

Rodeo Ride

Full Score

arr:R.Balfoort.

Lyra 1 Presto ♩ = 160

The score is for a piece titled "Rodeo Ride" by R. Balfoort, arranged by R. Balfoort. It is marked "Presto" with a tempo of 160 beats per minute. The score is in common time (C) and consists of 12 measures. The instruments and parts are:

- Lyra 1:** Starts with a rest, then plays a melody of eighth notes in the third measure, marked *f*.
- Lyra 2:** Starts with a rest, then plays a melody of eighth notes in the third measure, marked *f*.
- Lyra 3:** Starts with a rest, then plays a melody of eighth notes in the third measure, marked *f*.
- Snare.Dr:** Plays a rhythmic pattern of eighth notes in the first measure, marked *f*. It has a rest in the second measure and a pattern of eighth notes in the third measure, marked *p*.
- CYMBALS:** Plays a cymbal pattern in the first measure, marked *f*. It has a rest in the second measure and a cymbal pattern in the third measure, marked *p*.
- Ter/Bass:** Plays a bass line of quarter notes in the first measure, marked *f*. It has a rest in the second measure and a bass line of quarter notes in the third measure, marked *p*.
- Timpani:** Plays a bass line of quarter notes in the first measure, marked *f*. It has a rest in the second measure and a bass line of quarter notes in the third measure, marked *p*.
- Effect 1:** Has a rest in the first two measures and a "Zweep" (whistle) sound in the third measure, marked *f*.
- Effect 2:** Is marked "Tacet" in the first two measures and has a rest in the third measure.
- Bongo's:** Is marked "Tacet" in the first two measures and has a rest in the third measure.
- Conga's:** Is marked "Tacet" in the first two measures and has a rest in the third measure.

Lyra 1 4 5

Lyra 2

Lyra 3

Snare.Dr *f* ^ ^ ^

CYMBALS ^ ^ ^ ^ ^

Ten/Bass *f*

Timpani *p*

Effect 1 > >

Effect 2

Bongo's

Conga's

Lyra 1 6 7 8

Lyra 2

Lyra 3

Snare.Dr
f

CYMBALS

Tenr/Bass
f

Timpani

Effect 1

Effect 2

Bongo's

Conga's

This musical score is for a percussion ensemble. It consists of ten staves, each representing a different instrument. The top three staves are for Lyra 1, Lyra 2, and Lyra 3, all in treble clef with a common time signature (C). Lyra 1 has measure numbers 6, 7, and 8 marked above it. The Snare Drum staff is in treble clef with a common time signature and a forte (*f*) dynamic marking. It features a complex rhythmic pattern with accents (^) and a crescendo (>) over measures 7 and 8. The Cymbals staff is in treble clef with a common time signature, using 'x' marks to denote cymbal hits, with accents (^) and a crescendo (>) over measures 7 and 8. The Tenor/Bass staff is in treble clef with a common time signature and a forte (*f*) dynamic marking, playing a steady eighth-note pattern. The Timpani staff is in bass clef with a common time signature, playing a simple eighth-note pattern. The Effect 1 staff is in treble clef with a common time signature, featuring three accented (>) eighth notes. The Effect 2, Bongo's, and Conga's staves are in treble clef with a common time signature and are currently empty.

Lyra 1 ⁹ 1 Yankee Doodle

This musical score is for the piece "1 Yankee Doodle". It features a variety of instruments and effects, all marked with a mezzo-forte (*mf*) dynamic. The score is divided into two measures. The first measure contains parts for Lyra 1, Lyra 2, Lyra 3, Snare Dr, CYMBALS, Ten/Bass, and Timpani. The second measure contains parts for Snare Dr, CYMBALS, Ten/Bass, Timpani, Effect 1, Effect 2, Bongo's, and Conga's. The Lyra parts play a melodic line, while the percussion parts provide a rhythmic accompaniment. The Snare Dr part includes accents (^) and a breath mark (>). The CYMBALS part includes accents (^) and a repeat sign (∞). The Ten/Bass part includes a breath mark (>). The Timpani part includes a breath mark (>). The Effect 1, Effect 2, Bongo's, and Conga's parts are marked with a breath mark (>).

