

Conductor Bb

M A M B O

Rob Balfourt

To. di Mambo/lively

Lyra

1 2 3 4

mf

Trompet

mf

Hrn/Asax

mf

Bar/Tsax

mf

Trambone

mf

Bas

mf

Snare dr

mf

Cym/B.D.

mf

mf

Print: MUSI-SCRIPT - OMNEN

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Lyra 5 6 7 8 9

Trompet

Hrn/Asax

Bar/Tsax

Trombone

Bes

Snare dr

Cym/B.D.

f

Lyra 10 11 12 13

Trompet

Hrn/Asax

Bar/Tsax

Trombone

Bes

Snare dr

Cym/B.D.

Lyra 14 15 16 17 2

Trompet

Hrn/Asax

Bar/Tsax

Trombone

Bas

Snare dr

Cym/B.D.

Lyra 18 19 20 21

Trompet *p*

Hrn/Asax

Bar/Tsax

Trombone *p*

Bas *p*

Snare dr *p*

Cym/B.D. *p*

Lyra 22 23 24 25

Tronpet

Hrn/Asax

Bar/Tsax

Tronbone

Bas

Snare dr

Cym/B.D.

Lyra 26 27 28 29 30

Tronpet *f*

Hrn/Asax *f*

Bar/Tsax *f*

Tronbone *f*

Bas *f*

Snare dr *f*

Cym/B.D. *f*

A musical score for measures 31 through 35. The instruments listed are Lyra, Trompet, Horn/Asax, Bar/Tsax, Trombone, Bas, Snare dr, and Cym/B.D. Measures 31-33 show various instrumental parts with some rests. Measure 34 features a strong dynamic change to fortissimo (ff) for several instruments. Measure 35 continues the fortissimo section with specific accents (^) over certain notes.

This musical score is for the song "The Rose Tree" and includes parts for a Lyra and several instruments. The score is organized into four measures, numbered 36, 37, 38, and 39. The instruments and their parts are as follows:

- Lyra:** The top staff, which plays a melodic line with eighth and sixteenth notes.
- Trumpet:** The second staff, which plays a melodic line with eighth and sixteenth notes, often in harmony with the Lyra.
- Hrn/Asax:** The third staff, which plays a melodic line with eighth and sixteenth notes, often in harmony with the Lyra and Trumpet.
- Bar/Tsax:** The fourth staff, which plays a melodic line with eighth and sixteenth notes, often in harmony with the Lyra and Trumpet.
- Trombone:** The fifth staff, which plays a melodic line with eighth and sixteenth notes, often in harmony with the Lyra and Trumpet.
- Bas:** The sixth staff, which plays a bass line with eighth and sixteenth notes.
- Snare dr:** The seventh staff, which plays a snare drum pattern with eighth and sixteenth notes.
- Cym/B.D.:** The eighth staff, which plays a cymbal/bass drum pattern with eighth and sixteenth notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegretto". The score is a page from a larger manuscript, as indicated by the page number "36" in the top left corner.

Lyra 48 41

Trumpet

Hrn/Asax

Bar/Sax

Trombone

Bas

Snare dr

Cym/B.D.

48 41