

Conductor C

*THE ST*  
na

Rob Balffoort

Pijperfl

1 2

Dwarsfl.

Lura

Snare dr

Cymb/B.D

*f* *mf* *f* *mf* *f* *mf*

Pijperfl

4 5 6

Dwarsfl.

Lura

Snare dr

Cymb/B.D

Pijperfl

7 8 9

Dwarsfl.

Lyra

Snare dr

Cymb/B.D

Pijperfl

10 11 12

Dwarsfl.

Lyra

Snare dr

Cymb/B.D

*f*

*f*

*f*

*f*

Pijperfl 13 14 15 16

Dwarsfl.

Lyra

Snare dr

Cymb/B.D

Pijperfl 17 18 1 19 2 Fine

Dwarsfl.

*mf*

*mf*

*mf*

*f*

This musical score is for the song "The Wind" by The Beatles. It is a woodwind and percussion arrangement. The score is written for five parts: Pijperfl. (Piccolo), Dwarsfl. (Flute), Lyra (Lyra), Snare dr. (Snare Drum), and Cymb/B.D. (Cymbal/Bass Drum). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a measure marked "28". The woodwinds play a simple melody, while the percussion provides a steady rhythm. The Snare Drum part features a series of eighth notes, and the Cymbal/Bass Drum part features a series of quarter notes. The score is written in a standard musical notation style, with a treble clef for the woodwinds and a bass clef for the percussion. The woodwinds are written in a single system, and the percussion is written in a single system. The score is a page from a larger manuscript, as indicated by the "28" in the top left corner.

Pijperfl  
 Dwarsfl.  
 Lyra  
 Snare dr  
 Cymb/B.D.

22 23 24  
 1 2  
 D.S. al FINE  
 mf  
 mf  
 mf