

Full Score

GLOBETROTTERS

Rob Balffoort

Lyra C

Mars

Lyra C **Mars**

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Btrb C

Bas Bb

S.D.

Cymb.

B.D.

Lyra C



Trp 1 Bb



Trp 2 Bb



Trp 3 Bb



Bar 1 Bb



Bar 2 Bb



Trb 1 C



Trb 2 C



Trb 3 C



Btrb C



Bas Bb



S.D.



Cymb.



B.D.



Lyra C



Trp 1 Bb



Trp 2 Bb



Trp 3 Bb



Bar 1 Bb



Bar 2 Bb



Trb 1 C



Trb 2 C



Trb 3 C



Btrb C



Bas Bb



S.D.



Cymb.



B.D.



Lyra C



Trp 1 Bb



Trp 2 Bb



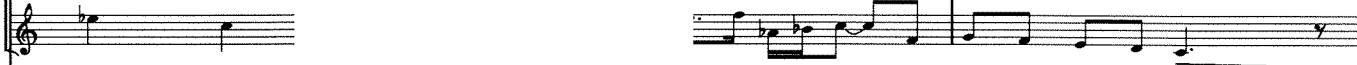
Trp 3 Bb



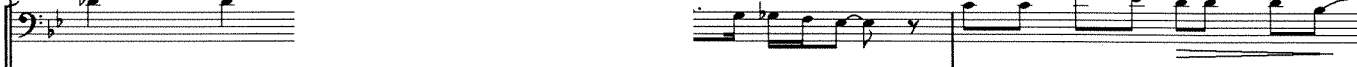
Bar 1 Bb



Bar 2 Bb



Trb 1 C



Trb 2 C



Trb 3 C



Btrb C



Bas Bb



S.D.



Cymb.



B.D.



Lyra C

p **Cresc.....** 15

Trp 1 Bb

p **Cresc.....**

Trp 2 Bb

p **Cresc.....**

Trp 3 Bb

p **Cresc.....**

Bar 1 Bb

p **Cresc.....**

Bar 2 Bb

p **Cresc.....**

Trb 1 C

p **Cresc.....**

Trb 2 C

p **Cresc.....**

Trb 3 C

p **Cresc.....**

Btrb C

p **Cresc.....**

Bas Bb

p **Cresc.....**

S.D.

p **Cresc.....**

Cymb.

p **Cresc.....** *f*

B.D.

p **Cresc.....** *f*

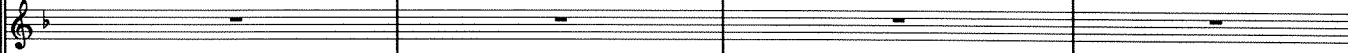
Lyra C



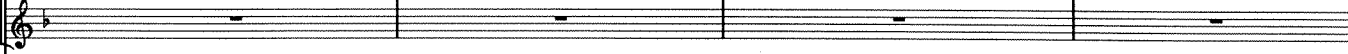
Trp 1 Bb



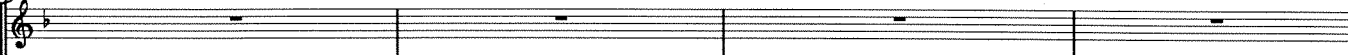
Trp 2 Bb



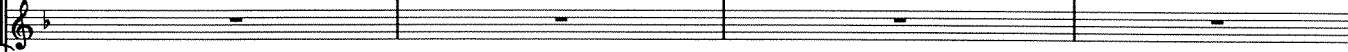
Trp 3 Bb



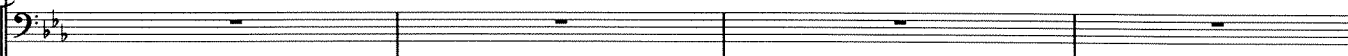
Bar 1 Bb



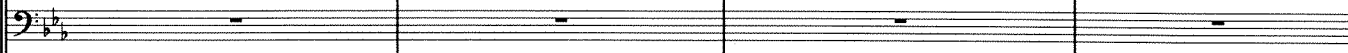
Bar 2 Bb



Trb 1 C



Trb 2 C



Trb 3 C



Btrb C



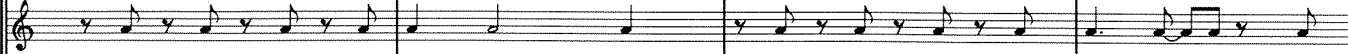
Bas Bb



S.D.



