

I

Rob Balfoort

This musical score is for the 'Mars' section of a symphony. It features a variety of instruments and dynamics. The instruments listed on the left are: Lyra C, Fl1 C, Fl2 C, Trp1 Bb, Trp2 Bb, Trp3 Bb, Hrns/AS, Bar/TS 1, Bar/TS 2, Trb1 C, Trb2 C, Bas Bb, S.D., Beating, Cymb., and B.D. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (Bb), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and articulation marks.

Lyra C

Fl1 C

Fl2 C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn/AS

Bar/TS 1

Bar/TS 2

Trb 1 C

Trb 2 C

Bas Bb

S.D.

Beating

Cymb.

B.D.

This musical score page contains 15 staves. The first 12 staves are for melodic instruments: Lyra C (treble clef, key of C major), Fl1 C (treble clef, key of C major), Fl2 C (treble clef, key of C major), Trp 1 Bb (treble clef, key of Bb major), Trp 2 Bb (treble clef, key of Bb major), Trp 3 Bb (treble clef, key of Bb major), Hrns/AS (treble clef, key of Bb major), Bar/TS 1 (treble clef, key of Bb major), Bar/TS 2 (treble clef, key of Bb major), Trb 1 C (bass clef, key of C major), Trb 2 C (bass clef, key of C major), and Bas Bb (bass clef, key of Bb major). The last three staves are for percussion: S.D. (Snare Drum, treble clef, key of C major), Beating (bass clef, key of C major), Cymb. (bass clef, key of C major), and B.D. (Bass Drum, bass clef, key of C major). The score is divided into four measures. The first measure contains a variety of notes and rests. The second measure contains a variety of notes and rests. The third measure contains a variety of notes and rests. The fourth measure contains a variety of notes and rests. The S.D. staff has a series of eighth notes with accents (^) and a crescendo (>) mark. The Beating, Cymb., and B.D. staves have a series of eighth notes with accents (^) and a crescendo (>) mark.

Lyra C

2e X Φ

1 2

Fl 1 C

Fl 2 C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn/AS

Bar/TS 1

Bar/TS 2

Trb 1 C

Trb 2 C

Bas Bb

S.D.

Beating

Cymb.

B.D.

This musical score page, numbered 3, contains staves for the following instruments: Lyra C, Fl 1 C, Fl 2 C, Trp 1 Bb, Trp 2 Bb, Trp 3 Bb, Hrns/AS, Bar/TS 1, Bar/TS 2, Trb 1 C, Trb 2 C, Bas Bb, S.D., Beating, Cymb., and B.D. The score is written in a key with one sharp (F#) and a common time signature. The Lyra C part includes a section marked '2e X' with a circled 'Phi' symbol above it, and first and second endings. The percussion parts (S.D., Beating, Cymb., B.D.) feature rhythmic patterns with accents (^) and dynamic markings (>).

Lyra C

15

f

Fl 1 C

f

Fl 2 C

f

Trp 1 Bb

f

Trp 2 Bb

f

Trp 3 Bb

f

Hrn/AS

f

Bar/TS 1

f

Bar/TS 2

f

Trb 1 C

f

Trb 2 C

f

Bas Bb

f

S.D.

f

Beating

f

Cymb.

f

B.D.

f

Lyra C

Fl 1 C

Fl 2 C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn/AS

Bar/TS 1

Bar/TS 2

Trb 1 C

Trb 2 C

Bas Bb

S.D.

Beating

Cymb.

B.D.

This musical score page contains 15 staves. The first 11 staves are for melodic instruments: Lyra C (treble clef), Fl 1 C (treble clef), Fl 2 C (treble clef), Trp 1 Bb (treble clef), Trp 2 Bb (treble clef), Trp 3 Bb (treble clef), Horn/AS (treble clef), Bar/TS 1 (treble clef), Bar/TS 2 (treble clef), Trb 1 C (bass clef), and Trb 2 C (bass clef). The 12th staff is for the Bass Bb (bass clef). The 13th staff is for the Snare Drum (S.D.) with a single line and various rhythmic markings including accents (^) and slurs. The 14th staff is for Beating, represented by a single line with a repeat sign. The 15th staff is for Cymbals (Cymb.) with a single line and rhythmic markings including slurs and accents (^). The 16th staff is for the Bass Drum (B.D.) with a single line and rhythmic markings including slurs and repeat signs.

Lyra C

23

mf

Fl 1 C *tr* *mf*

Fl 2 C *tr* *mf*

Trp 1 Bb *mf*

Trp 2 Bb *mf*

Trp 3 Bb *mf*

Hrn/AS *mf*

Bar/TS 1

mf

S.D. *mf*

Beating *mf*

Cymb. *mf*

B.D. *mf*

Lyra C

Fl 1 C

Fl 2 C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn/AS

Bar/TS 1

Bar/TS 2

Trb 1 C

Trb 2 C

Bas Bb

S.D.

Beating

Cymb.

B.D.

This musical score page, numbered 7, contains staves for the following instruments: Lyra C, Fl 1 C, Fl 2 C, Trp 1 Bb, Trp 2 Bb, Trp 3 Bb, Horn/AS, Bar/TS 1, Bar/TS 2, Trb 1 C, Trb 2 C, Bas Bb, S.D., Beating, Cymb., and B.D. The score is written in a key with one sharp (F#) and a common time signature (C). The S.D. (Snare Drum) part features a complex rhythmic pattern with accents (^) and a crescendo (>) mark. The Beating and Cymb. parts are marked with a slash (/) indicating a specific rhythmic pattern. The B.D. (Bass Drum) part also features a rhythmic pattern with a slash (/) at the end. The woodwind and brass parts have various melodic lines, some with slurs and ties.

