

I. Allegro

[illegible]

Score for measures 4, 5, and 6, featuring the following instruments and parts:

- E♭ Crt** (E♭ Cornet): Measures 4, 5, and 6.
- Trp 1** (Trumpet 1): Measures 4, 5, and 6.
- Trp 2** (Trumpet 2): Measures 4, 5, and 6.
- Jhn 1** (John 1): Measures 4, 5, and 6.
- Jhn 2** (John 2): Measures 4, 5, and 6.
- Btp** (Bass Trombone): Measures 4, 5, and 6.
- Bas** (Bass): Measures 4, 5, and 6.
- Lyra** (Lyra): Measures 4, 5, and 6.
- Pauken** (Pauken): Measures 4, 5, and 6.
- Kl.tr.** (Klarinetten): Measures 4, 5, and 6.
- Bks** (Blockflöten): Measures 4, 5, and 6.
- Tenor** (Tenor): Measures 4, 5, and 6.
- Gr.tr.** (Gr. tr.): Measures 4, 5, and 6.

The score is written for measures 4, 5, and 6. The notation includes various musical symbols such as notes, rests, and articulation marks. The measures are numbered 4, 5, and 6 at the top of the staves.

Score for measures 7, 8, and 9, featuring the following instruments and parts:

- E♭ Crt** (E♭ Cornet): Measures 7, 8, and 9.
- Trp 1** (Trumpet 1): Measures 7, 8, and 9.
- Trp 2** (Trumpet 2): Measures 7, 8, and 9.
- Jhn** (John): Two staves, measures 7, 8, and 9.
- Btp** (Bass Trombone): Measures 7, 8, and 9.
- Bas** (Bass): Measures 7, 8, and 9.
- Lyra** (Lyra): Measures 7, 8, and 9.
- Pauken** (Pauken): Measures 7, 8, and 9.
- Kl.tr.** (Kl. tr.): Measures 7, 8, and 9.
- Bks** (Bks): Measures 7, 8, and 9.
- Tenor**: Measures 7, 8, and 9.
- Gr.tr.** (Gr. tr.): Measures 7, 8, and 9.

The score is written in 7/8 time. Measures 7 and 8 are marked with a '7' and an '8' respectively. Measure 9 is marked with a '9'. The key signature is one flat (B♭). The score includes various musical notations such as eighth notes, quarter notes, and rests.

Score for measures 10, 11, and 12, featuring various instruments and vocal parts.

Measures 10, 11, and 12:

- E♭ Crt:** Melodic line with eighth and quarter notes.
- Trp 1:** Melodic line with eighth and quarter notes.
- Trp 2:** Melodic line with eighth and quarter notes.
- Jhn 1:** Melodic line with eighth and quarter notes.
- Jhn 2:** Melodic line with eighth and quarter notes.
- Blp:** Melodic line with eighth and quarter notes.
- Bas:** Melodic line with eighth and quarter notes.
- Lyra:** Melodic line with eighth and quarter notes.
- Pauken:** Melodic line with eighth and quarter notes.
- Kl.tr.:** Melodic line with eighth and quarter notes, featuring triplets.
- Bks:** Melodic line with eighth and quarter notes.
- Tenor:** Melodic line with eighth and quarter notes.
- Gr.tr.:** Melodic line with eighth and quarter notes.

The score is written for measures 10, 11, and 12. The instruments and vocal parts are listed on the left. The notation includes various musical symbols such as notes, rests, and bar lines.

13 14 15

E♭ Crt

Trp 1

Trp 2

Jhn 1

Jhn 2

Btp

Bas

Lyra

Pauken

Kl.tr.

Bks

Tenor

Gr.tr.

mp

mp

mp

mp

3

Score for measures 17 to 20, featuring various instruments and dynamics.

Measures 17-19:

- E♭ Crt:** Measures 17-19.
- Trp 1:** Measures 17-19.
- Trp 2:** Measures 17-19.
- Jhn 1:** *mp* (measures 17-19).
- Jhn 2:** *mp* (measures 17-19).
- Btp:** *mp* (measures 17-19).
- Bas:** *mp* (measures 17-19).
- Lyra:** Measures 17-19.
- Pauken:** Measures 17-19.
- Kl.tr.:** *mf* (measures 17-19).
- Bks:** *pp* (measures 17-19).
- Tenor:** Measures 17-19.
- Gr.tr.:** Measures 17-19.

