

Fourtyseven - Ninetyseven

Full score

Rob Balfoort

This musical score is for a jazz ensemble. It features 15 staves, each representing a different instrument. The instruments and their parts are:

- Fluit in C:** Treble clef, 4/4 time. Starts with a *f* dynamic and transitions to *mf* in the final measure.
- Alt sax in Eb:** Treble clef, 4/4 time. Starts with a *f* dynamic and transitions to *mf* in the final measure.
- Tenor sax in Bb:** Treble clef, 4/4 time. Starts with a *f* dynamic and transitions to *mf* in the final measure.
- Trompet 1 in Bb:** Treble clef, 4/4 time. Starts with a *f* dynamic and transitions to *mf* in the final measure.
- Trompet 2 in Bb:** Treble clef, 4/4 time. Starts with a *f* dynamic and transitions to *mf* in the final measure.
- Trompet 3 in Bb:** Treble clef, 4/4 time. Starts with a *f* dynamic and transitions to *mf* in the final measure.
- Hoorn 1 in Eb:** Treble clef, 4/4 time. Starts with a *f* dynamic and transitions to *mf* in the final measure.
- Hoorn 2 in Eb:** Treble clef, 4/4 time. Starts with a *f* dynamic and transitions to *mf* in the final measure.
- Trombone 1 in C:** Bass clef, 4/4 time. Starts with a *f* dynamic and transitions to *mf* in the final measure.
- Trombone 2 in C:** Bass clef, 4/4 time. Starts with a *f* dynamic and transitions to *mf* in the final measure.
- Bariton 1 in Bb:** Treble clef, 4/4 time. Starts with a *f* dynamic and transitions to *mf* in the final measure.
- Bariton 2 in Bb:** Treble clef, 4/4 time. Starts with a *f* dynamic and transitions to *mf* in the final measure.
- Bas in Bb:** Bass clef, 4/4 time. Starts with a *f* dynamic and transitions to *mf* in the final measure.
- Lyra in C:** Treble clef, 4/4 time. Starts with a *f* dynamic and transitions to *mf* in the final measure.
- Snare drum:** Percussion staff, 4/4 time. Starts with a *f* dynamic and transitions to *mf* in the final measure.
- Cymbals:** Percussion staff, 4/4 time. Starts with a *f* dynamic and transitions to *mf* in the final measure.
- Bass drum:** Percussion staff, 4/4 time. Starts with a *f* dynamic and transitions to *mf* in the final measure.

The score is written in 4/4 time and includes dynamic markings (*f* and *mf*) and articulation marks. A first ending bracket is present at the bottom left of the page.

Fl C
 A.S. Eb
 T.S. Bb
 Trp 1 Bb
 Trp 2 Bb
 Trp 3 Bb
 Hrn 1 Eb
 Hrn 2 Eb
 Trb 1 C
 Trb 2 C
 Bar 1 Bb
 Bar 2 Bb
 Bas Bb
 Lyra C
 S.D.
 Cymb.
 B.D.

Musical score for a brass and woodwind ensemble. The score includes parts for Flute C, Alto Sax Eb, Tenor Sax Bb, Trumpets 1-3 Bb, Horns 1-2 Eb, Trombones 1-2 C, Baritone 1 Bb, Baritone 2 Bb, Bass Bb, Lyra C, Snare Drum, Cymbal, and Bass Drum. The score is written in 4/4 time and features various dynamics such as *mf* and *f*, as well as articulation marks like accents and slurs. The bass drum part is marked with a '6' at the beginning.

19

Fl C

A.S. Eb

T.S. Bb

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Trb 1 C

Trb 2 C

Bar 1 Bb

Bar 2 Bb

Bas Bb

Lyra C

S.D.

Cymb.

B.D.

17

mp

mf

mp

Fl C
 A.S. Eb
 T.S. Bb
 Trp 1 Bb
 Trp 2 Bb
 Trp 3 Bb
 Hrn 1 Eb
 Hrn 2 Eb
 Trb 1 C
 Trb 2 C
 Bar 1 Bb
 Bar 2 Bb
 Bas Bb
 Lyra C
 S.D.
 Cymb.
 B.D.

23
 sfz f

tr

Fl C

A.S. Eb

T.S. Bb

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Trb 1 C

Trb 2 C

Bar 1 Bb

Bar 2 Bb

Bas Bb

Lyra C

S.D.

