



De Gelderse Federatie Mars

Casper Braafhart

Flute

Oboe

Bassoon

Solo Clarinet in Bb

Clarinet in Bb 1

Clarinet in Bb 2-3

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in Bb 1

Trumpet in Bb 2 -3

Horn in F 1

Horn in F 2 - 3

Baritone (T.C.)

Trombone 1

Trombone

Bass Trombone

Bb Tuba

Eb Bas

Snare Drum

Tenor Drum
Cymbals a2
Bass Drum

De Gelderse Federatie Mars

In opdracht van de Federatie van Gelderse Schuttersgilden *St Hubertus*

Casper Braafhart

A

This image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. So. (Clarinet in Solo)
- Cl. 1 (Clarinet 1)
- Cl. 2-3 (Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpet 2 and 3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2 and 3)
- Bar. (Baritone)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Bb. Bas. (Bassoon)
- Eb. Bas. (Euphonium)
- S.D. (Soprano Drums)
- Perc. (Percussion)

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols, such as notes, rests, and dynamic markings (e.g., *f* for fortissimo, *mf* for mezzo-forte). The page is numbered 11 in the top left corner.

22 **B**

Fl.

Ob.

Bsn.

Cl. So.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2-3

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Bb. Bas.

Eb. Bas.

S.D.

Perc.

mf

p

f

tr

3

30

42 46

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf* *f* 3

Cl. So. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2-3 *p* *mf*

B. Cl. *p*

A. Sx. *p* *mf*

T. Sx. *p* *f* 3

B. Sx. *p*

Tpt. 1 *p*

Tpt. 2-3

Hn. 1 *mf*

Hn. 2-3 *mf*

Bar. *p* *mf* *f* 3

Tbn. 1 *p* *mf* *f* 3

Tbn. 2 *p* *mf*

B. Tbn. *p* *mf*

Bb Bas *p* *mf* *f* 3

Eb Bas *p* *mf* *f* 3

S.D. *p* *mf* *mf* 3

Perc. *mf* 3

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sx.), Trumpet (Tpt.), Horn (Hn.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Ebn.), Double Bass (Bb Bas), and Percussion (Perc.). The score is divided into two main sections: a 'Fine' section and a 'Trio' section. The 'Fine' section begins at measure 54 and ends at measure 64. The 'Trio' section begins at measure 65 and ends at measure 74. The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). The key signature is B-flat major, and the time signature is 4/4. The score is written for a large orchestra, with multiple staves for each instrument. The 'Trio' section is marked with a 'C' time signature, indicating a change in tempo or meter. The score is a page from a larger manuscript, with the page number 54 visible in the top left corner.

[illegible]

75 77

Fl. *p* *mp*

Ob. *p*

Bsn. *mp*

Cl. So. *p*

Cl. 1 *p*

Cl. 2-3 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *mp*

B. Sx.

Tpt. 1 *p*

Tpt. 2-3

Hn. 1

Hn. 2-3

Bar. 8

Tbn. 1 *p*

Tbn. 2 *p* *mf*

B. Tbn. *p*

Bb Bas *p*

Eb Bas *p*

S.D. *p*

Perc. *p*

84 85

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Bsn.

Cl. So. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2-3 *mf* *f*

B. Cl. *mf* *f*

A. Sx. *mf* *f* *p*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf* *p*

Tpt. 2-3 *f* *p*

Hn. 1 *mf* *f*

Hn. 2-3 *mf* *f*

Bar. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *mf* *f*

Bb Bas *mf* *f*

Eb Bas *mf* *f*

S.D. *mp* *mf*

Perc. *mp* *mf*

1. 2. D.C. al Fine senza replica