Lyra 1 11

Lyra 2

Lyra 3

Snare.Dr

CYMBALS

Ten/Bass

Timpani

Effect 1

Effect 2

Bongo's

Conga's

This musical score is for a percussion ensemble. It consists of ten staves, each representing a different instrument or effect. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues these patterns, with some instruments like the Snare Drum and Cymbals playing more complex rhythmic figures. The Lyras play melodic lines, while the Tenor/Bass and Timpani provide harmonic support. The Snare Drum and Cymbals are marked with accents (^) and dynamic markings like > and f. The Effect 1 staff has a dynamic marking of f and a > marking. The Effect 2 staff is empty. The Bongo's and Conga's staves are also empty.

Lyra 1 13

Lyra 2

Lyra 3

Snare.Dr

CYMBALS

Ten/Bass

Timpani

Effect 1

Effect 2

Bongo's

Conga's

Lyra 1 15 17

Lyra 2

Lyra 3

Snare.Dr

CYMBALS

Ter/Bass

Timpani

Effect 1

Effect 2

Bongo's

Conga's

The musical score is arranged in a multi-staff format. The top three staves are for Lyra 1, Lyra 2, and Lyra 3, each with a treble clef. The Snare Drum staff uses a treble clef with a 'w' symbol for notes. The Cymbals staff uses a treble clef with 'x' symbols for notes. The Tenor/Bass staff uses a treble clef. The Timpani staff uses a bass clef. The Effect 1 and Effect 2 staves use a treble clef. The Bongo's and Conga's staves use a treble clef. The score is divided into three measures. Measure 15 is the first measure, measure 17 is the second measure. Dynamics include accents (>) and fortissimo (f). The Lyra parts feature melodic lines with accents. The Snare Drum part features a rhythmic pattern with accents. The Cymbals part features a rhythmic pattern with accents. The Tenor/Bass part features a rhythmic pattern. The Timpani part features a rhythmic pattern. The Effect 1 part features a single note with an accent. The Effect 2 part is empty. The Bongo's and Conga's parts are empty.

Lyra 1 18

Lyra 2

Lyra 3

Snare.Dr

CYMBALS

Ten/Bass

Timpani

Effect 1

Effect 2

Bongo's

Conga's

This musical score is for a percussion ensemble. It consists of ten staves, each with a different instrument or effect. The score is divided into two measures by a vertical bar line. The first measure contains musical notation for Lyra 1, Lyra 2, Lyra 3, Snare.Dr, and Timpani. The second measure contains notation for Snare.Dr, Timpani, Effect 1, Effect 2, Bongo's, and Conga's. The Snare.Dr staff includes dynamic markings like accents (^) and accents with stems (>). The Cymbals, Tenor/Bass, Effect 1, Effect 2, Bongos, and Congas staves are mostly empty, with some rests or specific markings.

Lyra 1 20 v 21 v

Lyra 2 v v v v

Lyra 3 v v v v

Snare.Dr v v v v

CYMBALS v v

Ten/Bass

Timpani v

Effect 1

Effect 2

Bongo's

Conga's

This musical score is for percussion instruments. It is divided into two measures, 20 and 21. Lyra 1, 2, and 3 play a simple melody of quarter notes. The Snare Drum has a rhythmic pattern of eighth notes. Cymbals play a pattern of quarter notes. The Tenor/Bass line has a few notes in measure 20 and a repeat sign in measure 21. Timpani has a single note in measure 20 and a longer note in measure 21. Effect 1, Effect 2, Bongo's, and Conga's are marked with a dash in both measures, indicating they are silent.