Measure 20:

- E♭ Crt:** *ff*.
- Trp 1:** *ff*.
- Trp 2:** *ff*.
- Jhn 1:** *ff*.
- Jhn 2:** *ff*.
- Btp:** *ff*.
- Bas:** *ff*.
- Lyra:** *ff*.
- Pauken:** *ff*.
- Kl.tr.:** *ff*.
- Bks:** *f* (triplets).
- Tenor:** *ff*.
- Gr.tr.:** *f*.

Overall Dynamics: *mp* (measures 17-19), *ff* (measure 20).

21 22 23 24 25

E♭ Crt

Trp 1

Trp 2

Jhn 1

Jhn 2

Btp

Bas

Lyra

Pauken

Kl.tr.

Bks

Tenor

Gr.tr.

f

f

f

mf

Score for measures 26 through 30, featuring various instruments and dynamics.

Measures 26-30:

- E♭ Crt:** Measures 26-30. Dynamics: *f* (measures 26-27).
- Trp 1:** Measures 26-30. Dynamics: *f* (measures 26-27).
- Trp 2:** Measures 26-30. Dynamics: *f* (measures 26-27).
- Jhn 1:** Measures 26-30.
- Jhn 2:** Measures 26-30.
- Btp:** Measures 26-30.
- Bas:** Measures 26-30.
- Lyra:** Measures 26-30. Dynamics: *f* (measures 26-27).
- Pauken:** Measures 26-30. Dynamics: *f* (measures 26-27).
- Kl.tr.:** Measures 26-30. Dynamics: *f* (measures 26-27).
- Bks:** Measures 26-30.
- Tenor:** Measures 26-30.
- Gr.tr.:** Measures 26-30.

Score for measures 31-34, featuring various instruments and dynamics.

Measures 31-34:

- E♭ Crt:** Measure 31: Quarter note, quarter rest, quarter rest. Measure 32: Quarter rest. Measure 33: Quarter note, eighth note, eighth note, quarter note. Measure 34: Quarter note, eighth note, quarter rest.
- Trp 1:** Measure 31: Quarter note, quarter rest, quarter rest. Measure 32: Quarter rest. Measure 33: Quarter note, eighth note, eighth note, quarter note. Measure 34: Quarter note, eighth note, quarter rest.
- Trp 2:** Measure 31: Quarter note, quarter rest, quarter rest. Measure 32: Quarter rest. Measure 33: Quarter note, eighth note, eighth note, quarter note. Measure 34: Quarter note, eighth note, quarter rest.
- Jhn 1:** Measure 31: Quarter note, eighth note, eighth note, quarter note. Measure 32: Quarter note, eighth note, eighth note, quarter note. Measure 33: Quarter note, eighth note, eighth note, quarter note. Measure 34: Quarter note, eighth note, eighth note, quarter note.
- Jhn 2:** Measure 31: Quarter note, eighth note, eighth note, quarter note. Measure 32: Quarter note, eighth note, eighth note, quarter note. Measure 33: Quarter note, eighth note, eighth note, quarter note. Measure 34: Quarter note, eighth note, eighth note, quarter note.
- Btp:** Measure 31: Quarter note, eighth note, eighth note, quarter note. Measure 32: Quarter note, eighth note, eighth note, quarter note. Measure 33: Quarter note, eighth note, eighth note, quarter note. Measure 34: Quarter note, eighth note, eighth note, quarter note.
- Bas:** Measure 31: Quarter note, eighth note, eighth note, quarter note. Measure 32: Quarter note, eighth note, eighth note, quarter note. Measure 33: Quarter note, eighth note, eighth note, quarter note. Measure 34: Quarter note, eighth note, eighth note, quarter note.
- Lyra:** Measure 31: Quarter note, quarter rest, quarter rest. Measure 32: Quarter rest. Measure 33: Quarter note, eighth note, eighth note, quarter note. Measure 34: Quarter note, eighth note, quarter rest.
- Pauken:** Measure 31: Quarter note, quarter rest, quarter rest. Measure 32: Quarter rest. Measure 33: Quarter note, eighth note, eighth note, quarter note. Measure 34: Quarter note, eighth note, quarter rest.
- Kl.tr.:** Measure 31: Quarter note, quarter rest, quarter rest. Measure 32: Quarter rest. Measure 33: Quarter note, eighth note, eighth note, quarter note. Measure 34: Quarter note, eighth note, quarter rest.
- Bks:** Measure 31: Quarter note, quarter rest, quarter rest. Measure 32: Quarter rest. Measure 33: Quarter note, eighth note, eighth note, quarter note. Measure 34: Quarter note, eighth note, quarter rest.
- Tenor:** Measure 31: Quarter note, quarter rest, quarter rest. Measure 32: Quarter rest. Measure 33: Quarter note, eighth note, eighth note, quarter note. Measure 34: Quarter note, eighth note, quarter rest.
- Gr.tr.:** Measure 31: Quarter note, quarter rest, quarter rest. Measure 32: Quarter rest. Measure 33: Quarter note, eighth note, eighth note, quarter note. Measure 34: Quarter note, eighth note, quarter rest.

