

CORPS DE MÉTIER

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Wals

The musical score is written for a full ensemble, including strings, woodwinds, and brass. The tempo is marked 'Wals' (Waltz). The key signature has two flats (B-flat major), and the time signature is 3/4. The score begins with a forte (f) dynamic. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The score is divided into systems, with each system containing multiple staves for different instruments. The first system includes a piano (p) dynamic marking. The second system includes a forte (f) dynamic marking. The third system includes a forte (f) dynamic marking. The fourth system includes a forte (f) dynamic marking. The fifth system includes a forte (f) dynamic marking. The sixth system includes a forte (f) dynamic marking. The seventh system includes a forte (f) dynamic marking. The eighth system includes a forte (f) dynamic marking. The ninth system includes a forte (f) dynamic marking. The tenth system includes a forte (f) dynamic marking. The eleventh system includes a forte (f) dynamic marking. The twelfth system includes a forte (f) dynamic marking. The thirteenth system includes a forte (f) dynamic marking. The fourteenth system includes a forte (f) dynamic marking. The fifteenth system includes a forte (f) dynamic marking. The sixteenth system includes a forte (f) dynamic marking.



Lyra (

Trp 1

Trp 2

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

S.D.

Cymb.

B.D.

Lyra C 25

Trp 1 Bb *mp*

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb *mp*

Bar 2 Bb *mp*

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb *mp*

S.D. *mp*

Cymb.

B.D. *mp*

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

S.D.

Cymb.

B.D.

The musical score for page 5 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Lyra C:** A single staff with a treble clef and a key signature of one flat (Bb). It contains a series of whole rests across all measures.
- Trp 1 Bb:** A staff with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, including slurs and ties.
- Trp 2 Bb:** A staff with a treble clef and a key signature of one flat, containing whole rests.
- Trp 3 Bb:** A staff with a treble clef and a key signature of one flat, containing whole rests.
- Hrn 1 Eb:** A staff with a treble clef and a key signature of one sharp (F#), containing whole rests.
- Hrn 2 Eb:** A staff with a treble clef and a key signature of one sharp, containing whole rests.
- Bar 1 Bb:** A staff with a treble clef and a key signature of one flat, featuring a long, sweeping melodic line with slurs and ties.
- Bar 2 Bb:** A staff with a treble clef and a key signature of one flat, featuring a melodic line with slurs and ties.
- Trb 1 C:** A staff with a bass clef and a key signature of one flat, containing whole rests.
- Trb 2 C:** A staff with a bass clef and a key signature of one flat, containing whole rests.
- Trb 3 C:** A staff with a bass clef and a key signature of one flat, containing whole rests.
- Bas Bb:** A staff with a bass clef and a key signature of one flat, featuring a melodic line with slurs and ties.
- S.D. (Snare Drum):** A staff with a treble clef, showing a rhythmic pattern of eighth notes and rests, with accents (^) and a crescendo hairpin.
- Cymb. (Cymbal):** A staff with a treble clef, showing a rhythmic pattern of eighth notes and rests, with accents (^) and a crescendo hairpin.
- B.D. (Bass Drum):** A staff with a treble clef, showing a rhythmic pattern of eighth notes and rests, with accents (^) and a crescendo hairpin.

Dynamic markings include *mp* (mezzo-piano) for the tubas (Trb 1 C, Trb 2 C, Trb 3 C) and the bass (Bas Bb).

Lyra C 41 *mf*

Trp 1 Bb *mf*

Trp 2 Bb *mf*

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb *mf*

Bar 2 Bb *mf*

Trb 1 C *mf*

Trb 2 C *mf*

Trb 3 C *mf*

Bas Bb *mf*

S.D. *mf*

Cymb. *mf*

B.D. *mf*

The musical score for page 6, measures 41-48, is written for a large ensemble. The key signature is B-flat major (two flats). The tempo is marked 'mf' (mezzo-forte). The score includes parts for Lyra C, three Trp parts (1 Bb, 2 Bb, 3 Bb), two Horn parts (1 Eb, 2 Eb), two Baritone parts (1 Bb, 2 Bb), three Trombone parts (1 C, 2 C, 3 C), Bass Bb, S.D., Cymb., and B.D. The score shows a variety of musical textures, including melodic lines, sustained notes, and rhythmic patterns.

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

S.D.

Cymb.