Cymb.



B.D.



Lyra C



Trp 1 Bb



Trp 2 Bb



Trp 3 Bb



Bar 1 Bb



Bar 2 Bb



Trb 1 C



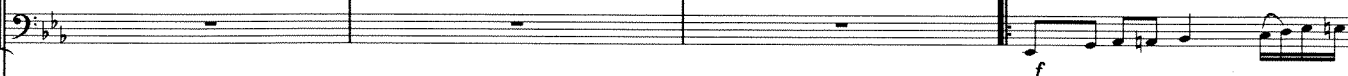
Trb 2 C



Trb 3 C



Btrb C



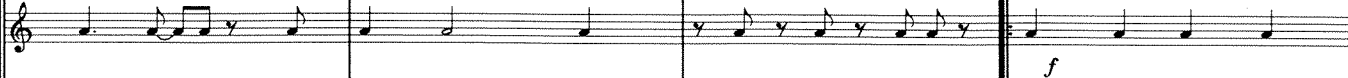
Bas Bb



S.D.



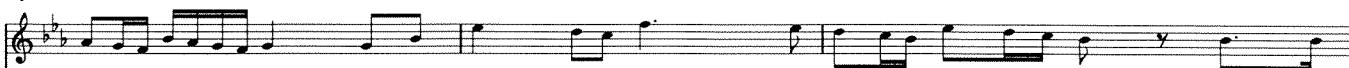
Cymb.



B.D.



Lyra C



Trp 1 Bb



Trp 2 Bb



Trp 3 Bb



Bar 1 Bb



Bar 2 Bb



Trb 1 C



Trb 2 C



Trb 3 C



Btrb C



Bas Bb



S.D.



Cymb.



B.D.



Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Btrb C

Bas Bb

S.D.

Cymb.

B.D.

The musical score is arranged in a system of staves. The top section includes Lyra C, Trp 1 Bb, Trp 2 Bb, and Trp 3 Bb. The middle section includes Bar 1 Bb, Bar 2 Bb, Trb 1 C, Trb 2 C, Trb 3 C, and Btrb C. The bottom section includes Bas Bb, S.D., Cymb., and B.D. The score is written in 3/4 time with a key signature of two flats. It includes a first ending bracket for the Lyra C and Trp 1 Bb parts, and various musical notations such as slurs, accents, and dynamic markings.

Lyra C



Trp 1 Bb



Trp 2 Bb



Trp 3 Bb



Bar 1 Bb



Bar 2 Bb



Trb 1 C



Trb 2 C



Trb 3 C



Btrb C



Bas Bb



S.D.



Cymb.



B.D.



Lyra C

34

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Btrb C

Bas Bb

S.D.

6

Cymb.

B.D.

mf

mf

mf

mf

mf

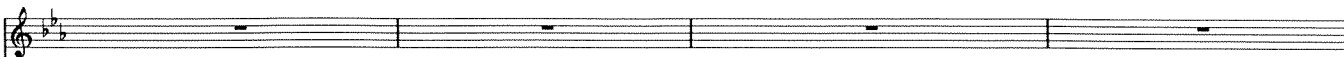
mf

mf

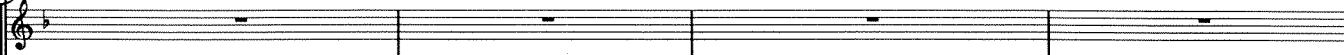
mf

mf

Lyra C



Trp 1 Bb



Trp 2 Bb



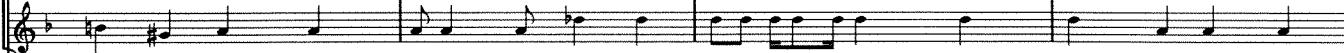
Trp 3 Bb



Bar 1 Bb



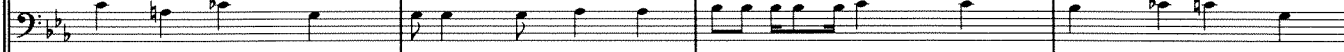
Bar 2 Bb



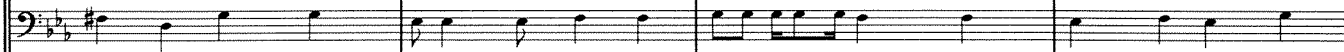
Trb 1 C



Trb 2 C



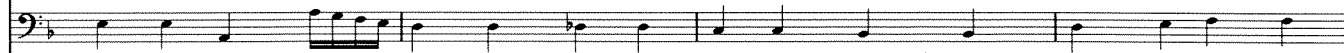
Trb 3 C



Btrb C



Bas Bb



S.D.