Dynamics:

- mf (mezzo-forte):** Jhn 1, Jhn 2, Btp, Bas, Bks, Gr.tr. (Measures 31-32).
- f (forte):** Trp 1, Trp 2, Jhn 1, Jhn 2, Btp, Bas, Lyra, Pauken, Kl.tr., Bks, Tenor, Gr.tr. (Measures 33-34).

Other markings:

- mf (mezzo-forte):** Jhn 1, Jhn 2, Btp, Bas (Measures 31-32).
- f (forte):** Jhn 1, Jhn 2, Btp, Bas, Lyra, Pauken, Kl.tr., Bks, Tenor, Gr.tr. (Measures 33-34).
- mf (mezzo-forte):** Bks, Gr.tr. (Measures 31-32).
- f (forte):** Bks, Gr.tr. (Measures 33-34).

Score for measures 35, 36, and 37, featuring various instruments and voices.

Measures 35, 36, and 37:

- E♭ Crt:** Treble clef, 3/4 time. Measure 35: quarter rest, eighth note G4, quarter note A4. Measure 36: half note G4, quarter rest. Measure 37: quarter rest, eighth note G4, quarter note A4.
- Trp 1:** Treble clef, 3/4 time. Measure 35: quarter rest, eighth note G4, quarter note A4. Measure 36: half note G4, quarter rest. Measure 37: quarter rest, eighth note G4, quarter note A4.
- Trp 2:** Treble clef, 3/4 time. Measure 35: quarter rest, eighth note G4, quarter note A4. Measure 36: half note G4, quarter rest. Measure 37: quarter rest, eighth note G4, quarter note A4.
- Jhn 1:** Treble clef, 3/4 time. Measure 35: quarter note G4, eighth note A4, quarter rest. Measure 36: quarter note G4, eighth note A4, quarter rest. Measure 37: quarter note G4, eighth note A4, quarter rest.
- Jhn 2:** Treble clef, 3/4 time. Measure 35: quarter note G4, eighth note A4, quarter rest. Measure 36: quarter note G4, eighth note A4, quarter rest. Measure 37: quarter note G4, eighth note A4, quarter rest.
- Btp:** Bass clef, 3/4 time. Measure 35: quarter note G3, eighth note A3, quarter note B3. Measure 36: quarter note G3, eighth note A3, quarter note B3. Measure 37: quarter note G3, eighth note A3, quarter note B3.
- Bas:** Bass clef, 3/4 time. Measure 35: quarter note G3, eighth note A3, quarter note B3. Measure 36: quarter note G3, eighth note A3, quarter note B3. Measure 37: quarter note G3, eighth note A3, quarter note B3.
- Lyra:** Treble clef, 3/4 time. Measure 35: quarter note G4, eighth note A4, quarter note B4. Measure 36: quarter note G4, eighth note A4, quarter note B4. Measure 37: quarter note G4, eighth note A4, quarter note B4.
- Unlabeled Staff 1:** Treble clef, 3/4 time. Measure 35: quarter rest, eighth note G4, quarter note A4. Measure 36: half note G4, quarter rest. Measure 37: quarter rest, eighth note G4, quarter note A4.
- Unlabeled Staff 2:** Treble clef, 3/4 time. Measure 35: quarter rest, eighth note G4, quarter note A4. Measure 36: half note G4, quarter rest. Measure 37: quarter rest, eighth note G4, quarter note A4.
- Unlabeled Staff 3:** Treble clef, 3/4 time. Measure 35: quarter rest, eighth note G4, quarter note A4. Measure 36: half note G4, quarter rest. Measure 37: quarter rest, eighth note G4, quarter note A4.
- Tenor:** Bass clef, 3/4 time. Measure 35: quarter note G3, eighth note A3, quarter note B3. Measure 36: quarter note G3, eighth note A3, quarter note B3. Measure 37: quarter note G3, eighth note A3, quarter note B3.
- Gr.tr.:** Bass clef, 3/4 time. Measure 35: quarter note G3, eighth note A3, quarter note B3. Measure 36: quarter note G3, eighth note A3, quarter note B3. Measure 37: quarter note G3, eighth note A3, quarter note B3.

