

# GUINNESS MARCH

Full score

Rob Balffoort

Mars

**C Fluit**  
*f*

**Bb Trompet 1**  
*f*

**Bb Trompet 2-3**  
*f*

**E♭ Hoorn**  
**E♭ Alt saxofoon**  
*f*

**Bb Bariton**  
**Bb Tenor saxofoon**  
*f*

**C Trombone**  
*f*

**Bb Bas**  
*f*

**C Lyra**  
*f*

**Snare drum**  
*f*

**Percussion**  
Shaker  
Beating  
*f*

**Trio timp toms**  
*f*

**Cymbals**  
*f*

**Bass drum**  
*f*

- GUINNESS MARCH -  
- 2 -

C Fluit  
 Bb Trp 1  
 Bb Trp 2-3  
 Eb Hrn  
 Eb A.S.  
 Bb Bar  
 Bb T.S.  
 C Trb  
 Bb Bas  
 C Lyra  
 S.D.  
 B.D.

Musical score for "GUINNESS MARCH" (Page 3). The score is written for a band and includes parts for C Flute, Bb Trumpet 1, Bb Trumpets 2-3, Eb Horn, Eb Alto Saxophone, Bb Baritone, Bb Tenor Saxophone, C Trombone, Bb Bass, C Lyra, Snare Drum (S.D.), and Bass Drum (B.D.). The music is in 2/4 time and features a strong, rhythmic melody. The key signature has one sharp (F#). The score is marked with a forte (f) dynamic. The S.D. and B.D. parts are indicated with a slash and a vertical line, suggesting a simplified or rhythmic pattern.

C Fluit  
 Bb Trp 1  
 Bb Trp 2-3  
 Eb Hrn  
 Eb A.S.  
 Bb Bar  
 Bb T.S.  
 C Trb  
 Bb Bas  
 C Lyra  
 S.D.  
 Perc.  
 Trio TT  
 Cymb.  
 B.D.

25

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

C Fluit

Bb Trp 1

Bb Trp 2-3

Eb Hrn  
Eb A.S.

Bb Bar  
Bb T.S.

C Trb

Bb Bas

C Lyra

S.D.

Perc.

Trio TT

Cymb.

B.D.

**C Fluit**  
**Bb Trp 1**  
**Bb Trp 2-3**  
**Eb Hrn**  
**Eb A.S.**  
**Bb Bar**  
**Bb T.S.**  
**C Trb**  
**Bb Bas**  
**C Lyra**  
**S.D.**  
**Perc.**  
**Trio TT**  
**Cymb.**  
**B.D.**

- GUINNESS MARCH -  
- 7 -

This image shows the 11th measure of the musical score for 'The Rose Tree'. The score is for a full orchestra and includes parts for C Flut, Bb Trp 1, Bb Trp 2-3, Eb Hrn Eb A.S., Bb Bar Bb T.S., C Trb, Bb Bas, C Lyra, S.D., Perc., Trio TT, Cymb., and B.D. The key signature is one flat (Bb) and the time signature is 4/4. The measure begins with a forte (f) dynamic. The C Flut, Bb Trp 1, Bb Trp 2-3, Eb Hrn Eb A.S., Bb Bar Bb T.S., C Trb, Bb Bas, and C Lyra all play a half note G4. The S.D., Perc., Cymb., and B.D. parts are marked with a percentage sign (%). The Trio TT part plays a half note G4. The measure ends with a forte (f) dynamic.