Cymb.



B.D.



Lyra C



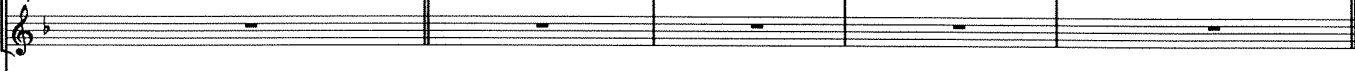
Trp 1 Bb



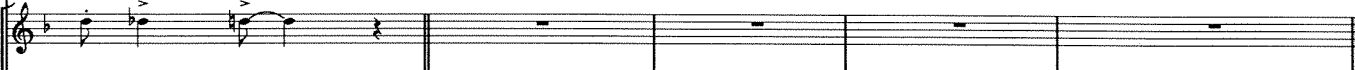
Trp 2 Bb



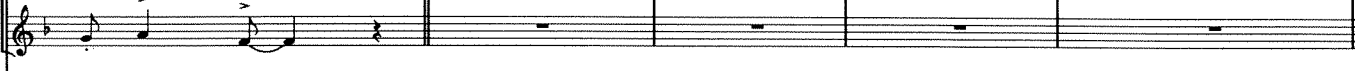
Trp 3 Bb



Bar 1 Bb



Bar 2 Bb



Trb 1 C



Trb 2 C



Trb 3 C



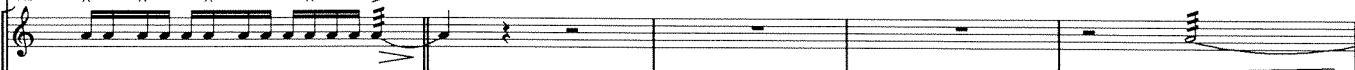
Btrb C



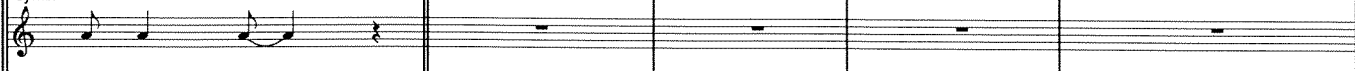
Bas Bb



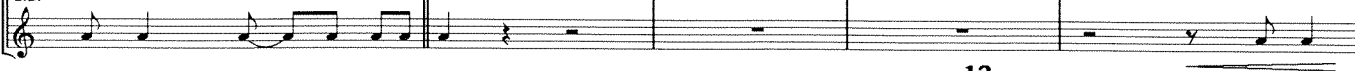
S.D.



Cymb.



B.D.



Lyra C

46



Trp 1 Bb



Trp 2 Bb



Trp 3 Bb



Bar 1 Bb



Bar 2 Bb



Trb 1 C



Trb 2 C



Trb 3 C



Btrb C



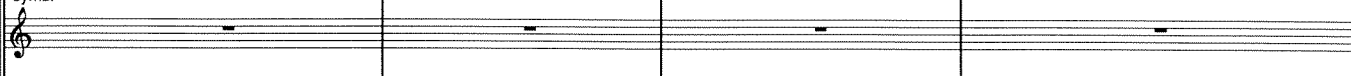
Bas Bb



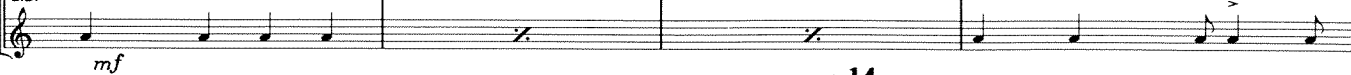
S.D.



Cymb.



B.D.

