

Reflection

Full score
Pijperfluit korps

Rob Balffoort

Andantino $\text{♩} = 60$

The musical score is written for a woodwind ensemble and percussion. It consists of 12 staves. The first five staves are for woodwinds: Bb Pijperfluit 1, Bb Pijperfluit 2, C Dwarsfluit 1, C Dwarsfluit 2, and C Bas fluit ad Lib. The next three staves are for Marimba, Klokkenspel ad Lib, and Xylofoon ad Lib. The final four staves are for Bas marimba ad Lib, Fagot ad Lib, Pauken ad Lib, and Snare drum, Percussion, Cymbals, and Bass drum. The score is in 3/8 time, with a tempo of Andantino (♩ = 60). The key signature is one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The woodwinds and Marimba play a melodic line, while the percussion provides a rhythmic accompaniment. The score is written for a woodwind ensemble and percussion.

Bb Pijperfluit 1
mf

Bb Pijperfluit 2
mf

C Dwarsfluit 1
mf

C Dwarsfluit 2
mf

C Bas fluit
ad Lib
mf

Marimba
mf

Klokkenspel
ad Lib
mf

Xylofoon
ad Lib
mf

Bas marimba
ad Lib
mf

Fagot
ad Lib
mf

Pauken
ad Lib

Snare drum

Percussion

Cymbals

Bass drum

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19

Bb Pijperfl 1

Bb Pijperfl 2

C Dwfl 1

C Dwfl 2

C B fl

Mar

Kl sp

Xylf

B mar

Fagot

Pauk

S.D.

Perc

Cymb

B.D.

Detailed description of the musical score: The score is for a 2/4 time piece with a key signature of one sharp (F#). It consists of 19 measures. The instruments and their parts are as follows: Bb Pijperfl 1 and 2 are in the treble clef with a key signature of one sharp, playing whole notes. C Dwfl 1 and 2 are in the treble clef with a key signature of one flat, playing eighth and sixteenth notes with slurs. C B fl is in the treble clef with a key signature of one flat, playing half notes with slurs. Mar is in the treble clef with a key signature of one flat, playing quarter notes. Kl sp is in the treble clef with a key signature of one flat, playing whole notes. Xylf is in the treble clef with a key signature of one flat, playing eighth and sixteenth notes with slurs. B mar is in the bass clef with a key signature of one flat, playing quarter notes. Fagot is in the bass clef with a key signature of one flat, playing half notes with slurs. Pauk is in the bass clef with a key signature of one flat, playing quarter notes. S.D. is in the bass clef with a key signature of one flat, playing whole notes. Perc is in the bass clef with a key signature of one flat, playing eighth notes. Cymb is in the bass clef with a key signature of one flat, playing whole notes. B.D. is in the bass clef with a key signature of one flat, playing whole notes.

This musical score is for 'The Little Mermaid' by Hans Zimmer. It features a variety of instruments and percussion parts. The score is divided into two main sections: 'Largo' (measures 27-28) and 'Allegretto' (measures 29-30). The instruments include Bb Pijperfl 1, Bb Pijperfl 2, C Dwfl 1, C Dwfl 2, C B fl, Mar, Kl sp, Xylf, B mar, Fagot, Pauk, S.D., Perc, Cymb, and B.D. The score includes dynamic markings such as *rit.*, *p*, *mf*, and *p* with an accent. The tempo changes from 'Largo' to 'Allegretto' at measure 29. The key signature is one flat (Bb). The time signature changes from common time (C) to 2/4 at measure 29.

31

Bb Pijperfl 1 *mf*

Bb Pijperfl 2 *mf*

C Dwfl 1

C Dwfl 2

C B fl

Mar

Kl sp *mf*

Xylf

B mar

Fagot

Pauk

S.D. *mf*

Perc

Cymb *mf*

B.D.

