

Con Tinto

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Full Score

Rob Balfort

Full Score musical notation for "Con Tinto". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into two systems, each containing three measures. The first system includes parts for Flute 1 (F1) C, Flute 2 (F2) C, and Lyra C. The second system includes parts for Baritone 1 (Bar/TS 1), Baritone 2 (Bar/TS 2), Trumpet 1 (Trb 1) C, Trumpet 2 (Trb 2) C, Bass (Bas) Bb, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cymb.). The notation includes various musical symbols such as notes, rests, dynamics (f), and articulation marks (accents, slurs). The percussion parts (S.D., B.D., Cymb.) are marked with "f" and "z" symbols.

5 ♩

Fl 1 C *mf*

Fl 2 C *mf*

Lyra C *mf*

Trp 1 Bb *mf*

Trp 2 Bb *mf*

Trp 3 Bb *mf*

Hrn/AS *mf*

Bar/TS 1 *mf*

Bar/TS 2 *mf*

Trb 1 C *mf*

Trb 2 C *mf*

Bas Bb *mf*

S.D. *mf*

Btr/Shkr *mf*

Cymb. *mf*

B.D. *mf*

Detailed description: This is a page of a musical score, page 2, for a symphony orchestra and percussion ensemble. The score is written for 12 staves. The first staff is for Flute 1 (Fl 1 C), followed by Flute 2 (Fl 2 C), Lyra C, Trumpet 1 (Trp 1 Bb), Trumpet 2 (Trp 2 Bb), Trumpet 3 (Trp 3 Bb), Horn/AS (Hrn/AS), Baritone 1 (Bar/TS 1), Baritone 2 (Bar/TS 2), Trombone 1 (Trb 1 C), Trombone 2 (Trb 2 C), Bass (Bas Bb), Snare Drum (S.D.), Bass Drum (Btr/Shkr), Cymbal (Cymb.), and Bass Drum (B.D.). The key signature is one flat (Bb). The time signature is 4/4. The score begins with a 5-measure rest for the first three staves, followed by a repeat sign. The dynamics are marked *mf* (mezzo-forte) for all instruments. The percussion section includes Snare Drum, Bass Drum, and Cymbal, with various rhythmic patterns and accents. The woodwinds and strings play melodic and harmonic lines. The score is written in a standard musical notation style with a clean, professional layout.

Fl 1 C

Fl 2 C

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn/AS

Bar/TS 1

Bar/TS 2

Trb 1 C

Trb 2 C

Bas Bb

S.D.

Btr/Shkr

Cymb.

B.D.

The musical score is written for page 3 of a piece. It features a variety of instruments, including two flutes (Fl 1 C, Fl 2 C), a lyra (Lyra C), three trumpets (Trp 1 Bb, Trp 2 Bb, Trp 3 Bb), a horn/assault section (Hrn/AS), two baritone/tenor saxophones (Bar/TS 1, Bar/TS 2), two trombones (Trb 1 C, Trb 2 C), a bass (Bas Bb), and a percussion section (S.D., Btr/Shkr, Cymb., B.D.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The percussion section includes a snare drum (S.D.), a bass drum (B.D.), a triangle (Btr/Shkr), and a cymbal (Cymb.). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The key signature is one flat (Bb), and the time signature is 4/4.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a standard musical notation format, featuring multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl 1 C
- Fl 2 C
- Lyra C
- Trp 1 Bb
- Trp 2 Bb
- Trp 3 Bb
- Hrn/AS
- Bar/TS 1
- Bar/TS 2
- Trb 1 C
- Trb 2 C
- Bas Bb
- S.D.
- Btr/Shkr
- Cymb.
- B.D.

The score is divided into measures, with a double bar line indicating a section change. The tempo or mood is marked as *f* (forte) in several places. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl 1 C

Fl 2 C

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn/AS

Bar/TS 1

Bar/TS 2

Trb 1 C

Trb 2 C

Bas Bb

S.D.

Btr/Shkr

Cymb.

B.D.

The musical score is arranged in 14 staves. The first 12 staves are for melodic instruments: Fl 1 C, Fl 2 C, Lyra C, Trp 1 Bb, Trp 2 Bb, Trp 3 Bb, Hrns/AS, Bar/TS 1, Bar/TS 2, Trb 1 C, Trb 2 C, and Bas Bb. The last four staves are for percussion: S.D., Btr/Shkr, Cymb., and B.D. The score is written in 4/4 time with a key signature of two flats. The first staff (Fl 1 C) has a treble clef and a key signature of two flats. The second staff (Fl 2 C) has a treble clef and a key signature of two flats. The third staff (Lyra C) has a treble clef and a key signature of two flats. The fourth staff (Trp 1 Bb) has a treble clef and a key signature of two flats. The fifth staff (Trp 2 Bb) has a treble clef and a key signature of two flats. The sixth staff (Trp 3 Bb) has a treble clef and a key signature of two flats. The seventh staff (Hrn/AS) has a treble clef and a key signature of one sharp. The eighth staff (Bar/TS 1) has a treble clef and a key signature of one sharp. The ninth staff (Bar/TS 2) has a treble clef and a key signature of one sharp. The tenth staff (Trb 1 C) has a bass clef and a key signature of two flats. The eleventh staff (Trb 2 C) has a bass clef and a key signature of two flats. The twelfth staff (Bas Bb) has a bass clef and a key signature of two flats. The thirteenth staff (S.D.) has a treble clef and a key signature of two flats. The fourteenth staff (Btr/Shkr) has a treble clef and a key signature of two flats. The fifteenth staff (Cymb.) has a treble clef and a key signature of two flats. The sixteenth staff (B.D.) has a treble clef and a key signature of two flats.

