

Mancala

Tijdsduur 3.30 min.

Full score
Allegro $\text{♩} = \pm 130$

Rob Balfoort

Piccolo 1
Pijperfluit 1



The musical score for 'Mancala' is written for a full orchestra. It features a variety of instruments and percussion. The score is divided into measures, with time signatures changing from 3/4 to 2/4 and back to 3/4. The instruments and their parts are as follows:

- Piccolo 1 / Pijperfluit 1:** Starts with a melody in 3/4 time, marked *mf*. It changes to 2/4 time in the second measure and back to 3/4 in the third.
- Lyra:** Plays a melody in 3/4 time, marked *mf*. It changes to 2/4 time in the second measure and back to 3/4 in the third.
- Xylofoon:** Plays a melody in 3/4 time, marked *mf*. It changes to 2/4 time in the second measure and back to 3/4 in the third.
- Marimba:** Plays a melody in 3/4 time, marked *mf*. It changes to 2/4 time in the second measure and back to 3/4 in the third.
- Timpani (optional):** Plays a melody in 3/4 time, marked *mf*. It changes to 2/4 time in the second measure and back to 3/4 in the third.
- Snare drum:** Plays a melody in 3/4 time, marked *mf*. It changes to 2/4 time in the second measure and back to 3/4 in the third.
- Suspended cymbal:** Plays a melody in 3/4 time, marked *mf*. It changes to 2/4 time in the second measure and back to 3/4 in the third.
- Percussion:** Plays a melody in 3/4 time, marked *mf*. It changes to 2/4 time in the second measure and back to 3/4 in the third.
- Bongo's:** Plays a melody in 3/4 time, marked *mf*. It changes to 2/4 time in the second measure and back to 3/4 in the third.
- Trio timp toms:** Plays a melody in 3/4 time, marked *mf*. It changes to 2/4 time in the second measure and back to 3/4 in the third.
- Cymbals:** Plays a melody in 3/4 time, marked *mf*. It changes to 2/4 time in the second measure and back to 3/4 in the third.
- Bass drum:** Plays a melody in 3/4 time, marked *mf*. It changes to 2/4 time in the second measure and back to 3/4 in the third.

Picc. 1
Pfl. 1

Picc. 2
Pijperfluit 2

Dwfl. 1

Dwfl. 2

Lyra

Xylof.

Mar.

Timp.

S.D.

S.C.

Perc.

Bongo's

Trio t.t.

Cymb.

B.D.

Picc. 1
 Pfl. 1

Picc. 2
 Pijperfluit 2

Dwfl. 1

Dwfl. 2

Lyra

Xylof.

Mar.

Timp.

S.D.

S.C.

Perc.

Bongo's

Trio t.t.

Cymb.

B.D.

Picc. 1
 Pfl. 1

Picc. 2
 Pijperfluit 2

Dwfl. 1

Dwfl. 2

Lyra

Xylof.

Mar.

Timp.

S.D.

S.C.

Perc.

Bongo's

Trio t.t.

Cymb.

B.D.

Picc. 1
 Pfl. 1
 Picc. 2
 Pijperfluit 2
 Dwfl. 1
 Dwfl. 2
 Lyra
 Xylof.
 Mar.
 Timp.
 S.D.
 S.C.
 Perc.
 Bongo's
 Trio t.t.
 Cymb.
 B.D.

31

Picc. 1
Pfl. 1

Picc. 2
Pijperfluit 2

Dwfl. 1

Dwfl. 2

Lyra

Xylof.

Mar.

Timp.

S.D.

S.C.

Perc.

Bongo's

Trio t.t.

Cymb.

B.D.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

pp

Picc. 1
 Pfl. 1
mf

Picc. 2
 Pijperfluit 2
mf

Dwfl. 1
mf

Timp.
mf

S.D.
mf

S.C.

Perc.

Bongo's

Trio t.t.
mf

Cymb.
mf

B.D.
mf

44

The musical score is for a piece titled 'Mancala'. It features a variety of instruments: Piccolo 1 and Piccolo 2 (Pijperfluit 2), Clarinet in D (Dwfl. 1), Timpani (Timp.), Snare Drum (S.D.), Snare Cymbal (S.C.), Percussion (Perc.), Bongos, Triangles (Trio t.t.), Cymbals (Cymb.), and Bass Drum (B.D.). The score is written in 3/4 and 2/4 time signatures. The dynamic is mezzo-forte (mf). The score is divided into measures, with some measures containing rests. The instruments are arranged in a standard orchestral layout. The Piccolos and Flutes play melodic lines, while the Clarinet and Timpani provide harmonic support. The Snare Drum, Bongos, and Triangles provide a rhythmic foundation. The Cymbals and Bass Drum provide additional rhythmic texture. The score is marked with a mezzo-forte (mf) dynamic throughout.