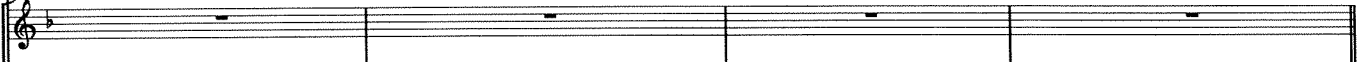


Lyra C

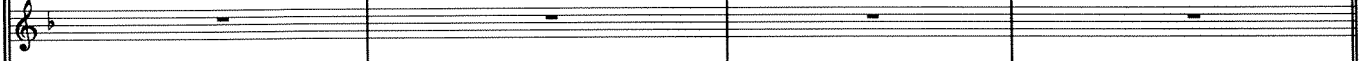
50



Trp 1 Bb



Trp 2 Bb



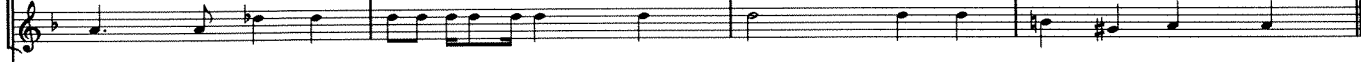
Trp 3 Bb



Bar 1 Bb



Bar 2 Bb



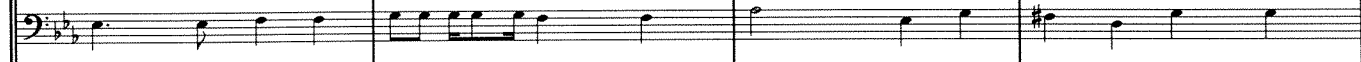
Trb 1 C



Trb 2 C



Trb 3 C



Btrb C



mf

Bas Bb



mf

S.D.



mf

Cymb.



mf

B.D.



mf

Lyra C

54



Trp 1 Bb



Trp 2 Bb



Trp 3 Bb



Bar 1 Bb



Bar 2 Bb



Trb 1 C



Trb 2 C



Trb 3 C



Btrb C



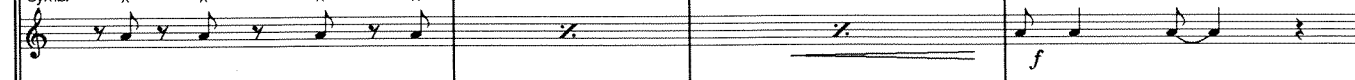
Bas Bb



S.D.



Cymb.



B.D.



Lyra C

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Btrb C

Bas Bb

S.D.

Cymb.

B.D.

f

Lyra C



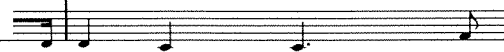
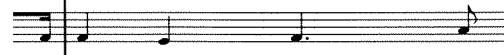
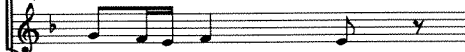
Trp 1 Bb



Trp 2 Bb



Trp 3 Bb



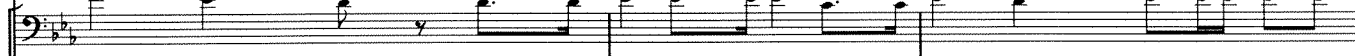
Bar 1 Bb



Bar 2 Bb



Trb 1 C



Trb 2 C



Trb 3 C



Btrb C



Bas Bb



S.D.



Cymb.



B.D.



Lyra C



Trp 1 Bb



Trp 2 Bb



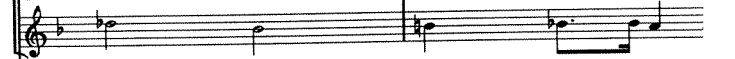
Trp 3 Bb



Bar 1 Bb



Bar 2 Bb



Trb 1 C



Trb 2 C



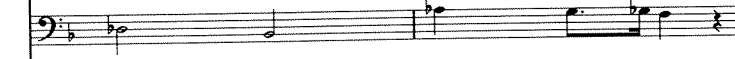
Trb 3 C



Btrb C



Bas Bb



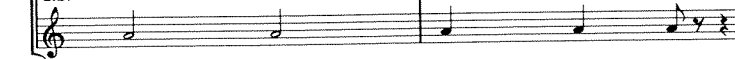
S.D.



Cymb.

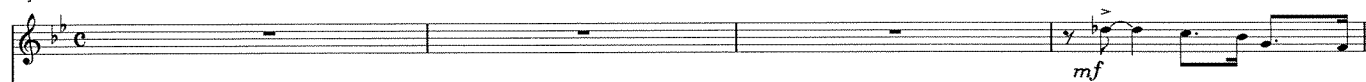


B.D.

