/BD (Cymbal/Brush Drum). The score features various musical notations, including rests, notes, and dynamic markings such as *f* and *ff*. The page number 37 is indicated at the top of the Lyra C staff.

Lyra C

Trp 1 Bb

Trp 2 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Bas Bb

Drumset

Beatr

S.D.

Cymb/BD

The musical score for page 37 consists of ten staves. The top five staves are for woodwinds: Lyra C (treble clef), Trp 1 Bb (treble clef), Trp 2 Bb (treble clef), Hrn 1 Eb (treble clef), and Hrn 2 Eb (treble clef). The next three staves are for brass: Bar 1 Bb (treble clef), Bar 2 Bb (treble clef), Trb 1 C (bass clef), and Trb 2 C (bass clef). The bottom three staves are for percussion: Bas Bb (bass clef), Drumset (percussion clef), Beatr (percussion clef), S.D. (percussion clef), and Cymb/BD (percussion clef). The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C). The score is divided into four measures. The first measure contains the beginning of the piece. The second measure contains a complex rhythmic pattern for the woodwinds and brass. The third measure contains a complex rhythmic pattern for the woodwinds and brass. The fourth measure contains a complex rhythmic pattern for the woodwinds and brass.

Lyra C

45

*mf*

Trp 1 Bb

*mf*

Trp 2 Bb

*mf*

Hrn 1 Eb

*mf*

Hrn 2 Eb

*mf*

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Bas Bb

*mf*

Drumset

*mf*

Beatr

*mf*

S.D.

*mf*

Cymb/BD

*mf*

Lyra C

49

Trp 1 Bb

Trp 2 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Bas Bb

Drumset

Beatr

S.D.

Cymb/BD

53

Lyra C

Trp 1 Bb

Trp 2 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Bas Bb

Drumset

Beatr

S.D.

Cymb/BD

Lyra C

Trn 1 Bb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Bas Bb

Drumset

Beatr

S.D.

Cymb/BD

This musical score page contains the following parts and their descriptions:

- Lyra C:** A single staff in treble clef with a key signature of two flats (Bb, Eb). It features a melodic line with eighth and sixteenth notes, including accents and slurs.
- Trn 1 Bb:** A staff in treble clef with a key signature of two flats. It contains a melodic line with eighth notes and slurs.
- Bar 1 Bb:** A staff in treble clef with a key signature of two flats, containing a melodic line with eighth notes and slurs.
- Bar 2 Bb:** A staff in treble clef with a key signature of two flats, containing a melodic line with eighth notes and slurs.
- Trb 1 C:** A staff in bass clef with a key signature of two flats, containing a melodic line with eighth notes and slurs.
- Trb 2 C:** A staff in bass clef with a key signature of two flats, containing a melodic line with eighth notes and slurs.
- Bas Bb:** A staff in bass clef with a key signature of two flats, containing a rhythmic line with eighth notes and slurs.
- Drumset:** A staff with a double bar line and a slash, indicating a drum set part.
- Beatr:** A staff with a double bar line and a slash, indicating a beat part.
- S.D.:** A staff with a double bar line and a slash, indicating a snare drum part.
- Cymb/BD:** A staff with a double bar line and a slash, indicating a cymbal and bass drum part.

Lyra C  
Cresc.....

Trp 1 Bb  
Cresc.....

Trp 2 Bb  
Cresc.....

Hrn 1 Eb  
Cresc.....

Hrn 2 Eb  
Cresc.....

Bar 1 Bb  
Cresc.....

Bar 2 Bb  
Cresc.....

Trb 1 C  
Cresc.....

Trb 2 C  
Cresc.....

Bas Bb  
Cresc.....

Drumset  
Cresc.....

Beatr  
Cresc.....

S.D.  
Cresc.....

Cymb/BD  
Cresc.....