

Corcovado

Full score

1
Rob Balfort

Lyra 1 **Latin** ♩ = 86

Lyra 2

Drumset

Percuss1 Shaker Claves

Percuss2 Guiro Beating

Cong/Bng Conga/Bongo's

S.D.

Cymb/BD.

f *mf*

3

Lyra 1

Lyra 2

Drumset

Percuss1

Percuss2

Cong/Bng

S.D.

Cymb/BD.

f *mf*

Lyra 1

Lyra 2

Drumset

Percuss1

Percuss2

Cong/Bng

S.D.

Cymb/BD.

19

f

mf

Lyra 1

Lyra 2

Drumset

Percuss1

Percuss2

Cong/Bng

S.D.

Cymb/BD.

27

f

Lyra 1

Lyra 2

Drumset

Percuss1

Percuss2

Cong/Bng

S.D.

Cymb/BD.

35

mf

Lyra 1

Lyra 2

Drumset

Percuss1

Percuss2

Cong/Bng

S.D.

Cymb/BD.

43

f

Lyra 1

Lyra 2

Drumset

Percuss1

Percuss2

Cong/Bng

S.D.

Cymb/BD.

Lyra 1 51

Lyra 2

Drumset

Percuss1

Percuss2

Cong/Bng

S.D.

Cymb/BD.

Lyra 1 (d.S. zonder slagwerk solo) 59

Lyra 2

Drumset

Percuss1

Percuss2

Cong/Bng

S.D.

Cymb/BD.

(soli)

Lyra 1

Lyra 2

Drumset

Percuss1

Percuss2

Cong/Bng

S.D.

Cymb/BD.

69

mf

mf

mf

f

f

f

mf

mf

This musical score is for page 6 and features five parts: Lyra 1, Lyra 2, Drumset, Percuss1, and Percuss2. The score is written in a 2/4 time signature with a key signature of one sharp (F#). The first two staves, Lyra 1 and Lyra 2, are in treble clef. The Drumset, Percuss1, and Percuss2 parts are in bass clef. The score is divided into two systems. The first system consists of the first three staves (Lyra 1, Lyra 2, and Drumset), and the second system consists of the remaining three staves (Percuss1, Percuss2, and a fourth staff that appears to be a continuation of the Percuss1 part). The score includes dynamic markings of *f* (forte) and *p* (piano) across various measures. The Percuss1 and Percuss2 parts feature complex rhythmic patterns with many sixteenth notes and rests. The Drumset part includes a variety of drum sounds indicated by different note heads and stems. The Lyra parts have melodic lines with some accents and slurs. The overall structure is a 16-measure piece.