38 39 40 41

E♭ Crt

Trp 1

Trp 2

Jhn 1

Jhn 2

Btp

Bas

Lyra

Pauken

Kl.tr.

Bks

Tenor

Gr.tr.

mf

Detailed description: This is a page of a musical score, page 11, containing measures 38 through 41. The score is written for a large ensemble. The parts are arranged vertically: Eb Crt (E-flat Cornet), Trp 1 and Trp 2 (Trumpets), Jhn 1 and Jhn 2 (Horns), Btp (Baritone), Bas (Bass), Lyra (Lyra), Pauken (Kettles), Kl.tr. (Klarnette), Bks (Bassoon), Tenor (Tenor), and Gr.tr. (Gravikorn). Measures 38 and 39 show various melodic and rhythmic patterns across the instruments. Measure 40 is mostly rests for the woodwinds and strings, with some activity in the brass and percussion. Measure 41 features a mezzo-forte (mf) dynamic marking for the Bks part, which plays a triplet of eighth notes. The Tenor and Gr.tr. parts also have specific rhythmic patterns in measure 41.

Score for measures 42 to 45, featuring the following instruments:

- E♭ Crt
- Trp 1
- Trp 2
- Jhn 1
- Jhn 2
- Btp
- Bas
- Lyra
- Pauken
- Kl.tr.
- Bks
- Tenor
- Gr.tr.

The score is written in 4/4 time. Measures 42 and 44 contain rests for most instruments, while measures 43 and 45 contain active musical notation. The Kl.tr. part features triplet markings in measures 43 and 45. The Bks, Tenor, and Gr.tr. parts are marked with a double bar line and a slash, indicating they are silent or have a specific performance instruction.

[illegible]

Score for measures 50-53, featuring multiple instruments and dynamic markings.

Measures 50-53:

- E♭ Crt:** Measures 50-53, *ff*.
- Trp 1:** Measures 50-53, *ff*.
- Trp 2:** Measures 50-53, *ff*.
- Jhn 1:** Measures 50-53, *ff*.
- Jhn 2:** Measures 50-53, *ff*.
- Btp:** Measures 50-53, *ff*.
- Bas:** Measures 50-53, *ff*.
- Lyra:** Measures 50-53, *ff*.
- Pauken:** Measures 50-53, *ff*.
- Kl.tr.:** Measures 50-53, *ff*. Includes triplets in measures 50-52 and 53.
- Bks:** Measures 50-53, *f*. Includes triplets in measures 50-52 and 53.
- Tenor:** Measures 50-53, *ff*.
- Gr.tr.:** Measures 50-53, *f*.

Measure 50: *ff* (E♭ Crt, Trp 1, Trp 2, Jhn 1, Jhn 2, Btp, Bas, Lyra, Pauken, Kl.tr., Bks, Tenor, Gr.tr.).

