

DYNAMIC VARIATIONS

Directie ta

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SNARE

FIELD *mf* *f* *p* *f* *p* *f* *p*

TENOR

BASS *p*

SNARE

FIELD *mf* *p* *mf* *p* *f* *p* *f* *p*

TENOR *f* *p* *f* *p* *f* *p* *f* *p*

BASS *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2

SNARE 10 11 12 13 14

FIELD *p* *mf* *p* *f*

TENOR *p* *p* *f*

BASS *p* *mf*

shot *mf* *p* *f*

p *mf*

SNARE 15 16 17 18

FIELD *p* *f* *mf* *mf* *rimsh*

TENOR *p* *f* *mf* *mf*

BASS *f* *mf* *mf*

mf

SNARE 19 20 21

FIELD *f* *f* *f*

TENOR *p* *f*

BASS *p* *f*

p *f*

SNARE 22 $\wedge$ 3 $\wedge$ 3 $\wedge$ 23 3 3 $\wedge$ $\wedge$ 24 25

FIELD $\wedge$ 3 $\wedge$ 3 p f p f p $\wedge$ $\wedge$

TENOR p f p mf mf

BASS p f p mf

SNARE 26 $\wedge$ $\wedge$ 27 $\wedge$ 28 $\wedge$ $\wedge$ 29 $\wedge$ $\wedge$

FIELD $\wedge$ $\wedge$ $\wedge$ 3 3 $\wedge$ $\wedge$ $\wedge$ $\wedge$

TENOR p mf f

BASS p

SNARE 30 $\wedge$ $\wedge$ $\wedge$ 31 $\wedge$ $\wedge$ $\wedge$ $\wedge$

FIELD $\wedge$ f $\wedge$ f $\wedge$ $\wedge$ $\wedge$ $\wedge$

TENOR p f f f

BASS f mf mf

SNARE 34 ^

FIELD

TENOR

BASS

36 ^ ^ ^ ^ 37

f

f

Measures 34-37. Snare: 34 ^, 36 ^, 37. Field: 36 ^, 37. Tenor: 36 ^, 37. Bass: 34 3, 36, 37. Dynamics: *f* for Field and Tenor at measure 37.

SNARE 38

FIELD 39 ^ ^ 40 41 42 ^ 3 ^

TENOR 3

BASS

p *f* *p* 3 ^

p *f* ^

mf

mf

Measures 38-42. Snare: 38. Field: 38 3, 39 ^, 40 ^, 41, 42 ^, 3, ^. Tenor: 38 3, 39, 40, 41, 42. Bass: 38 3, 39, 40, 41, 42. Dynamics: *p* for Snare at 38, *f* for Field at 41, *p* for Field at 42, *mf* for Bass at 41.

SNARE 43

FIELD 44 45 ^ ^ 46 ^ 3 ^ 47

TENOR

BASS

f 3 ^ 3

p *f* *p*

mf *p*

p

Measures 43-47. Snare: 43. Field: 43, 44 ^, 45 ^, 46 ^, 3, ^, 47. Tenor: 43 3, 44, 45, 46, 47. Bass: 43 3, 44, 45, 46, 47. Dynamics: *f* for Field at 44, *p* for Field at 45, *f* for Field at 46, *p* for Field at 47, *mf* for Tenor at 46, *p* for Tenor at 47, *p* for Bass at 47.

SNARE 48 ^

FIELD *f* ^

TENOR *f* ^ ^ ^ ^

BASS *f* ^

49 *mf* ^

50 ^

51 ^

52 *mf* ^ [3]

f *mf*

SNARE 53 ^

FIELD *mf* ^

TENOR *f* ^

BASS ^

54 ^

55 ^

56 ^

57 ^

sf *mf*

SNARE 58 ^

FIELD *f* ^ [3] ^ ^

TENOR *f* ^ *p* *mf* ^

BASS ^

59 ^

60 *f* ^ [3] ^ ^

61 *p* *f* ^

62 ^

SNARE 63 3 3 3 3 64 1 3 65 6

FIELD *mf* *f* *f*

TENOR *mf* *f* *f*

BASS *mf* *f* *f*

mf *f* *f*