Fl 1 C

Fl 2 C

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn/AS

Bar/TS 1

Bar/TS 2

Trb 1 C

Trb 2 C

Bas Bb

S.D.

Btr/Shkr

Cymb.

B.D.

The musical score is written for page 7 of a piece. It features a variety of instruments, including two flutes in C (Fl 1 C, Fl 2 C), a lyra in C (Lyra C), three trumpets in Bb (Trp 1 Bb, Trp 2 Bb, Trp 3 Bb), a horn/assault section (Hrn/AS), two baritone/saxophone players (Bar/TS 1, Bar/TS 2), two trombones in C (Trb 1 C, Trb 2 C), a bass in Bb (Bas Bb), and a percussion section consisting of a snare drum (S.D.), a bongo/shaker (Btr/Shkr), a cymbal (Cymb.), and a bass drum (B.D.). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (accents ^, slurs, and breath marks y). The percussion parts are indicated by slashes (/) and specific rhythmic patterns.

[illegible]

Fl 1 C

34

mf

Fl 2 C

mf

Lyra C

mf

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn/AS

Bar/TS 1

mf

Bar/TS 2

mf

Trb 1 C

mf

Trb 2 C

mf

Bas Bb

mf

S.D.

mp

Btr/Shkr

Cymb.

B.D.

mp

Fl 1 C

Fl 2 C

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn/AS

Bar/TS 1

Bar/TS 2

Trb 1 C

Trb 2 C

Bas Bb

S.D.

Btr/Shkr

Cymb.

B.D.

The musical score is written for 11 measures. The key signature has two flats (Bb and Eb). The score includes parts for Flute 1 (C), Flute 2 (C), Lyra (C), Trumpet 1 (Bb), Trumpet 2 (Bb), Trumpet 3 (Bb), Horn/AS, Baritone Saxophone 1, Baritone Saxophone 2, Trombone 1 (C), Trombone 2 (C), Bass (Bb), Snare Drum (S.D.), Bongos (Btr/Shkr), Cymbals (Cymb.), and Bass Drum (B.D.). The notation includes various musical symbols such as notes, rests, and dynamic markings like accents (^) and breath marks (>).

Fl 1 C

Fl 2 C

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn/AS

Bar/TS 1

Bar/TS 2

Trb 1 C

Trb 2 C

Bas Bb

S.D.

Btr/Shkr

Cymb.

B.D.

The musical score is written for a large ensemble. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into five measures. The woodwinds (Flutes, Lyra, and Trumpets) and strings (Horn, Baritone Saxophones, Trombones, and Bass) play melodic and harmonic lines. The percussion section (S.D., Btr/Shkr, Cymb., and B.D.) provides rhythmic support. The S.D. part features a complex rhythmic pattern in the second measure, including a triplet and various accents. The Btr/Shkr, Cymb., and B.D. parts are marked with 'Z' symbols, indicating specific rhythmic patterns or effects.

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Fl 1 C

Fl 2 C

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn/AS

Bar/TS 1

Bar/TS 2

Trb 1 C

Trb 2 C

Bas Bb

S.D.

Btr/Shkr

Cymb.

B.D.

Fl 1 C

Fl 2 C

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn/AS

Bar/TS 1

Bar/TS 2

Trb 1 C

Trb 2 C

Cymb.

B.D.

Fl 1 C

Fl 2 C

Lyra C

Trp 1 Bt

Trp 2 Bb

Trp 3 Bb

Hrn/AS

Bar/TS 1

Bar/TS 2

Trb 1 C

Trb 2 C

Bas Bb

S.D.

Btr/Shkr

Cymb.

B.D.

The musical score is for a large ensemble, likely a symphony or concert band. It features 14 staves, each representing a different instrument or section. The instruments are: Fl 1 C, Fl 2 C, Lyra C, Trp 1 Bt, Trp 2 Bb, Trp 3 Bb, Hrns/AS, Bar/TS 1, Bar/TS 2, Trb 1 C, Trb 2 C, Bas Bb, S.D., Btr/Shkr, Cymb., and B.D. The score is in common time (C) and includes dynamics like forte (f). The percussion section includes S.D., Btr/Shkr, Cymb., and B.D. The score is divided into two measures, with the first measure containing the main melody and the second measure containing a final chord or cadence. The key signature is one flat (Bb).