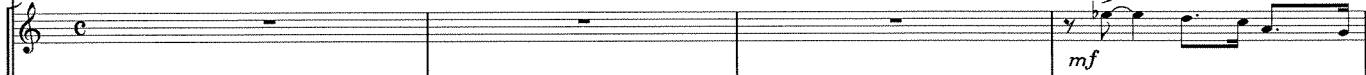


Swing

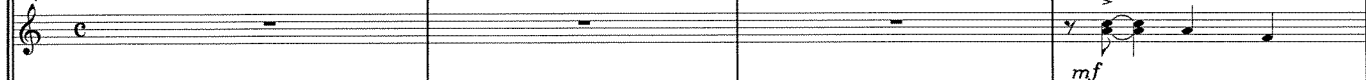
Lyra C



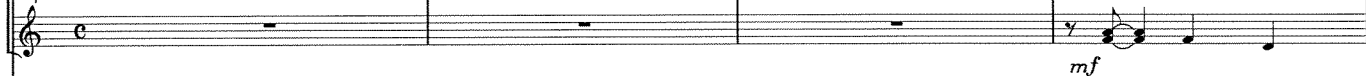
Trp 1 Bb



Trp 2 Bb



Trp 3 Bb



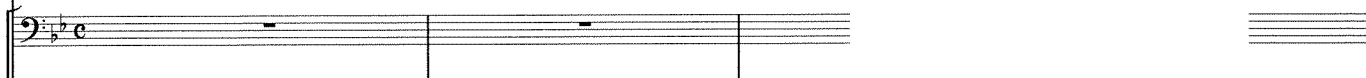
Bar 1 Bb



Bar 2 Bb



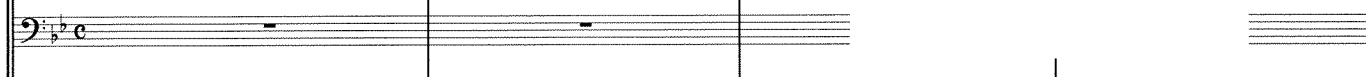
Trb 1 C



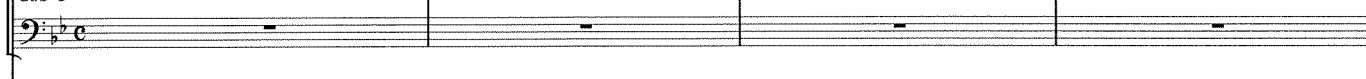
Trb 2 C



Trb 3 C



Btrb C



Bas Bb



S.D.



Cymb.



B.D.



Lyra C **70**

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Bar 1 Bb

Bar 2 Bb

Trb 1 C *mf*

Trb 2 C *mf*

Trb 3 C *mf*

Btrb C *mf*

Bas Bb *mf*

S.D. ^ ^ ^ 3 ^ ^ ^ 3 ^ 3 ^

Cymb. *mf* / / /

B.D. / / /

Lyra C



Trp 1 Bb



Trp 2 Bb



Trp 3 Bb



Bar 1 Bb



Bar 2 Bb



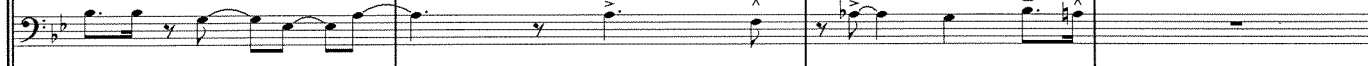
Trb 1 C



Trb 2 C



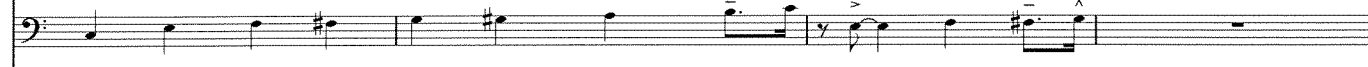
Trb 3 C



Btrb C



Bas Bb



S.D.



Cymb.



B.D.



Lyra C

78



Trp 1 Bb



Trp 2 Bb



Trp 3 Bb



Bar 1 Bb



Bar 2 Bb



Trb 1 C



Trb 2 C



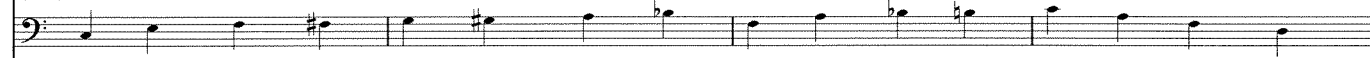
Trb 3 C



Btrb C



Bas Bb



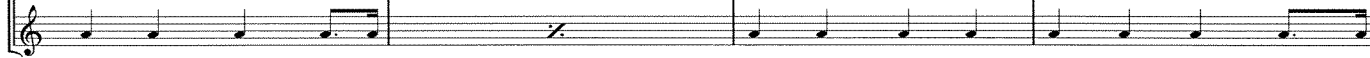
S.D.