Cymb.

B.D.

29

The musical score is written for a large ensemble. The top staves are for Flute (Fl C), Alto Saxophone (A.S. Eb), and Tenor Saxophone (T.S. Bb). The middle section includes three Trumpets (Trp 1 Bb, Trp 2 Bb, Trp 3 Bb), two Horns (Hrn 1 Eb, Hrn 2 Eb), and two Trombones (Trb 1 C, Trb 2 C). Below these are Baritone (Bar 1 Bb, Bar 2 Bb) and Bass (Bas Bb). The bottom section features Lyra C, Snare Drum (S.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The score includes various musical notations such as trills (tr), accents (^), and dynamic markings. The page number 29 is located at the bottom left.

Fl C
 A.S. Eb
 T.S. Bb
 Trp 1 Bb
 Trp 2 Bb
 Trp 3 Bb
 Hrn 1 Eb
 Hrn 2 Eb
 Trb 1 C
 Trb 2 C
 Bar 1 Bb
 Bar 2 Bb
 Bas Bb
 Lyra C
 S.D.
 Cymb.
 B.D.

39

43

Fl C
 A.S. Eb
 T.S. Bb *mp*
 Trp 1 Bb
 Trp 2 Bb
 Trp 3 Bb
 Hrn 1 Eb *mp*
 Hrn 2 Eb *mp*
 Trb 1 C *mp*
 Trb 2 C *mp*
 Bar 1 Bb *mp*
 Bar 2 Bb *mp*
 Bas Bb *mp*
 Lyra C
 S.D. *pp*
 Cymb.
 B.D. *pp*

51

Fl C *mp*

A.S. Eb *mp*

T.S. Bb *mp*

Trp 1 Bb *mp*

Trp 2 Bb *mp*

Trp 3 Bb *mp*

Hrn 1 Eb *mp*

Hrn 2 Eb *mp*

Trb 1 C *mp*

Trb 2 C *mp*

Lyra C *mp*

S.D. *mp*

Cymb. *mp*

B.D. *mp*

51 *mp*

Musical score for a brass and woodwind ensemble, measures 58-61. The score includes parts for Flute C, Alto Sax Eb, Tenor Sax Bb, Trumpets 1-3 Bb, Horns 1-2 Eb, Trombones 1-2 C, Baritone 1 Bb, Baritone 2 Bb, Bass Bb, and Percussion (L, C).

The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The dynamic marking *f* (forte) is indicated throughout the piece. The Flute C part includes trills (*tr*) in measures 58 and 60. The Percussion part includes accents (*^*) and slurs (*Λ*) in measures 59 and 60.

Fl C
 A.S. Eb
 T.S. Bb
 Trp 1 Bb
 Trp 2 Bb
 Trp 3 Bb
 Hrn 1 Eb
 Hrn 2 Eb
 Trb 1 C
 Trb 2 C
 Bar 1 Bb
 Bar 2 Bb
 Bas Bb
 Lyra C
 S.D.
 Cymb.
 B.D.

61

65

Fl C *ff*

A.S. Eb *ff*

T.S. Bb *ff*

Trp 1 Bb *ff*

Trp 2 Bb *ff*

Trp 3 Bb *ff*

Hrn 1 Eb *ff*

Hrn 2 Eb *ff*

Trb 1 C *ff*

Trb 2

Bar 1 E

Bar 2 E

Bas E

Lyra C *ff*

S.D. *ff* ^

Cymb. *ff* /

B.D. *ff* /

65

This musical score page contains 14 staves for various instruments. The instruments listed on the left are: Fl C, A.S. Eb, T.S. Bb, Trp 1 Bb, Trp 2 Bb, Trp 3 1, Hrn 1 1, Hrn 2 1, Trb 1, Trb 2 C, Bar 1 Bb, Bar 2 Bb, Bas Bb, Lyra C, S.D., Cymb., and B.D. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 70 and 71 contain a melodic line for the Flute C and a rhythmic accompaniment for the other instruments. Measures 72 and 73 feature a prominent brass section with complex rhythmic patterns and trills. Measure 74 concludes the section with a final chord and a trill in the flute part. The page number 71 is located at the bottom left of the score.