2 Home on the Range



Requiem

$\text{♩} = 120$

Lyra 1 22 ^

Lyra 2 ^

Lyra 3 ^

Snare.Dr > *fp* ^ snares of *f* ^ ^ ^

CYMBALS > ^ *f* > > > > >

Ten/Bass ^ *f*

Timpani ^ *f*

Effect 1 > *fp* > > > > Claves *f* ^

Effect 2 Maracas *f* ^ ^ ^

Bongo's Guiro Bongo's *f* ^ ^

Conga's Conga's *f* o + s + + + o o

f

Lyra 1 25

Musical staff for Lyra 1, starting with a rest followed by a quarter note, then a half note, and ending with a quarter note. Dynamic marking: *mf*.

Musical staff for Lyra 2, starting with a rest followed by a quarter note, then a half note, and ending with a quarter note. Dynamic marking: *mf*.

Musical staff for Lyra 3, starting with a rest followed by a quarter note, then a half note, and ending with a quarter note. Dynamic marking: *mf*.

Musical staff for Snare.Dr, featuring a rhythmic pattern of eighth notes with accents (^) above them. Dynamic marking: *mp*.

Musical staff for CYMBALS, showing a cymbal crash followed by a sustained cymbal wash. Dynamic marking: *mp*.

Musical staff for Tenr/Bass, showing a bass line with quarter notes and eighth notes. Dynamic marking: *mp*.

Musical staff for Timpani, showing a bass line with quarter notes and eighth notes. Dynamic marking: *mp*.

Musical staff for Effect 1, showing a rhythmic pattern of quarter notes with accents (^) above them. Dynamic marking: *mp*.

Musical staff for Effect 2, showing a rhythmic pattern of quarter notes with accents (^) above them. Dynamic marking: *mp*.

Musical staff for Bongo's, showing a rhythmic pattern of quarter notes with accents (^) above them. Dynamic marking: *mp*.

Musical staff for Conga's, showing a rhythmic pattern of quarter notes with accents (^) above them. Dynamic marking: *mp*.

mf

Lyra 1 28 29

Lyra 2

Lyra 3

Snare.Dr

CYMBALS

Ten/Bass

Timpani

Effect 1

Effect 2

Bongo's

Conga's

This musical score is arranged in a multi-staff format. The top three staves are for Lyra 1, Lyra 2, and Lyra 3, each in treble clef. The next three staves are for Snare.Dr, CYMBALS, and Ten/Bass, each in treble clef and containing a double bar line with a slash. The Timpani staff is in bass clef. Effect 1 and Effect 2 are in treble clef. Bongo's and Conga's are in treble clef. The score is divided into three measures. Lyra 1 has notes in measures 28 and 29. Lyra 2 and Lyra 3 have notes in measures 28 and 29. Timpani has notes in measures 28 and 29. Effect 1 has notes in measures 28 and 29. Bongo's has notes in measures 28 and 29. Conga's has notes in measures 28 and 29.

Lyra 1

31

33

Lyra 1 musical notation across three staves. The first staff starts at measure 31 with a treble clef and a whole note. The second and third staves continue the melody with a slur over two measures, ending at measure 33 with a whole note.

Snare.Dr

Snare Drum musical notation. Measure 31 is marked with a slash and a percent sign (%). Measures 32 and 33 feature a rhythmic pattern of eighth notes with accents (^) above them.

CYMBALS

Cymbals musical notation. Measures 31, 32, and 33 are marked with a slash and a percent sign (%).

Tru/Bass

Tru/Bass musical notation. Measure 31 is marked with a slash and a percent sign (%). Measures 32 and 33 show a bass line with eighth notes and rests.

Timpani

Timpani musical notation. Measure 31 is marked with a slash and a percent sign (%). Measures 32 and 33 show a bass line with quarter notes.

Effect 1

Effect 1 musical notation. Measure 31 has quarter notes with accents (^). Measure 32 has a dense tremolo effect. Measure 33 has quarter notes with accents (^).

Effect 2

Effect 2 musical notation. Measures 31, 32, and 33 are marked with a slash and a percent sign (%).

Bongo's

Bongo's musical notation. Measures 31, 32, and 33 feature a rhythmic pattern of eighth notes with accents (^) and accents with a greater-than sign (>).