Cymb.



B.D.



Lyra C



Trp 1 Bb



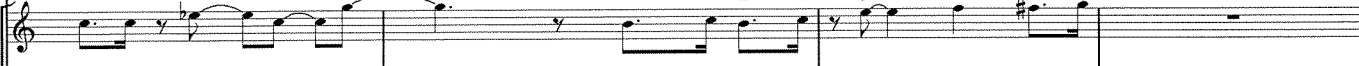
Trp 2 Bb



Trp 3 Bb



Bar 1 Bb



Bar 2 Bb



Trb 1 C



Trb 2 C



Trb 3 C



Btrb C



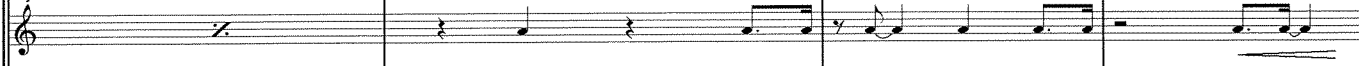
Bas Bb



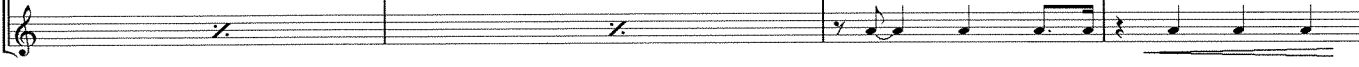
S.D.



Cymb.



B.D.



Lyra C

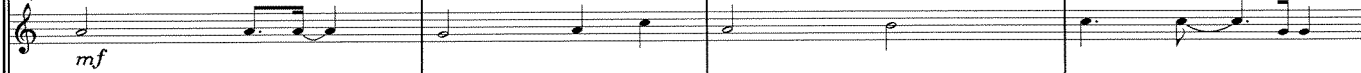
86



Trp 1 Bb



Trp 2 Bb



Trp 3 Bb



Bar 1 Bb ^



Bar 2 Bb



Trb 1 C



Trb 2 C



Trb 3 C



Btrb C



Bas Bb



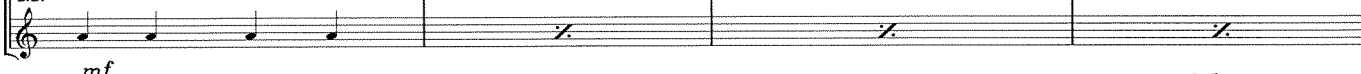
S.D.



Cymb.



B.D.



Lyra C

Trp 1 Bb

Trp 2 Bb

Trp 3 Bb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Btrb C

Bas Bb

S.D.

Cymb.

B.D.

Lyra C

94

ff

Trp 1 Bb

ff

Trp 2 Bb

ff

Trp 3 Bb

ff

Bar 1 Bb

ff

Bar 2 Bb

ff

Trb 1 C

ff

Trb 2 C

ff

Trb 3 C

ff

Btrb C

ff

Bas Bb

ff

S.D.

ff

Cymb.

ff

B.D.

ff

Musical score for a band, featuring various instruments including trumpets, trombones, bass, and percussion. The score is divided into measures and includes dynamic markings like *p* (piano).

Instruments and parts shown:

- Trumpet 1 (Trb 1 C)
- Trumpet 2 (Trb 2 C)
- Trumpet 3 (Trb 3 C)
- Bass Trombone (Btrb C)
- Bass (Bas Bb)
- Snare Drum (S.D.)
- Cymbal (Cymb.)
- Bass Drum (B.D.)

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The tempo is marked with a 'Z' symbol, indicating a specific rhythmic pattern.

[illegible]

[illegible]

Trp 3 Bb

Bar 1 Bb

Bar 2 Bb

Trb 1 C

Trb 2 C

Trb 3 C

Btrb C

Bas Bb

S.D.

Cymb.

B.D.

The musical score is written for a large ensemble. The top section includes three staves for Trumpets (Trp 3 Bb, Bar 1 Bb, Bar 2 Bb) and four staves for Trombones (Trb 1 C, Trb 2 C, Trb 3 C, Btrb C). Below these are staves for Bass (Bas Bb), Saxophone/Drum (S.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The score is organized into four measures. The first measure shows the initial entry of the instruments. The second and third measures feature complex rhythmic patterns, including triplets and sixteenth notes. The fourth measure concludes the section with a final cadence. The key signature is one flat (Bb), and the time signature is 4/4.

