

MAADCTHING BAND

CONDUCTOR Bb

**in opdracht van SAMO-Nederland
rds voor de Scheppende Toonkunst**

Rob Balfourt

Mars 4

LYRA

TRP. 1/2

HRN. 1/2

BAR. 1/2

TRB. 1/2

BAS

SNARE DR

CYM/B.D.

BEATRING

[illegible]

LYRA 10 11 12 13

1 2

TRP. 1/2

HRN. 1/2

BAR. 1/2

TRB. 1/2

BAS

SNARE DR >

Measure 10: LYRA (rest), TRP. 1/2 (B-flat, A-flat), HRN. 1/2 (B-flat, A-flat), BAR. 1/2 (B-flat, A-flat), TRB. 1/2 (B-flat, A-flat), BAS (B-flat, A-flat), SNARE DR (B-flat, A-flat).

Measure 11: LYRA (B-flat, A-flat), TRP. 1/2 (B-flat, A-flat), HRN. 1/2 (B-flat, A-flat), BAR. 1/2 (B-flat, A-flat), TRB. 1/2 (B-flat, A-flat), BAS (B-flat, A-flat), SNARE DR (B-flat, A-flat).

Measure 12: LYRA (B-flat, A-flat), TRP. 1/2 (B-flat, A-flat), HRN. 1/2 (B-flat, A-flat), BAR. 1/2 (B-flat, A-flat), TRB. 1/2 (B-flat, A-flat), BAS (B-flat, A-flat), SNARE DR (B-flat, A-flat).

Measure 13: LYRA (B-flat, A-flat), TRP. 1/2 (B-flat, A-flat), HRN. 1/2 (B-flat, A-flat), BAR. 1/2 (B-flat, A-flat), TRB. 1/2 (B-flat, A-flat), BAS (B-flat, A-flat), SNARE DR (B-flat, A-flat).

[illegible]

[illegible]

LYRA 24 25 26 27 28

TRP. 1/2

BAS

SNARE DR > > ^ ^ ^ > ^ > > >

CYM/B.D.

BEATRING

This musical score page contains measures 24 through 28. The LYRA part is in treble clef with a key signature of one flat. Measures 24-25 show a melodic line with eighth and sixteenth notes. Measures 26-28 feature a more complex texture with rests and longer note values. The TRP. 1/2 part also uses a treble clef and one-flat key signature, mirroring the LYRA's melodic ideas. The BAS part is in bass clef, providing a harmonic foundation with eighth and sixteenth notes. The SNARE DR part is represented by a series of dynamic markings (> and ^) above a staff, indicating a rhythmic pattern. The CYM/B.D. part is in bass clef and consists of sustained chords. The BEATRING part is in bass clef and remains silent throughout the measures.

LYRA 29 30 31 32 **D** 33

TRP. 1/2

HRN. 1/2

BAR. 1/2

TRB. 1/2

BAS

SNARE DR ^ ^ > > > > ^ > ^ ^ ^

CYM/B.D.

BEATRING

ff

ff

Musical score for measures 34-38. The score includes parts for LYRA, TRP. 1/2, HRN. 1/2, BAR. 1/2, TRB. 1/2, BAS, SNARE DR, CYM/B.D., BEATRNG, and Hi-Hat. Measure 36 features a large 'E' time signature change. Dynamics include *mf* and *simile*.

LYRA 39 40 41 42 43

TRP. 1/2

HRN. 1/2

BAR. 1/2

TRB. 1/2

BAS

SNARE DR

CYM/B.D.

BEATRING

LYRA 44 45 46 47

TRP. 1/2

HRN. 1/2

BAR. 1/2

TRB. 1/2

BAS

SNARE DR

CYM/B.D.

BEATRING

The musical score is written for measures 44 through 47. The instruments and their parts are as follows:

- LYRA**: Melodic line in treble clef, starting on a whole note in measure 44 and moving through eighth notes in measures 45-47.
- TRP. 1/2**: Trumpet part in treble clef, playing chords and single notes.
- HRN. 1/2**: Horn part in treble clef, playing chords.
- BAR. 1/2**: Baritone part in treble clef, playing chords.
- TRB. 1/2**: Trombone part in bass clef, playing chords.
- BAS**: Bass line in bass clef, playing a steady eighth-note pattern.
- SNARE DR**: Snare drum part in bass clef, playing a rhythmic pattern of eighth notes with accents (^) in measures 44-45, then rests in measures 46-47.
- CYM/B.D.**: Cymbal/Brush part in bass clef, playing a rhythmic pattern of eighth notes with accents (^) in measures 44-45, then rests in measures 46-47.
- BEATRING**: Beatring part in bass clef, playing a rhythmic pattern of eighth notes with accents (^) in measures 44-45, then rests in measures 46-47.

Measures 45, 46, and 47 contain repeat signs (/:) for the SNARE DR, CYM/B.D., and BEATRING parts.

LYRA 48 49 50 51

TRP. 1/2

HRN. 1/2

BAR. 1/2

TRB. 1/2

BAS

SNARE DR

CYM/B.D.

BEATRIG

f

LYRA 52 53 54 55

TRP. 1/2 *mf*

HRN. 1/2 *mf*

BAR. 1/2 *mf*

TRB. 1/2 *mf*

BAS *mf*

SNARE DR *mf*

CYM/B.D. *mf*

BEATRNG *mf*

LYRA 56 57 58 59

TRP. 1/2

HRN. 1/2

BAR. 1/2

TRB. 1/2

BAS

SNARE DR

CYM/B.D.

BEATRING

This musical score page contains measures 56 through 59. The woodwind section includes a Lyra (flute) and two parts of a Trumpet (TRP. 1/2 and TRP. 2/2). The string section includes two parts of a Horn (HRN. 1/2 and HRN. 2/2), a Baritone (BAR. 1/2), a Trombone (TRB. 1/2), and a Bass (BAS). The percussion section includes Snare Drum (SNARE DR), Cymbal/Big Drum (CYM/B.D.), and a Beatring instrument. Measures 56-57 feature a complex woodwind and string texture with various articulations. Measures 58-59 show a change in the woodwind and string parts, with the percussion section providing a rhythmic foundation.

LYRA

TRP. 1/2

HRN. 1/2

BAR. 1/2

TRB. 1/2

BAS

SNARE DR

CYM/B.D.

BEATRING

60 61 62 63

f

⊕ CODA

LYRA 64 65 66 67

TRP. 1/2

HRN. 1/2

BAR. 1/2

TRB. 1/2

BAS

SNARE DR

CYM/B.D.

BEATRNG