Measure 51: *ff* (E♭ Crt, Trp 1, Trp 2, Jhn 1, Jhn 2, Btp, Bas, Lyra, Pauken, Kl.tr., Bks, Tenor, Gr.tr.).

Measure 52: *ff* (E♭ Crt, Trp 1, Trp 2, Jhn 1, Jhn 2, Btp, Bas, Lyra, Pauken, Kl.tr., Bks, Tenor, Gr.tr.).

Measure 53: *ff* (E♭ Crt, Trp 1, Trp 2, Jhn 1, Jhn 2, Btp, Bas, Lyra, Pauken, Kl.tr., Bks, Tenor, Gr.tr.).

54 55 56

E♭ Crt

Trp 1

Trp 2

Jhn 1

Jhn 2

Btp

Bas

Lyra

Pauken

Kl.tr.

Bks

Tenor

Gr.tr.

57 58

E♭ Crt

Trp 1

Trp 2

Jhn 1

Jhn 2

Btp

Bas

Lyra

Pe

Kl.

Bks

Tenor

Gr.tr.

II. Siciliano

1

1 2 3 4

E♭ Crt

Trp 1

Trp 2

Jhn 1

Jhn 2 *mf*

Btp *mp*

Bas *mp*

Lyra

Pauken

Kl. tr.

Bks

Tenor

Gr. tr.

p

5 6 7 8

f

Trp 1

f

Trp 2

f

Jhn 1

f

Jhn 2

f

Btp

f

Bas

f

Lyra

f

Pauken

f

Kl.tr.

mf

Doffe trom

Bks

f

Tenor

mf

Gr.tr.

mf

Score page 3, measures 9-12.

Measures 9-12:

- E♭ Crt:** Rests in all measures.
- Trp 1:** Rests in all measures.
- Trp 2:** Rests in all measures.
- Jhn 1:** *mf* (measures 9-11), then rests in measure 12.
- Jhn 2:** *mf* (measures 9-11), then rests in measure 12.
- Btp:** *mp* (measures 9-11), then rests in measure 12.
- Bas:** *mp* (measures 9-11), then rests in measure 12.
- Lyra:** Rests in all measures.
- Pauken:** Rests in measures 9-11, then a single note in measure 12.
- Kl.tr.:** Rests in all measures.
- Bks:** Rests in all measures.
- Tenor:** Rests in all measures.
- Gr.tr.:** Rests in all measures.

Dynamic markings: *mf* (Jhn 1, Jhn 2, Btp), *mp* (Bas), *p* (Pauken, measure 12).

Score for measures 13, 14, and 15, featuring various instruments and vocal parts. The score is written in treble and bass clefs, with dynamic markings (*f*, *mf*) and articulation (accents) indicated.

Measures 13, 14, and 15:

- E♭ Crt:** Treble clef, playing a melodic line with accents. Dynamic: *f*.
- Trp 1:** Treble clef, playing a melodic line with accents. Dynamic: *f*.
- Trp 2:** Treble clef, playing a melodic line with accents. Dynamic: *f*.
- Jhn 1:** Treble clef, playing a melodic line with accents. Dynamic: *f*.
- Jhn 2:** Treble clef, playing a melodic line with accents. Dynamic: *f*.
- Btp:** Bass clef, playing a melodic line with accents. Dynamic: *f*.
- Bas:** Bass clef, playing a melodic line with accents. Dynamic: *f*.
- Lyra:** Treble clef, playing a melodic line with accents. Dynamic: *f*.
- Pauken:** Bass clef, playing a melodic line with accents. Dynamic: *f*.
- Kl.tr.:** Bass clef, playing a melodic line with accents. Dynamic: *f*.
- Bks:** Bass clef, playing a melodic line with accents. Dynamic: *mf*.
- Tenor:** Bass clef, playing a melodic line with accents. Dynamic: *f*.
- Gr.tr.:** Bass clef, playing a melodic line with accents. Dynamic: *mf*.

The score is written in a system of staves, with measures 13, 14, and 15 clearly marked. The dynamic markings (*f*, *mf*) and articulation (accents) are consistent across the measures.

16 17 18 19 20

E♭ Crt

Trp 1

Trp 2

Jhn 1

Jhn 2

Btp

Bas

Lyra

Pauken

Kl.tr.