B.D.

This musical score page contains staves for the following instruments: Lyra C, Trp 1 Bb, Trp 2 Bb, Trp 3 Bb, Hrn 1 Eb, Hrn 2 Eb, Bar 1 Bb, Bar 2 Bb, Trb 1 C, Trb 2 C, Trb 3 C, Bas Bb, S.D., Cymb., and B.D. The score is written in a key with one flat (Bb) and a common time signature. The Lyra C part features a melodic line with eighth and sixteenth notes. The Trumpet and Trombone parts have long, sustained notes. The Horns are mostly silent. The Baritone and Bass parts have long, sustained notes. The S.D. (Snare Drum) part has a rhythmic pattern of eighth notes. The Cymbal part has a rhythmic pattern of eighth notes. The B.D. (Bass Drum) part has a rhythmic pattern of eighth notes.

Lyra C 57 *mf*

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb *mf*

Bar 2 Bb *mf*

Trb 1 C *mf*

Trb 2 C *mf*

Trb 3 C *mf*

Bas Bb *mf*

S.D. *mf*

Cymb.

B.D. *mf*

Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 57. The key signature has two flats (Bb, Eb). The time signature is 4/4. The Lyra C part (measures 57-64) features a melodic line with eighth and quarter notes, starting on G4 and moving upwards. The Baritone Saxophones (Bar 1 Bb and Bar 2 Bb) play a similar melodic line, slightly lower in pitch. The Trombones (Trb 1 C, Trb 2 C, Trb 3 C) and Bass (Bas Bb) provide harmonic support with sustained notes and moving lines. The Snare Drum (S.D.) plays a pattern of eighth notes with accents. The Cymbal (Cymb.) and Bass Drum (B.D.) have specific rhythmic patterns, with the Bass Drum playing on the first and third beats of measures 57-60 and 64.

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

S.D.

Cymb.

B.D.

This musical score page contains staves for the following instruments: Lyra C, Trp 1 Bb, Trp 2 Bb, Trp 3 Bb, Hrn 1 Eb, Hrn 2 Eb, Bar 1 Bb, Bar 2 Bb, Trb 1 C, Trb 2 C, Trb 3 C, Bas Bb, S.D., Cymb., and B.D. The score is written in 4/4 time with a key signature of one flat (Bb). The Lyra C part begins in the fifth measure with a half note Bb, followed by quarter notes A and G, and a half note F. The Horns 1 and 2 parts enter in the first measure with a half note Bb, marked *mf*. The Baritone 1 and 2 parts enter in the first measure with a half note Bb. The Trombone 1 part enters in the first measure with a half note Bb. The Trombone 2 and 3 parts enter in the first measure with a half note Bb. The Bass part enters in the first measure with a half note Bb. The S.D. part enters in the first measure with a half note Bb. The Cymb. part enters in the first measure with a half note Bb. The B.D. part enters in the first measure with a half note Bb. The score continues for 8 measures, with various musical notations including rests, notes, and dynamic markings.

Lyra C 73

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

S.D.

Cymb.

B.D.

The musical score for page 10, measures 73-80, is arranged in a multi-staff format. The top section (measures 73-76) features a melodic line in the woodwinds and brass, with the Lyra C playing a rhythmic pattern. The middle section (measures 77-80) shows a more active section with the Lyra C playing a fast, repetitive pattern, and the Snare Drum and Bass Drum playing a rhythmic pattern. The Cymbal plays a single note in measures 77-79.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano/vocal arrangement. The score is written for a piano and two vocal parts (Soprano and Alto). The key signature is one flat (Bb), and the time signature is 4/4. The score begins with a piano introduction in the first system, featuring a piano part with a melodic line and a vocal part with a sustained note. The second system, labeled "Bar 1 Bb", shows the vocal parts entering with a melodic line. The third system, labeled "Bar 2 Bb", continues the vocal melody. The fourth system, labeled "Trb 1 C", shows the vocal parts with a melodic line. The fifth system, labeled "Trb 2 C", shows the vocal parts with a melodic line. The sixth system, labeled "Trb 3 C", shows the vocal parts with a melodic line. The seventh system, labeled "Bas Bb", shows the vocal parts with a melodic line. The eighth system, labeled "S.D.", shows the vocal parts with a melodic line. The ninth system, labeled "Cymb.", shows the vocal parts with a melodic line. The tenth system, labeled "B.D.", shows the vocal parts with a melodic line. The score concludes with a final piano part in the eleventh system.