**C Fluit**  
**Bb Trp**  
**Bb Trp 2**  
**E♭ H<sub>1</sub>**  
**E♭ A.**  
**Bb Bar**  
**Bb T.S.**  
**C Trb**  
**Bb Bas**  
**C Lyra**  
**S.D.**  
**Perc.**  
**Trio TT**  
**Cymb.**  
**B.D.**

The musical score for measures 54-57 of the Guinness March features a variety of instruments. The woodwind section (C Flute, Bb Trumpet, Bb Trumpet 2, Eb Horn 1, Eb Alto, Bb Baritone, Bb Trombone, C Trombone, Bb Bass, C Lyra) plays melodic and harmonic lines. The percussion section (Snare Drum, Percussion, Cymbals, Bass Drum) provides a rhythmic foundation. Dynamics are indicated by *p* (piano) and *f* (forte) markings, showing a crescendo in the percussion and some woodwinds towards the end of the section.

**C Fluit**  
**Bb Trp 1**  
**Bb Trp 2-3**  
**Eb Hrn**  
**Eb A.S.**  
**Bb Bar**  
**Bb T.S.**  
**C Trb**  
**Bb Bas**  
**C Lyra**  
**S.D.**  
**Perc.**  
**Trio TT**  
**Cymb.**  
**B.D.**

[illegible]

**C Fluit**  
**Bb Trp 1**  
**Bb Trp 2-3**  
**Eb Hrn**  
**Eb A.S.**  
**Bb Bar**  
**Bb T.S.**  
**C Trb**  
**Bb Bas**  
**C Lyra**  
**S.D.**  
**Perc.**  
**Trio TT**  
**Cymb.**  
**B.D.**

C Fluit  
 Bb Trp 1  
 Bb Trp 2-3  
 Eb Hrn  
 Eb A.S.  
 Bb Bar  
 Bb T.S.  
 C Trb  
 Bb Bas  
 C Lyra  
 S.D.  
 Perc.  
 Trio TT  
 Cymb.  
 B.D.

Musical score for "The Rose Tree" featuring various instruments and percussion. The score is written for a full orchestra and includes a variety of instruments and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with a double bar line indicating a section change at measure 82. The instruments listed on the left are: C Fluit, Bb Trp 1, Bb Trp 2-3, Eb Hrn, Eb A.S., Bb Bar, Bb T.S., C Trb, Bb Bas, C Lyra, S.D., Perc., Trio TT, Cymb., and B.D. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion section includes S.D. (Snare Drum), Perc. (Percussion), Trio TT (Triangle), Cymb. (Cymbal), and B.D. (Bass Drum). The score is written for a full orchestra and includes a variety of instruments and percussion.

**C Fluit**

**Bb Trp 1**

**Bb Trp 2-3**

**Eb Hrn  
Eb A.S.**

**Bb Bar  
Bb T.S.**

**C Trb**

**Bb Bas**

**C Lyra**

**S.D.**

**Perc.**

**Trio TT**

**Cymb.**

**B.D.**

**C Fluit**

**Bb Trp 1**

**Bb Trp 2-3**

**Eb Hrn  
Eb A.S.**

**Bb Bar  
Bb T.S.**

**C Trb**

**Bb Bas**

**C Lyra**

**S.D.**

**Perc.**

**Trio TT**

**Cymb.**

**B.D.**

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- C Fluit**: Melodic line in treble clef, key of B-flat major.
- Bb Trp 1**: Melodic line in treble clef, key of B major.
- Bb Trp 2-3**: Melodic line in treble clef, key of B major.
- Eb Hrn Eb A.S.**: Melodic line in treble clef, key of B major.
- Bb Bar Bb T.S.**: Melodic line in treble clef, key of B major.
- C Trb**: Melodic line in bass clef, key of B-flat major.
- Bb Bas**: Melodic line in bass clef, key of B major.
- C Lyra**: Melodic line in treble clef, key of B-flat major.
- S.D.**: Snare Drum part.
- Perc.**: Percussion part.
- Trio TT**: Trio of Timpani part.
- Cymb.**: Cymbal part.
- B.D.**: Bass Drum part.

The score is divided into measures by vertical bar lines. The key signature is B-flat major (two flats). The time signature is 2/4. The music features a variety of notes, rests, and dynamic markings.

*D.C. al Coda (Senza Replica)*

## C Fluit