Conga's

Conga's musical notation. Measure 31 is marked with a slash and a percent sign (%). Measure 32 has a whole rest. Measure 33 is marked with a slash and a percent sign (%).

Lyra 1 34 35 36

Lyra 2

Lyra 3

Snare.Dr ^ ^

Cymbals

Ten/Bass

Timpani

Effect 1

Effect 2

Bongo's ^ ^ ^ ^ ^ ^

Conga's

Lyra 1 37 38 39

Lyra 2

Lyra 3

Snare.Dr

Cymbals

Ten/Bass

Timpani

Effect 1

Effect 2

Bongo's

Conga's

Lyra 1 40 41 42

Lyra 2

Lyra 3

Snare.Dr

Cymbals

Ten/Bass

Timpani

Effect 1

Effect 2

Bongo's

Conga's

f

mf snares on

mf

mf

mf

Tacet

mf Tacet

Tacet

Lyra 1 43 44 45 46 47

Lyra 2

Lyra 3

Snare.Dr

Cymbals

Ten/Bass

Timpani

Effect 1

Effect 2

Bongo's

Conga's

This musical score page contains ten staves for measures 43 through 47. The staves are: Lyra 1 (measures 43-47), Lyra 2 (measures 43-47), Lyra 3 (measures 43-47), Snare.Dr (measures 43-47), Cymbals (measures 43-47), Ten/Bass (measures 43-47), Timpani (measures 43-47), Effect 1 (measures 43-47), Effect 2 (measures 43-47), and Bongo's (measures 43-47). The Conga's staff is present but contains only rests. The Lyra parts feature melodic lines with various note values and rests. The Snare.Dr part includes a complex rhythmic pattern in measures 45 and 46. The Bongo's part has a rhythmic accompaniment in measures 45 and 46. The Timpani part has a few notes in measures 44 and 45. The Effect 1 and Effect 2 staves are mostly empty, with some rhythmic markings in measure 43.

Lyra 1

48

49

50

Beguine

$\text{♩} = 112$

rit... e dim.....

mf

Lyra 2

rit... e dim.....

mf

Lyra 3

rit... e dim.....

mf

Snare.Dr

rit.. e.. dim

snare of

mp

Cymbals

rit.. e.. dim

mp

Terz/Bass

rit.. e.. dim

mp

Timpani

rit.. e.. dim

mp

Effect 1

rit.. e.. dim

Effect 2

rit.. e.. dim

Bongo's

Conga's

rit.. e.. dim

mf

The musical score for 'Beguine' is presented in a multi-staff format. It begins at measure 48 and continues through measure 50. The tempo is set at 112 bpm. The score includes parts for three Lyras (Lyra 1, 2, and 3), Snare Drum, Cymbals, Terz/Bass, Timpani, Effect 1, Effect 2, Bongo's, and Conga's. The Lyra parts are marked with a 'rit... e dim.....' instruction and a dynamic of 'mf'. The Snare Drum part is marked with 'snare of' and 'mp'. The Cymbals part is marked with 'mp'. The Terz/Bass part is marked with 'mp'. The Timpani part is marked with 'mp'. The Effect 1 part is marked with 'rit.. e.. dim'. The Effect 2 part is marked with 'rit.. e.. dim'. The Bongo's part is marked with 'rit.. e.. dim'. The Conga's part is marked with 'rit.. e.. dim' and 'mf'. The score is written in a common time signature (C) and features various rhythmic patterns and dynamics throughout.

Lyra 1 51 52 53

Lyra 2

Lyra 3

Snare,Dr ^ ^ ^ ^ ^ ^ ^ ^

Cymbals

Ten/Bass

Timpani

Effect 1

Effect 2

Bongo's ^ ^ > > ^ ^ ^ ^ ^ ^ ^ ^

Conga's

cres

Lyra 1 54 55 56

crescendo

Lyra 2

crescendo

Lyra 3

crescendo

Snare

crescendo

Cymbals

crescendo

Ten/Bass

crescendo

Timpani

crescendo

Effect 1

crescendo

Effect 2

crescendo

Bongo's

crescendo

Congas

crescendo

crescendo

3 Ghostriders in the Sky

Allargro ♩ = 140 ..

