

SONG FOR YOU

CONDUCTOR Bb

Gecomponeerd in opdracht van SAMO-Nederland
dankzij het Fonds voor de Scheppende Toonkunst

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LYRA $\text{♩} = 60$

1 2

TROMPET

HOORN

BARITON

TROMBONE

BAS

SNARE DR *Solo*

CYMBALS *p* *3* *3* *3*

BASS DR *p*

LYRA

A

4

5

6

TROMPET

Solo 1e Trp.

Solo 2e Trp.

mp

HOORN

BARITON

TROMBONE

BAS

SNARE DR

CYMBALS

BASS DR

p

Musical score for a brass and percussion ensemble. The score includes staves for LYRA, TROMPET (Solo 1e Trp. and Solo 2e Trp.), HOORN, BARITON, TROMBONE, BAS, SNARE DR, CYMBALS, and BASS DR. The music is in 4/4 time with a key signature of one flat. The LYRA part has a section marked 'A' starting at measure 3. The TROMPET parts have a solo starting at measure 3. The SNARE DR part has a rhythmic pattern starting at measure 3. The CYMBALS part has a pattern starting at measure 3. The BASS DR part has a pattern starting at measure 3. The score is divided into measures 3, 4, 5, and 6.

LYRA 7 8 9 10

TROMPET

HOORN

BARITON

TROMBONE

BAS

SNARE DR

CYMBALS

BASS DR

a2

p

LYRA

B

13

14

TROMPET

Trp. tutti

mf

HOORN

mf

BARITON

mf

TROMBONE

mf

BAS

mf

SNARE DR

Tutti

CYMBALS

mf

3

3

3

6

BASS DR

mf

mf

This musical score page contains parts for a brass and percussion ensemble. The instruments listed are Lyra, Trompet (Trumpet), Hoorn (Horn), Bariton (Baritone), Trombone, Bas (Bass), Snare Dr (Snare Drum), Cymbals, and Bass Dr (Bass Drum). The score is in 2/4 time and features a key signature of one flat (B-flat). The first system (measures 13-14) shows the Lyra with a whole rest. The Trompet part begins with a 'Trp. tutti' marking and a dynamic of *mf*. The Hoorn, Bariton, Trombone, and Bas parts also start with a dynamic of *mf*. The Snare Dr part has a 'Tutti' marking and plays a rhythmic pattern of eighth notes. The Cymbals part has a dynamic of *mf* and plays a pattern of eighth notes with triplet and sextuplet markings. The Bass Dr part has a dynamic of *mf* and plays a simple eighth-note pattern. The second system (measures 13-14) shows the Trompet, Hoorn, Bariton, and Trombone parts with various rhythmic figures and dynamics. The Snare Dr, Cymbals, and Bass Dr parts continue their rhythmic patterns. The page is numbered 13 and 14 at the top right.

LYRA 15 16 17 18

TROMPET

HOORN

BARITON

TROMBONE

BAS

SNARE DR

CYMBALS

BASS DR

The image shows a musical score for a band, spanning measures 15 to 18. The instruments listed are LYRA, TROMPET, HOORN, BARITON, TROMBONE, BAS, SNARE DR, CYMBALS, and BASS DR. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The LYRA part consists of whole rests in all four measures. The TROMPET, HOORN, BARITON, and TROMBONE parts feature sustained notes in measure 15, followed by more active melodic and harmonic lines in measures 16, 17, and 18. The BAS part provides a steady accompaniment with quarter and eighth notes. The SNARE DR part has a rhythmic pattern of eighth notes in measure 15, followed by rests in measures 16 and 17, and a final pattern in measure 18. The CYMBALS part has a pattern of eighth notes in measure 15, followed by rests in measures 16 and 17, and a final pattern in measure 18. The BASS DR part has a simple pattern of quarter notes in measure 15, followed by rests in measures 16 and 17, and a final pattern in measure 18.

LYRA 19 20 21

TROMPET *mf*

HOORN

BARITON

TROMBONE

BAS

SNARE DR

CYMBALS

BASS DR *p*



22 23 24 25

TROMPET *f*

HOORN *f*

BARITON *f*

TROMBONE *f*

BAS *f*

SNARE DR *f*

CYMBALS *f* Hi-Hat

BASS DR *f* Met stok (ad lib.)

f

LYRA

26 27 28 29

TROMPET

HOORN

BARITON

TROMBONE

BAS

SNARE DR

CYMBALS

BASS DR

LYRA #30

TROMPET

HOORN

BARITON

TROMBONE

BAS

SNARE DR

CYMBALS

BASS DR

rit.-----

rit.-----

rit.-----

rit.-----

31