Bks

Tenor

Gr.tr.

mf

mp

p

Detailed description of the musical score: The score is for measures 16 through 20. The instruments listed on the left are Eb Crt, Trp 1, Trp 2, Jhn 1, Jhn 2, Btp, Bas, Lyra, Pauken, Kl.tr., Bks, Tenor, and Gr.tr. Measures 16 and 17 contain active musical notation for the first seven instruments. Eb Crt, Trp 1, and Trp 2 play ascending eighth-note patterns. Jhn 1 and Jhn 2 play eighth-note patterns, with Jhn 1 marked *mf*. Btp and Bas play eighth-note patterns, with Btp marked *mp*. Lyra plays a descending eighth-note pattern. Measures 18, 19, and 20 show mostly rests for the first seven instruments. In measure 20, Pauken has a single note marked *p*. Kl.tr. plays a descending eighth-note pattern in measure 16. Bks, Tenor, and Gr.tr. have rests throughout the measures.

[illegible]

24 25 26 27

E♭ Crt

Trp 1

Trp 2

Jhn 1

Jhn 2 *mf* *p*

Btp *mf* *p*

Bas *mp* *pp*

Lyra *mp* *pp*

Tenor

Gr.tr.

Detailed description: This is a page of a musical score, page 7, covering measures 24 through 27. The score is written for a large ensemble. The instruments and voices are arranged in staves from top to bottom: Eb Crt, Trp 1, Trp 2, Jhn 1, Jhn 2, Btp, Bas, Lyra, Tenor, and Gr.tr. Measures 24 and 25 show active musical activity for most instruments, with dynamics like *mf* and *mp*. Measures 26 and 27 show a significant reduction in activity, with many instruments playing rests and dynamics shifting to *p* or *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

III. Menuet

1

1 2 3 4 5 6

Eb Crt

Trp 1

Trp 2

Jhn 1

Jhn 2

Btp

Bas

Lyra

Pauken

Kl.tr.

Bks

Tenor

Gr.tr.

f

f

f

f

7 8 9 10 11 12

E♭ Crt

Trp 1

Trp 2

Jhn 1

Jhn 2

Btp

Bas

Lyra

Pauken

Kl.tr.

Bks

Tenor

Gr.tr.

Detailed description of the musical score: The score is written for measures 7 through 12. The instruments and voices are arranged in a standard orchestral layout. The Eb Crt (E-flat Cornet) and Trp 1 & 2 (Trumpets) parts are mostly rests. The Jhn 1 and Jhn 2 (Johns) parts have melodic lines starting in measure 7. The Btp (Bass Trombone) and Bas (Bass) parts have a rhythmic pattern starting in measure 9. The Lyra (Lyre) part has a melodic line starting in measure 9. The Pauken (Kettles) part has a rhythmic pattern starting in measure 9. The Kl.tr. (Klarnette) part has a melodic line starting in measure 9. The Bks (Bassoon) part has a melodic line starting in measure 9. The Tenor and Gr.tr. (Glockenspiel) parts are mostly rests.

Score for measures 13 through 17, featuring various instruments and vocal parts. The score is written in 4/4 time.

Measures 13-16: Most instruments are silent. Jhn 1 and Jhn 2 play a rhythmic pattern of eighth notes. Btp plays a similar pattern. Kl.tr. has a crescendo leading into measure 17.

Measure 17: A full orchestral and vocal entry marked *ff* (fortissimo). The instruments and vocal parts are:

- Eb Crt:** Treble clef, whole notes.
- Trp 1:** Treble clef, quarter notes.
- Trp 2:** Treble clef, quarter notes.
- Jhn 1:** Treble clef, quarter notes.
- Jhn 2:** Treble clef, quarter notes.
- Btp:** Bass clef, quarter notes.
- Bas:** Bass clef, quarter notes.
- Lyra:** Treble clef, quarter notes.
- Pauken:** Bass clef, quarter notes.
- Kl.tr.:** Treble clef, triplet eighth notes.
- Bks:** Treble clef, half note.
- Tenor:** Bass clef, quarter notes.
- Gr.tr.:** Bass clef, quarter notes.