This musical score is for the piece "3 Ghostriders in the Sky" in 2/4 time, marked "Allargro" with a tempo of 140. The score is divided into three measures, with measure numbers 57, 58, and 60 indicated. The instruments and parts include:

- Lyra 1, 2, 3:** Melodic lines in treble clef, 2/4 time. Measure 58 includes a fermata over the final note.
- Snare, Dr:** Rhythmic accompaniment in treble clef, 2/4 time. Measure 58 starts with a forte (*f*) dynamic and a slur over the first two notes.
- Cymbals:** Percussive accompaniment in treble clef, 2/4 time. Measure 58 includes a forte (*f*) dynamic and the instruction "snare on".
- Ten/Bass:** Bass line in treble clef, 2/4 time. Measure 58 starts with a forte (*f*) dynamic.
- Timpani:** Bass line in bass clef, 2/4 time. Measure 58 starts with a forte (*f*) dynamic and an accent (^).
- Effect 1:** Percussive accompaniment in treble clef, 2/4 time. Measure 58 includes a forte (*f*) dynamic and the instruction "Zweep".
- Effect 2:** Percussive accompaniment in treble clef, 2/4 time. Measure 58 is marked "Tacet".
- Bongo's:** Percussive accompaniment in treble clef, 2/4 time. Measure 58 is marked "Tacet".
- Conga's:** Percussive accompaniment in treble clef, 2/4 time. Measure 58 is marked "Tacet".

Measure 60 features a repeat sign (double bar line with dots) at the beginning and end of the measure, with accents (^) placed above the notes in the Snare, Dr and Timpani parts.

Lyra 1 61 62 63 64

Lyra 2

Lyra 3

Snare.Dr

Cymbals

Ten/Bass

Timpani

Effect 1

Effect 2

Bongo's

Conga's

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves, each representing a different instrument. The score is divided into four measures, numbered 61, 62, 63, and 64. The key signature is one flat (B-flat). Lyra 1 has rests in measures 61 and 63, and melodic lines in 62 and 64. Lyra 2 and 3 play sustained notes across all measures. The Snare Drum has a rhythmic pattern of eighth notes with accents in measures 61, 62, and 64. Cymbals have accents in measures 62 and 64. The Tenor/Bass and Timpani parts have melodic lines in measures 61 and 62, and rests in 63 and 64. Effect 1 has accents in measures 61 and 63. Bongos and Congas have rests in all measures.

Lyra 1 65 66 67 68

Lyra 2

Lyra 3

Snare.Dr

CYMBALS

Ter./Bass

Timpani

Effect 1

Effect 2

Bongo's

Conga's

The image shows a musical score for percussion instruments. The score is in 2/4 time and spans measures 65 to 68. The instruments are: Lyra 1, Lyra 2, Lyra 3, Snare.Dr, CYMBALS, Ter./Bass, Timpani, Effect 1, Effect 2, Bongo's, and Conga's. The score is written in treble clef for Lyra 1-3 and Effect 1-2, and bass clef for Ter./Bass and Timpani. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings (accents and slurs).

Lyra 1 69 70 71 72 73

Lyra 2

Lyra 3

Snare.Dr

Cymbals

Ten/Bass

Timpani

Effect 1

Effect 2

Bongo's

Conga's

mf

mf

mf

mf

mf

mf

mf

Lyra 1 74 75 76 77

Lyra 2

Lyra 3

Snare.Dr ^ ^ ^

Cymbals

Ten/Bass

Timpani

Effect 1 v v v

Effect 2

Bongo's

Conga's

This musical score page covers measures 74 through 77. It features ten staves for different instruments and effects. The key signature is one flat (B-flat), and the time signature is 4/4. Lyra 1, 2, and 3 play melodic lines. The Snare Drum part includes accents (^) on measures 74, 75, and 76, followed by a continuous eighth-note pattern in measure 77. Cymbals are used for accents in measures 76 and 77. The Tenor/Bass part provides harmonic support with chords and single notes. Timpani plays a rhythmic pattern of eighth notes. Effect 1 has accents (v) on measures 74, 75, and 76. Bongos and Congas are marked with rests throughout the measures.

