

Fourtyseven - Ninetyseven

Full score

Rob Balfourt

This musical score is for a full band, featuring a variety of instruments and a percussion section. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, and strings and percussion in the lower staves. The score is divided into measures, with a repeat sign at the beginning of the first measure. The percussion section includes a snare drum, cymbals, and a bass drum, all of which are played with a consistent rhythm throughout the piece.

Fluit in C

Alt sax in Eb

Tenor sax in Bb

Trompet 1 in Bb

Trompet 2 in Bb

Trompet 3 in Bb

Hoorn 1 in Eb

Hoorn 2 in Eb

Trombone 1 in C

Trombone 2 in C

Bariton 1 in Bb

Bariton 2 in Bb

Bas in Bb

Lyra in C

Snare drum

Cymbals

Bass drum

1

12

14

Fl C

A.S. Eb

T.S. Bb

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Trb 1 C

Trb 2 C

Bar 1 Bb

Bar 2 Bb

Bas Bb

Lyra C

S.D.

Cymb.

B.D.

Fl C
 A.S. Eb
 T.S. Bb
 Trp 1 Bb
 Trp 2 Bb
 Trp 3 Bb
 Hrn 1 Eb
 Hrn 2 Eb
 Trb 1 C
 Trb 2 C
 Bar 1 Bb
 Bar 2 Bb
 Bas Bb
 Lyra C
 S.D.
 Cymb.
 B.D.

29

Fl C

A.S. Eb

T.S. Bb

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Trb 1 C

Trb 2 C

Bar 1 Bb

Bar 2 Bb

Bas Bb

Lyra C

S.D.

Cymb.

B.D.

39

43

FL C

A.S. Eb

T.S. Bb *mp*

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb *mp*

Hrn 2 Eb *mp*

Trb 1 C *mp*

Trb 2 C *mp*

Bar 1 Bb *mp*

Bar 2 Bb *mp*

Bas Bb *mp*

Lyra C

S.D. *pp*

Cymb.

B.D. *pp*

43

51

Fl C *mp*

A.S. Eb *mp*

T.S. Bb *mp*

Trp 1 Bb *mp*

Trp 2 Bb *mp*

Trp 3 Bb *mp*

Hrn 1 Eb *mp*

Hrn 2 Eb *mp*

Trb 1 C *mp*

Trb 2 C *mp*

Lyra C *mp*

S.D. *mp*

Cymb. *mp*

B.D. *mp*

51

Fl C

A.S. Eb

T.S. Bb

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Hrn 1 Eb

Hrn 2 Eb

Trb 1 C

Trb 2 C

Bar 1 Bb

Bar 2 Bb

Bas Bb

Lyra C

S.D.

Cymb.

B.D.

61

65

Fl C *ff*

A.S. Eb *ff*

T.S. Bb *ff*

Trp 1 Bb *ff*

Trp 2 Bb *ff*

Trp 3 Bb *ff*

Hrn 1 Eb *ff*

Hrn 2 Eb *ff*

Trb 1 C *ff*

Trb 2

Bar 1 E

Bar 2 E

Bas F

Lyra C *ff*

S.D. *ff* ^

Cymb. *ff* /

B.D. *ff* /

65

72

tr

tr

Fl C

A.S. Eb

T.S. Bb

Trp 1 Bb

Trp 2 Bb

Trp 3 1

Hrn 1 1

Hrn 2 1

Trb 1

Trb 2 C

Bar 1 Bb

Bar 2 Bb

Bas Bb

Lyra C

S.D.

Cymb.

B.D.

71