Lyra C

31

f

Fl 1 C

f

Fl 2 C

f

Trp 1 Bb

f

Trp 2 Bb

f

Trp 3 Bb

f

Hrn/AS

f

Bar/TS 1

f

Bar/TS 2

f

Trb 1 C

f

Trb 2 C

f

Bas Bb

f

S.D.

f

Beating

f

Cymb.

f

B.D.

f

Lyra C

35

mf

Fl 1 C *tr*

mf

Fl 2 C

Trp 1 Bb

mf

Trp 2 Bb

Trp 3 Bb

mf

Hrn/AS

mf

Bar/TS 1

mf

Bar/TS 2

mf

Trb 1 C

mf

Trb 2 C

mf

Bas Bb

mf

S.D.

Beating

Cymb.

B.D.

mf

Lyra C

Fl 1 C

Fl 2 C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn/AS

Bar/TS 1

Bar/TS 2

Trb 1 C

Trb 2 C

Bas Bb

S.D.

Beating

Cymb.

B.D.

This musical score page contains 15 staves. The first 12 staves are for melodic instruments: Lyra C (treble clef, C major), Fl 1 C (treble clef, C major), Fl 2 C (treble clef, C major), Trp 1 Bb (treble clef, Bb major), Trp 2 Bb (treble clef, Bb major), Trp 3 Bb (treble clef, Bb major), Hrns/AS (treble clef, Bb major), Bar/TS 1 (treble clef, Bb major), Bar/TS 2 (treble clef, Bb major), Trb 1 C (bass clef, C major), Trb 2 C (bass clef, C major), and Bas Bb (bass clef, Bb major). The last three staves are for percussion: S.D. (Snare Drum, treble clef), Beating (treble clef), Cymb. (treble clef), and B.D. (Bass Drum, treble clef). The score is written in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing repeat signs.

Lyra C

43

f

Fl 1 C

f

Fl 2 C

f

Trp 1 Bb

f

Trp 2 Bb

f

Trp 3 Bb

f

Hrn/AS

f

Bar/TS 1

f

Bar/TS 2

f

Trb 1 C

f

Trb 2 C

f

Bas Bb

f

S.D.

f

Beating

f

Cymb.

f

B.D.

f

Lyra C

Fl1 C

Fl2 C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn/AS

Bar/TS 1

Bar/TS 2

Trb 1 C

Trb 2 C

Bas Bb

S.D.

Beating

Cymb.

B.D.

This musical score page, numbered 12, contains staves for the following instruments: Lyra C, Flute 1 (C), Flute 2 (C), Trumpet 1 (Bb), Trumpet 2 (Bb), Trumpet 3 (Bb), Horn/AS, Baritone/Saxophone 1, Baritone/Saxophone 2, Trombone 1 (C), Trombone 2 (C), Bass (Bb), Snare Drum (S.D.), Beating, Cymbal (Cymb.), and Bass Drum (B.D.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings (e.g., ^, >). The Snare Drum, Beating, Cymbal, and Bass Drum parts use a simplified notation system with 'x' marks and accents to represent drum hits.

Lyra C

51 *mf*

Fl 1 C *tr* *mf*

Fl 2 C *tr* *mf*

Trp 1 Bb *mf*

Trp 2 Bb *mf*

Trp 3 Bb *mf*

Hrn/AS *mf*

Bar/TS 1 *mf*

Bar/TS 2 *mf*

Trb 1 C *mf*

Trb 2 C *mf*

Bas Bb *mf*

S.D. *mf*

Beating *mf*

Cymb. *mf*

B.D. *mf*

Lyra C

Fl 1 C

Fl 2 C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn/AS

Bar/TS 1

Bar/TS 2

Trb 1 C

Trb 2 C

Bas Bb

S.D.

Beating

Cymb.

B.D.

d.c.al Coda

The image displays a musical score for the Coda section of a symphony. The score is written for a full orchestra and includes the following parts:

- Lyra C**: Flute in C, playing a melodic line with a crescendo.
- Fl 1 C**: Flute 1 in C, playing a melodic line with a crescendo.
- Fl 2 C**: Flute 2 in C, playing a melodic line with a crescendo.
- Trp 1 Bb**: Trumpet 1 in B-flat, playing a melodic line with a crescendo.
- Trp 2 Bb**: Trumpet 2 in B-flat, playing a melodic line with a crescendo.
- Trp 3 Bb**: Trumpet 3 in B-flat, playing a melodic line with a crescendo.
- Hrn/AS**: Horn in A-flat, playing a melodic line with a crescendo.
- Bar/TS 1**: Baritone in A-flat, playing a melodic line with a crescendo.
- Bar/TS 2**: Baritone in A-flat, playing a melodic line with a crescendo.
- Trb 1 C**: Trombone 1 in C, playing a melodic line with a crescendo.
- Trb 2 C**: Trombone 2 in C, playing a melodic line with a crescendo.
- Bas Bb**: Bass in B-flat, playing a melodic line with a crescendo.
- S.D.**: Snare Drum, playing a rhythmic pattern with a crescendo.
- Beating**: A section of the score with a rhythmic pattern.
- Cymb.**: Cymbal, playing a rhythmic pattern with a crescendo.
- B.D.**: Bass Drum, playing a rhythmic pattern with a crescendo.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Coda". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *Cresc.*).