

D.L.V. Mars

Full Score

Rob Balffoort

Mars

Lyra C
ff

Trp 1 Bb
ff

Trp 2 Bb
ff

Trp 3 Bb
ff

Hrn 1 Eb
ff

Hrn 2 Eb
ff

Bar Bb
ff

Trb 1 C
ff

Trb 2 C
ff

Trb 3 C
ff

Bas Bb
ff

S.D.
ff

Cymb.
ff

B.D.
ff

[illegible]

Lyra C 10

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar Bb

mp

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

S.D.

Cymb.

B.D.

Lyra C

18

mf

Trp 1 Bb

mf

Trp 2 Bb

mf

Trp 3 Bb

mf

Hrn 1 Eb

mf

Hrn 2 Eb

mf

Bar Bb

mf

Trb 1 C

mf

Trb 2 C

mf

Trb 3 C

mf

Bas Bb

mf

S.D.

mp

Cymb.

mp

B.D.

mp

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

S.D.

Cymb.

B.D.

Lyra C

26

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

S.D.

Cymb.

B.D.

Lyra C

34

mf

Trp 1 Bb

mf

Trp 2 Bb

mf

Trp 3 Bb

mf

Hrn 1 Eb

mf

Hrn 2 Eb

mf

Bar Bb

mf

Trb 1 C

mf

Trb 2 C

mf

Trb 3 C

mf

Bas Bb

mf

S.D.

mp

Cymb.

mp

B.D.

mp

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

S.D.

Cymb.

B.D.

The musical score for page 8 is arranged in a system of staves. The instruments and their parts are as follows:

- Lyra C:** Treble clef, key of Bb. The part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure.
- Trp 1 Bb, Trp 2 Bb, Trp 3 Bb:** Treble clef, key of Bb. These three parts are grouped together. Trp 1 Bb has a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure. Trp 2 Bb and Trp 3 Bb have similar melodic lines.
- Hrn 1 Eb, Hrns 1 Eb and 2 Eb:** Treble clef, key of Eb. These three parts are grouped together. Hrns 1 Eb and 2 Eb have a melodic line in the first measure, followed by a rest in the second measure, and then continue with a melodic line in the third measure. Hrns 1 Eb has a melodic line in the third measure.
- Bar Bb:** Treble clef, key of Bb. The part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure.
- Trb 1 C, Trb 2 C, Trb 3 C:** Bass clef, key of C. These three parts are grouped together. Trb 1 C has a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure. Trb 2 C and Trb 3 C have similar melodic lines.
- Bas Bb:** Bass clef, key of Bb. The part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure.
- S.D. (Snare Drum):** Treble clef. The part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure.
- Cymb. (Cymbal):** Treble clef. The part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure.
- B.D. (Bass Drum):** Treble clef. The part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure.

Lyra C

41

ff

Trp 1 Bb

ff

Trp 2 Bb

ff

Trp 3 Bb

ff

Hrn 1 Eb

ff

Hrn 2 Eb

ff

Bar Bb

ff

Trb 1 C

ff

Trb 2 C

ff

Trb 3 C

ff

Bas Bb

ff

S.D.

ff

Cymb.

ff

B.D.

ff

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

S.D.

Cymb.

B.D.

The musical score is for page 10 of a piece. It features a variety of instruments: Lyra C (treble clef, key of Bb), Trp 1 Bb, Trp 2 Bb, and Trp 3 Bb (all treble clef, key of Bb), Hrns 1 Eb and Hrns 2 Eb (treble clef, key of Eb), Bar Bb (treble clef, key of Bb), Trb 1 C, Trb 2 C, and Trb 3 C (all bass clef, key of Bb), Bas Bb (bass clef, key of Bb), S.D. (treble clef, key of Bb), Cymb. (treble clef, key of Bb), and B.D. (treble clef, key of Bb). The score is in 4/4 time. The first ending is marked with a '1' and the second ending with a '2'. The S.D. part has a 'y' marking above it. The Cymb. part has a 'z' marking above it. The B.D. part has a 'z' marking above it. The score is divided into four measures by vertical bar lines. The first measure contains the first ending, the second measure contains the second ending, the third measure contains the first ending, and the fourth measure contains the second ending.

Lyra C

50

mf

Trp 1 Bb

mf

Trp 2 Bb

mf

Trp 3 Bb

mf

Hrn 1 Eb

mf

Hrn 2 Eb

mf

Bar Bb

mf

Trb 1 C

mn

Trb 2 C

Trb 3 C

Bas Bb

S.D.

mp

Cymb.

B.D.

mp

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

S.D.

Cymb.

B.D.

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

S.D.

Cymb.

B.D.

Lyra C

63 *Grandioso*

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

S.D.

Cymb.

B.D.

Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Bar Bb

Trb 1 C

Trb 2 C

Trb 3 C

Bas Bb

S.D.

Cymb.

B.D.

The musical score for page 15 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Lyra C:** Treble clef, key of Bb. Features a melodic line with a first ending bracket in the fourth measure.
- Trp 1 Bb:** Treble clef, key of Bb. Features a melodic line with a first ending bracket in the fourth measure.
- Trp 2 Bb:** Treble clef, key of Bb. Features a melodic line with a first ending bracket in the fourth measure.
- Trp 3 Bb:** Treble clef, key of Bb. Features a melodic line with a first ending bracket in the fourth measure.
- Hrn 1 Eb:** Treble clef, key of Eb. Features a melodic line with a first ending bracket in the fourth measure.
- Hrn 2 Eb:** Treble clef, key of Eb. Features a melodic line with a first ending bracket in the fourth measure.
- Bar Bb:** Treble clef, key of Bb. Features a melodic line with a first ending bracket in the fourth measure.
- Trb 1 C:** Bass clef, key of C. Features a melodic line with a first ending bracket in the fourth measure.
- Trb 2 C:** Bass clef, key of C. Features a melodic line with a first ending bracket in the fourth measure.
- Trb 3 C:** Bass clef, key of C. Features a melodic line with a first ending bracket in the fourth measure.
- Bas Bb:** Bass clef, key of Bb. Features a melodic line with a first ending bracket in the fourth measure.
- S.D. (Snare Drum):** Treble clef. Features a rhythmic pattern with accents (^) and a first ending bracket in the fourth measure.
- Cymb. (Cymbal):** Treble clef. Features a rhythmic pattern with accents (^) and a first ending bracket in the fourth measure.
- B.D. (Bass Drum):** Treble clef. Features a rhythmic pattern with accents (^) and a first ending bracket in the fourth measure.

Lyra C

2

Cresc.....

Trp 1 Bb

Cresc.....

Trp 2 Bb

Cresc.....

Trp 3 Bb

Cresc.....

Hrn 1 Eb

Cresc.....

Hrn 2 Eb

Cresc.....

Bar Bb

Cresc.....

Trb 1 C

Cresc.....

Trb 2 C

Cresc.....

Trb 3 C

Cresc.....

Bas Bb

Cresc.....

S.D.

Cresc.....

Cymb.

Cresc.....

B.D.

Cresc.....

Lyra C

ff

Trp 1 Bb

ff

Trp 2 Bb

ff

Trp 3 Bb

ff

Hrn 1 Eb

ff

Hrn 2 Eb

ff

Bar Bb

ff

Trb 1 C

ff

Trb 2 C

ff

Trb 3 C

ff

Bas Bb

ff

S.D.

ff

Cymb.

ff

B.D.

ff