Picc. 1
 Pfl. 1

Picc. 2
 Pijperfluit 2

Dwfl. 1

Dwfl. 2

Lyra

Xylof.

Mar.

Timp.

S.D.

S.C.

Perc.

Bongo's

Trio t.t.

Cymb.

B.D.

50

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

pp

Picc. 1
Pfl. 1

Picc. 2
Pijperfluit 2

Dwfl. 1

Dwfl. 2

Lyra

Xylof.

Mar.

Timp.

S.D.

S.C.

Perc.
Beating

Bongo's

Trio t.t.

Cymb.

B.D.

56

Picc. 1
Pfl. 1

Picc. 2
Pijperfluit 2

Dwfl. 1

Dwfl. 2

Lyra

Xylof.

Mar.

Timp.

S.D.

S.C.

Perc.

Bongo's

Trio t.t.

Cymb.

B.D.

Picc. 1
 Pfl. 1
 Picc. 2
 Pijperfluit 2
 Dwfl. 1
 Dwfl. 2
 Lyra
 Xylof.
 Mar.
 Timp.

mp *cresc.*
mp *cresc.*
mp *cresc.*
mp *cresc.*
mp *cresc.*
mp *cresc.*
mp *cresc.*

f

S.D.
 S.C.
 Perc.
 Bongo's
 Trio t.t.
 Cymb.
 B.D.

mp *cresc.*
p
mp *cresc.*
mp *cresc.*
mp *cresc.*
mp *cresc.*
mp *cresc.*

6,

Andante ♩ = ±72

73

Tempo I

89

Picc. 1
 Pfl. 1

Picc. 2
 Pijperfluit 2

Dwfl. 1

Dwfl. 2

Lyra

Xylof.

Mar.

Timp.

S.D.

S.C.

Perc.

Bongo's

Trio t.t.

Cymb.

B.D.

Picc. 1
Pfl. 1
 Picc. 2
Pijperfluit 2
 Dwfl. 1
 Dwfl. 2
 Lyra
 Xylof.
 Mar.
 Timp.
 S.D.
 S.C.
 Perc.
 Bongo's
 Trio t.t.
 Cymb.
 B.D.

101
f
mf
f
mf
f
mf
f
mf
f
mf

Picc. 1
 Pfl. 1

Picc. 2
 Pijperfluit 2

Dwfl. 1

Dwfl. 2

Lyra

Xylof.

Mar.

Timp.

S.D.

S.C.

Perc.

Bongo's

Trio t.t.

Cymb.

B.D.

107

Picc. 1
 Pfl. 1
cresc.
f

Picc. 2
 Pijperfluit 2
cresc.
f

Dwfl. 1
cresc.
f

Dwfl. 2
cresc.
f

Lyra
cresc.
f

Xylof.
cresc.
f

Mar.
cresc.
f

Timp.
f

S.D.
f

S.C.
pp

Perc.
 Beating
f

Bongo's
f

Trio t.t.
f

Cymb.
f

B.D.
f

113

Picc. 1
Pfl. 1

Picc. 2
Pijperfluit 2

Dwfl. 1

Dwfl. 2

Lyra

Xylof.

Mar.

Timp.

S.D.

S.C.

Perc.

Bongo's

Trio t.t.

Cymb.

B.D.

Picc. 1
 Pfl. 1
 Picc. 2
 Pijperfluit 2
 Dwfl. 1
 Dwfl. 2
 Lyra
 Xylof.
 Mar.
 Timp.
 S.D.
 S.C.
 Perc.
 Bongo's
 Trio t.t.
 Cymb.
 B.D.

125

Picc. 1
Pfl. 1
mp *cresc.*

Picc. 2
Pijperfluit 2
mp *cresc.*

Dwfl. 1
mp *cresc.*

Dwfl. 2
mp *cresc.*

Lyra
mp *cresc.*

Xylof.
mp *cresc.*

Mar.
mp *cresc.*

Timp.
f

S.D.
mp *cresc.*

p

cresc.

cresc.

B
cresc.

Trio t.t.
mp *cresc.*

Cymb.
mp *cresc.*

B.D.
mp *cresc.*

130 *mp* *cresc.*