

# ONCE AND FOR ALL

CONDUCTOR Bb

Gecomponeerd in opdracht van SAMO-Nederland  
dankzij het Fonds voor de Scheppende Toonkunst

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Maestoso ♩ = 76

LYRA  
TRPT. 1/2  
HRN. 1/2  
BAR. 1/2  
TRB. 1/2  
BAS  
SNARE DR  
CYM/B.D.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

1 2 3 4

LYRA

TRPT 1/2

BAS

SNARE DR

CYM/B.D.

Musical score for measures 5-7. The score includes parts for LYRA, TRPT 1/2, BAS, SNARE DR, and CYM/B.D. The key signature is one sharp (F#). Measure 5 starts with a treble clef and a key signature of one sharp. Measures 6 and 7 continue the melodic lines. The percussion parts (SNARE DR and CYM/B.D.) provide a rhythmic accompaniment. Dynamic markings include accents (^) and breath marks (v).

LYRA

TRPT. 1/2

HRN. 1/2

BAR. 1/2

TRB. 1/2

BAS

SNARE DR

CYM/B.D.

Allegro ♩ = 120

**A**

Musical score for measures 8-11. The score includes parts for LYRA, TRPT. 1/2, HRN. 1/2, BAR. 1/2, TRB. 1/2, BAS, SNARE DR, and CYM/B.D. The key signature is one sharp (F#). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. Measure 8 starts with a treble clef and a key signature of one sharp. Measure 10 is marked with a box containing the letter 'A'. The score features a variety of instruments, including woodwinds and brass. Dynamic markings include *mf* (mezzo-forte) and accents (^). The percussion parts (SNARE DR and CYM/B.D.) continue with a rhythmic accompaniment.

LYRA 12 13 14

TRPT. 1/2

HRN. 1/2

BAR. 1/2

TRB. 1/2

BAS

SNARE DR

CYM/B.D.

LYRA 15 16 17 18 **B**

TRPT. 1/2

HRN. 1/2

BAR. 1/2

TRB. 1/2

BAS

SNARE DR

CYM/B.D.

LYRA 19 20 21 22 >

TRPT. 1/2

HRN. 1/2

BAR. 1/2

TRB. 1/2

BAS

SNARE DR

CYM/B.D.

*mp*

*f*

LYRA 23 24 1 > 25

TRPT. 1/2

HRN. 1/2

BAR. 1/2

TRB. 1/2

BAS

SNARE DR

CYM/B.D.

LYRA 26 **2** **Tempo 1** **C** 27 28 29 30

TRPT. 1/2  
HRN. 1/2  
BAR. 1/2  
TRB. 1/2  
BAS  
SNARE DR  
CYM/B.D.

LYRA 31 32 33 34 35

TRPT. 1/2  
HRN. 1/2  
BAR. 1/2  
TRB. 1/2  
BAS  
SNARE DR  
CYM/B.D.