Lyra 1 78 79 80 81 82

Lyra 2

Lyra 3

Snare,Dr

Cymbals

Ten/Bass

Timpani

Effect 1

Effect 2

Bongo's

Conga's

Lyra 1 83 84 85 86 87

Lyra 2

Lyra 3

Snare.Dr

Cymbals

Ten/Bass

Timpani

Effect 1

Effect 2

Bongo's

Conga's

This musical score is arranged in a grand staff format with ten staves. The top three staves are for Lyra 1, Lyra 2, and Lyra 3, all in treble clef. The fourth staff is for Snare Drum, also in treble clef, featuring a 'y' dynamic marking above the first measure. The fifth staff is for Cymbals, the sixth for Tenor/Bass (treble clef), and the seventh for Timpani (bass clef). The bottom three staves are for percussion: Effect 1, Effect 2, and Bongos/Congas, all in treble clef. The score is divided into five measures, numbered 83 through 87 at the top. Measures 83 and 84 contain the initial melodic entries for the Lyras and Snare. Measures 85, 86, and 87 show the continuation of the Lyra parts and the Snare's rhythmic pattern, with the Tenor/Bass and Timpani parts also beginning in measure 85. The percussion effects and Bongos/Congas staves are mostly empty, with short horizontal lines indicating rests or specific effects.

Lyra 1 88 89 90 91 92

Lyra 2

Lyra 3

Snare.Dr ^ ^ ^ ^ ^

Cymbals > ^ ^

Ter./Bass

Timpani

Effect 1 > > >

Effect 2

Bongo's

Conga's

Lyra 1 93 94 95 96 97 98

Lyra 2

Lyra 3

Snare.Dr

Cymbals

Tru/Bass

Timpani

Effect 1

Effect 2

Bongo's

Conga's

1.

Lyra 1 105 106 107 108 109

Lyra 2

Lyra 3

Snare,Dr ^ ^ ^ ^ ^

Cymbals ^ > >

Ten/Bass ^

Timpani

Effect 1 > > >

Effect 2

Bongo's

Conga's

Lyra 1 2. 110 111 112 113

Lyra 2

Lyra 3

Snare.Dr

Cymbals

Ten/Bass

Timpani

Effect 1

Effect 2

Bongo's

Conga's

This musical score is for a percussion ensemble. It consists of ten staves, each representing a different instrument or effect. The score is divided into four measures, numbered 110, 111, 112, and 113. A first ending bracket is shown above measures 110 and 111, with a '2.' indicating a second ending. The instruments are: Lyra 1, Lyra 2, Lyra 3, Snare.Dr, Cymbals, Ten/Bass, Timpani, Effect 1, Effect 2, Bongo's, and Conga's. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (^) and accents (>). The key signature has one flat (B-flat), and the time signature is 4/4.

Lyra 1

114 115

Lyra 2

Lyra 3

Snare.Dr

Cymbals

Tenr/Bass

Timpani

Effect 1

Effect 2

Bongo's

Conga's

118

ff

ff

ff

ff

ff

ff

ff

This musical score page covers measures 119 through 123. It features seven staves for melodic instruments and percussion. The Lyra parts (1, 2, and 3) are in treble clef with a key signature of two flats. The Snare, Cymbals, and Timpani parts are in treble clef, while the Tenor/Bass part is in bass clef. The percussion parts (Bongos and Congas) are in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings like accents (^) and breath marks (>). The Lyra parts have a melodic line with some grace notes and slurs. The Snare and Cymbals parts show a rhythmic pattern with accents. The Tenor/Bass part has a steady bass line. The Timpani part has a simple rhythmic pattern. The percussion parts (Bongos and Congas) are mostly rests.