Lyra C



Trp 1 Bb



Trp 2 Bb



Trp 3 Bb



Bar 1 Bb



Bar 2 Bb



Trb 1 C



Trb 2 C



Trb 3 C



Btrb C



Bas Bb



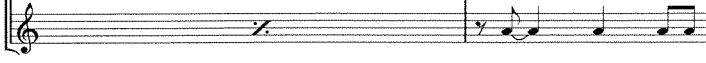
S.D.



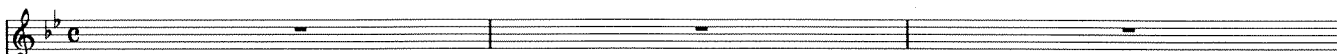
Cymb.



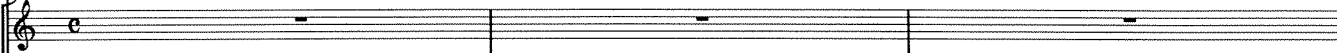
B.D.



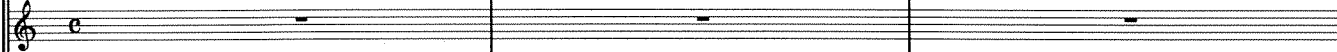
Lyra C



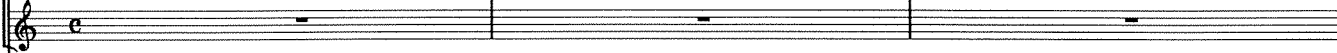
Trp 1 Bb



Trp 2 Bb



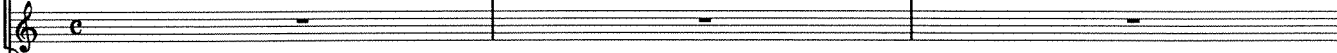
Trp 3 Bb



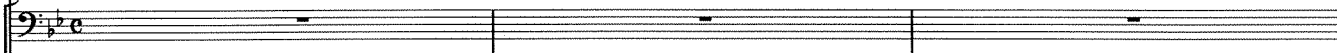
Bar 1 Bb



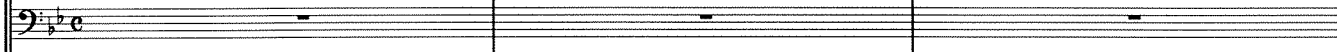
Bar 2 Bb



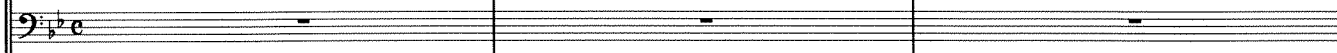
Trb 1 C



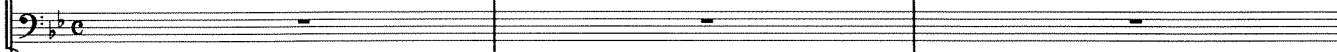
Trb 2 C



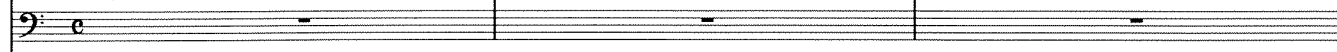
Trb 3 C



Btrb C



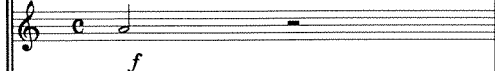
Bas Bb



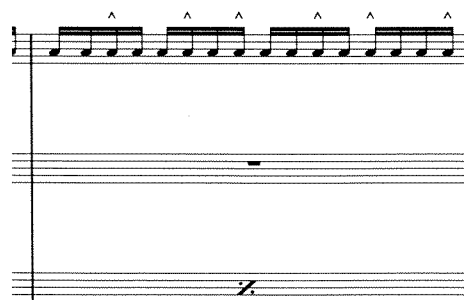
S.D.



Cymb.



B.D.



Lyra C

117

mf

Trp 1 Bb

mf

Trp 2 Bb

mf

Trp 3 Bb

mf

Bar 1 Bb

mf

Bar 2 Bb

mf

Trb 1 C

mf

Trb 2 C

mf

Trb 3 C

mf

Btrb C

mf

Bas Bb

mf

S.D.