The musical score for page 31 is arranged in a system of staves. The instruments and their parts are as follows:

- Bb Pijperfl 1**: Treble clef, key of D major (one sharp). Starts with a rest, then plays a series of eighth and sixteenth notes, marked *mf*.
- Bb Pijperfl 2**: Treble clef, key of D major. Similar to the first, but with some variations in the melody, also marked *mf*.
- C Dwfl 1**: Treble clef, key of C major (no sharps or flats). Plays a series of eighth notes, then rests, then continues with eighth notes.
- C Dwfl 2**: Treble clef, key of C major. Similar to the first, but with some variations in the melody.
- C B fl**: Treble clef, key of C major. Plays a series of eighth notes, then rests, then continues with eighth notes.
- Mar**: Treble clef, key of C major. Plays a series of eighth notes, then rests, then continues with eighth notes.
- Kl sp**: Treble clef, key of C major. Starts with a rest, then plays a series of eighth notes, marked *mf*.
- Xylf**: Treble clef, key of C major. Starts with a rest, then plays a series of eighth notes.
- B mar**: Bass clef, key of C major. Plays a series of eighth notes, then rests, then continues with eighth notes.
- Fagot**: Bass clef, key of C major. Plays a series of eighth notes, then rests, then continues with eighth notes.
- Pauk**: Bass clef, key of C major. Starts with a rest, then plays a series of eighth notes.
- S.D.**: Bass clef, key of C major. Starts with a rest, then plays a series of eighth notes, marked *mf*.
- Perc**: Bass clef, key of C major. Starts with a rest, then plays a series of eighth notes.
- Cymb**: Bass clef, key of C major. Starts with a rest, then plays a series of eighth notes, marked *mf*.
- B.D.**: Bass clef, key of C major. Starts with a rest, then plays a series of eighth notes.

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Largo 47 **Allegretto** 49 **Largo** 50 **Andantino** 51

Bb Pijperfl 1

Bb Pijperfl 2

C Dwfl 1

C Dwfl 2

C B fl

Mar

Kl sp

Xylf

B mar

Fagot

Pauk

S.D.

Perc

Cymb

B.D.

p *mf* *mp*

Barchimes

Beating

Suspended cymbal

p *mf*

A Tempo *A Tempo*

Bb Pijperfl 1

Bb Pijperfl 2

C Dwfl 1

C Dwfl 2

C B fl

Mar

Kl sp

Xylf

B mar

Fagot

Pauk

S.D.

Perc

Cymb

B.D.

Bb Pijperfl 1

Bb Pijperfl 2

C Dwfl 1

C Dwfl 2

C B fl

Mar

Kl sp

rit.

rit.

rit.

rit.

rit.

E

I

rit.

rit.

Pauk

S.D.

Perc

Cymb

B.D.

A Tempo
69

A Tempo

Bb Pijperfl 1
mp

Bb Pijperfl 2
mp

C Dwfl 1
mp

C Dwfl 2
mp

C B fl
mp

Mar
mp

Kl sp
mp

Xylf
mp

B mar
mp

Fagot
mp

Pauk

S.D.

Perc

Cymb

B.D.

A Tempo

Bb Pijperfl 1

Bb Pijperfl 2

C Dwfl 1

C Dwfl 2

C B fl

Mar

Kl sp

Xylf

B mar

Fagot

Pauk

S.D.

Perc

Cymb

B.D.

Suspended cymbal

p

Bb Pijperfl 1
 Bb Pijperfl 2
 C Dwfl 1
 C Dwfl 2
 C B fl
 Mar
 Kl sp
 Xylf
 B mar
 Fagot
 Pauk
 S.D.
 Perc
 Cymb
 B.D.

The musical score is for a piece titled "Reflection". It is written in 2/4 time. The instrumentation includes:

- Woodwinds:** Bb Pijperfl 1 & 2, C Dwfl 1 & 2, C B fl, Mar (Maracas), Kl sp (Klarinetten solo), Xylf (Xylophon), B mar (Bassmaracas), Fagot (Fagot).
- Brass:** Pauk (Trommel), S.D. (Schlagzeug), Perc (Percussion), Cymb (Cymbel), B.D. (Bassdrum).

 The score features a variety of musical notations, including treble and bass clefs, key signatures (one sharp and one flat), and dynamic markings such as *mp* (mezzo-piano) and *rit.* (ritardando). The percussion parts are indicated by rectangular notes on a five-line staff.

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Bb Pijperfl 1
 Bb Pijperfl 2
 C Dwfl 1
 C Dwfl 2
 C B fl
 Mar
 Kl sp
 Xylf
 B mar
 Fagot
 Pauk
 S.D.
 Perc
 Cymb
 B.D.

rit.
 rit.
 rit.
 rit.
 rit.
 rit.
 rit.
 rit.
 rit.
 rit.
 rit.
 rit.