

Rob Balfourt

Lyra 1

Lyra 2

SnareDr.

Shaker

TrioT.T.

Cymbals

BassDrum

27

3

33 alleen 2e x)

34 alleen 2e x)

mf

mf

Lyra 1

Lyra 2

SnareDr.

Shaker

TrioT.T.

Cymbals

BassDrum

36

f

f

f

f

f

f

spelen

Lyra 1

Lyra 2

SnareDr.

Shaker

TrioT.T.

Cymbals

BassDrum

44

ff

ff

ff

ff

ff

ff

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a full percussion section and vocal parts. The percussion includes Lyra 1, Lyra 2, SnareDr, Shaker, TrioT.T., Cymbals, and BassDrum. The score is written in 4/4 time and includes a key signature of one sharp (F#). The tempo is marked as "mp" (moderato piano). The score includes a 60-measure section with various musical notations, including triplets and sixteenth notes.

This musical score is for a piano arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for a 12-measure segment, starting at measure 68. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and parts included are:

- Lyra 1:** Plays a melodic line in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5.
- Lyra 2:** Plays a melodic line in the left hand, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally a quarter note E4.
- SnareDr.:** Plays a snare drum pattern, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5.
- Shaker:** Plays a shaker pattern, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5.
- TrioT.T.:** Plays a triplet of eighth notes in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5.
- Cymbals:** Plays a cymbal pattern, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5.
- BassDrum:** Plays a bass drum pattern, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5.

The score includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The notation is in standard musical notation with a grand staff for each instrument.

Lyra 1 76

Lyra 2 *mf*

SnareDr. *mf*

Shaker *pp* *mf*

TrioT.T. *mf*

Cymbals *mf*

BassDrum *mf*

Lyra 1 84

Lyra 2

SnareDr.

Shaker

TrioT.T.

Cymbals

BassDrum

Lyra 1

Lyra 2

SnareDr.

Shaker

TrioT.T.

Cymbals

BassDrum

f

3 3 6

Lyra 1

Lyra 2

SnareDr.

Shaker

TrioT.T.

Cymbals

BassDrum

100

mf

mf

mf

mf

mf

mf

Lyra 1

Lyra 2

SnareDr.

Shaker

TrioT.T.

Cymbals

BassDrum

108

Lyra 1

Lyra 2

SnareDr.

Shaker

TrioT.T.

Cymbals

BassDrum

116

f

f

f

f

f

Lyra 1

Lyra 2

124

SnareDr

Shaker

TrioT.T.

Cymbals

BassDrum

p

f

mp

p

p