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

S.D.

Cymb.

B.D.

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

T

T

T

Bas Bb

S.D.

Cymb.

B.D.

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

S.D.

Cymb.

B.D.

The musical score for page 14 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Lyra C:** Treble clef, key signature of one flat. The part consists of a melodic line with eighth and sixteenth notes, some beamed together, and a final whole note.
- Trp 1 Bb, Trp 2 Bb, Trp 3 Bb:** Treble clef, key signature of one flat. These three parts are very similar, with Trp 1 having a slightly higher melodic line than Trp 2 and Trp 3.
- Hrn 1 Eb, Hrns 2 Eb:** Treble clef, key signature of one sharp. Hrns 1 and 2 play a more sustained, harmonic part with some melodic movement.
- Bar 1 Bb, Bar 2 Bb:** Treble clef, key signature of one flat. These parts provide a harmonic foundation with sustained notes and some melodic movement.
- Trb 1 C, Trb 2 C, Trb 3 C:** Bass clef, key signature of one flat. These parts play a rhythmic, eighth-note pattern with some melodic variation.
- Bas Bb:** Bass clef, key signature of one flat. This part plays a simple, rhythmic pattern of eighth notes.
- S.D. (Snare Drum):** Treble clef. The part consists of a series of eighth-note patterns with accents (^) and dynamic markings (>).
- Cymb. (Cymbal):** Treble clef. The part consists of a series of eighth-note patterns with dynamic markings (>).
- B.D. (Bass Drum):** Treble clef. The part consists of a series of eighth-note patterns with dynamic markings (>).

Lyra C 111
f

Trp 1 Bb
f

Trp 2 Bb
f

Trp 3 Bb
f

Hrn 1 Eb
f

Hrn 2 Eb
f

Bar 1 Bb
f

Bar 2 Bb
f

Trb 1 C
f

Trb 2 C
f

Trb 3 C
f

Bas Bb
f

S.D.
f

Cymb.
f

B.D.
f

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

S.D.

Cymb.

B.D.

The musical score for page 16 is arranged in a system of staves. The instruments and their parts are as follows:

- Lyra C:** A single melodic line in C major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4.
- Trp 1 Bb, Trp 2 Bb, Trp 3 Bb:** These three parts play a similar melodic line, starting with a half note F4, followed by quarter notes G4, A4, and Bb4, then a half note A4, and finally a half note F4.
- Hrn 1 Eb, Hrns 1 Eb and 2 Eb:** These parts play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4, and finally a half note G4.
- Bar 1 Bb, Bar 2 Bb:** These parts play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4, and finally a half note G4.
- Trb 1 C, Trb 2 C, Trb 3 C:** These parts play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4, and finally a half note G4.
- Bas Bb:** This part plays a bass line starting with a half note F3, followed by quarter notes G3, A3, and Bb3, then a half note A3, and finally a half note F3.
- S.D. (Snare Drum):** This part plays a rhythmic pattern of eighth notes, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4, and finally a half note G4.
- Cymb. (Cymbal):** This part plays a rhythmic pattern of eighth notes, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4, and finally a half note G4.
- B.D. (Bass Drum):** This part plays a rhythmic pattern of eighth notes, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4, and finally a half note G4.

Lyra C 127 *mf*

Trp 1 Bb *mf*

Trp 2 Bb *mf*

Trp 3 Bb *mf*

Hrn 1 Eb *mf*

Hrn 2 Eb *mf*

Bar 1 Bb *mf*

Bar 2 Bb *mf*

Trb 1 C *mf*

Trb 2 C *mf*

Trb 3 C *mf*

Bas Bb *mf*

S.D. *mf*

Cymb. *mf*

B.D. *mf*

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

S.D.

Cymb.

B.D.

Lyra C 141 *f*

Trp 1 Bb *f*

Trp 2 Bb *f*

Trp 3 Bb *f*

Hrn 1 Eb *f*

Hrn 2 Eb *f*

Bar 1 Bb *f*

Bar 2 Bb *f*

Trb 1 C *f*

Trb 2 C *f*

Trb 3 C *f*

Bas Bb *f*

S.D. *f*

Cymb. *f*

B.D. *f*

P.B.