3 3 6

mf

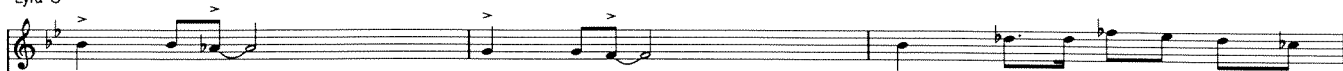
Cymb.

mf

B.D.

mf

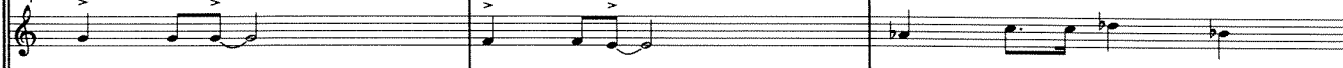
Lyra C



Trp 1 Bb



Trp 2 Bb



Trp 3 Bb



Bar 1 Bb



Bar 2 Bb



Trb 1 C



Trb 2 C



Trb 3 C



Btrb C



Bas Bb



S.D.



Cymb.



B.D.



Lyra C



Trp 1 Bb



Trp 2 Bb



Trp 3 Bb



Bar 1 Bb



Bar 2 Bb



Trb 1 C



Trb 2 C



Trb 3 C



Btrb C



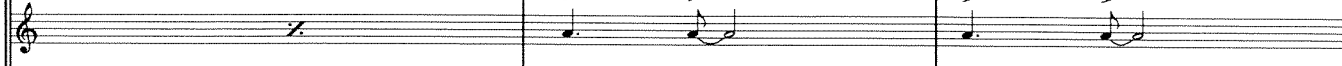
Bas Bb



S.D.



Cymb.



B.D.



Lyra C



Trp 1 Bb



Trp 2 Bb



Trp 3 Bb



Bar 1 Bb



Bar 2 Bb



Trb 1 C



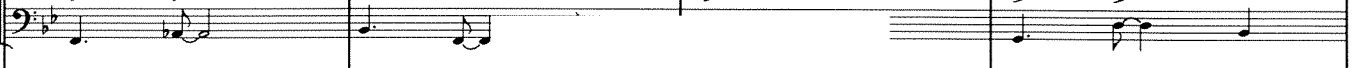
Trb 2 C



Trb 3 C



Btrb C



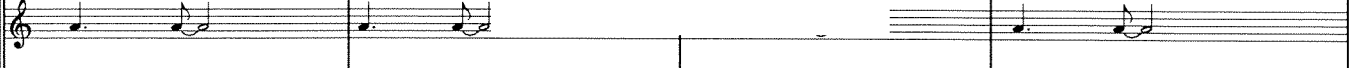
Bas Bb



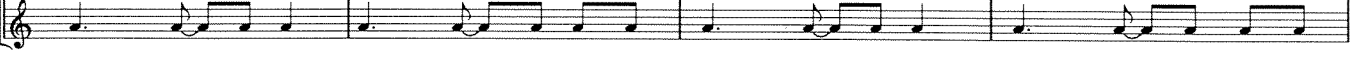
S.D.



Cymb.



B.D.



Lyra C



Trp 1 Bb



Trp 2 Bb



Trp 3 Bb



Bar 1 Bb



Bar 2 Bb



Trb 1 C



Trb 2 C



Trb 3 C



Btrb C



Bas Bb



S.D.



Cymb.



B.D.



[illegible]

Lyra C



Trp 1 Bb



Trp 2 Bb



Trp 3 Bb



Bar 1 Bb



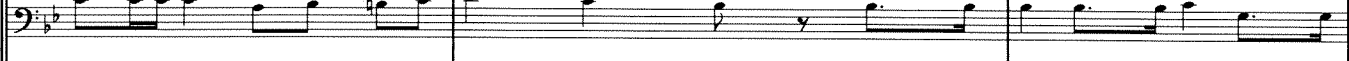
Bar 2 Bb



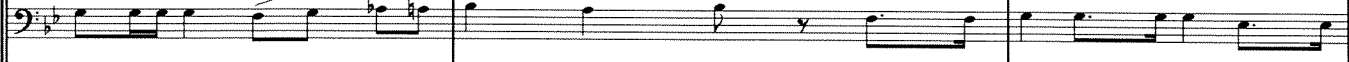
Trb 1 C



Trb 2 C



Trb 3 C



Btrb C



Bas Bb



S.D.



Cymb.



B.D.