The overall dynamic for the ensemble in measure 17 is *ff*.

18 19 20

E♭ Crt

Trp 1

Trp 2

Jhn 1

Jhn 2 *ff*

Btp *ff*

Bas

Lyra

Pauken

Kl.tr.

Bks

Tenor

Gr.tr.

Detailed description of the musical score: The score is for measures 18, 19, and 20. The instruments and their parts are as follows: Eb Crt (E-flat Cornet) plays a melodic line starting on G4. Trp 1 (Trumpet 1) and Trp 2 (Trumpet 2) play similar melodic lines. Jhn 1 (John 1) and Jhn 2 (John 2) play a rhythmic pattern of eighth notes, with Jhn 2 marked *ff*. Btp (Bass Trombone) also plays a rhythmic pattern, marked *ff*. Bas (Bass) plays a simple bass line. Lyra (Lyra) plays a melodic line. Pauken (Cymbal) plays a rhythmic pattern. Kl.tr. (Kleintr. or Triangles) plays a triplet of eighth notes. Bks (Bells) play a rhythmic pattern. Tenor (Tenor) plays a melodic line. Gr.tr. (Grande Triangles) play a rhythmic pattern. The key signature has two flats, and the time signature is 4/4. Measure 18 shows the beginning of the section. Measure 19 continues the melodic lines. Measure 20 features a cymbal crash (Pauken) and a triplet of eighth notes in the Kl.tr. part.

21 22 23

E♭ Crt

Trp 1

Trp 2

Jhn 1

Jhn 2

Btp

Bas

Lyra

Pauken

Kl.tr.

Bks

Tenor

Gr.tr.

The musical score is written for measures 21, 22, and 23. The instruments and their parts are as follows:

- E♭ Crt:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trp 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trp 2:** Treble clef, playing a melodic line with eighth and quarter notes.
- Jhn 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- Jhn 2:** Treble clef, playing a melodic line with eighth and quarter notes.
- Btp:** Bass clef, playing a bass line with quarter and eighth notes.
- Bas:** Bass clef, playing a bass line with quarter and eighth notes.
- Lyra:** Treble clef, playing a melodic line with eighth and quarter notes.
- Pauken:** Bass clef, playing a bass line with quarter and eighth notes.
- Kl.tr.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Bks:** Treble clef, playing a melodic line with eighth and quarter notes.
- Tenor:** Treble clef, playing a melodic line with eighth and quarter notes.
- Gr.tr.:** Treble clef, playing a melodic line with eighth and quarter notes.

Score page 6, measures 24-26. Instruments listed on the left: Eb Crt, Trp 1, Trp 2, Jhn 1, Jhn 2, Btp, Bas, Lyra, Pauken, Kl.tr., Bks, Tenor, Gr.tr.

Measure 24: Eb Crt, Trp 1, Trp 2, Jhn 1, Jhn 2, Btp, Bas, Lyra, Pauken, Kl.tr., Bks, Tenor, Gr.tr. all have a whole note G4.

Measure 25: Eb Crt, Trp 1, Trp 2, Btp, Bas, and Gr.tr. have a whole note G4. Jhn 1, Jhn 2, Lyra, and Kl.tr. have a whole rest. Pauken has a whole rest.

Measure 26: Eb Crt, Trp 1, Trp 2, Jhn 1, Jhn 2, Btp, Bas, and Gr.tr. have a whole note G4. Lyra has a whole rest. Pauken has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Kl.tr. has a triplet of eighth notes G4, A4, B4, followed by a triplet of eighth notes C5, B4, A4, and then a half note G4. Bks has a whole rest. Tenor has a whole rest.

27 28 29

E♭ Crt

Trp 1

Trp 2

Jhn 1

Jhn 2

Btp

Bas

Lyra

Pauken

Kl.tr.

Bks

Tenor

Gr.tr.

The musical score is arranged in 13 staves. Measures 27, 28, and 29 are indicated at the top. The parts are as follows:

- E♭ Crt:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trp 1:** Treble clef, playing a similar melodic line to E♭ Crt.
- Trp 2:** Treble clef, playing a melodic line with some rests.
- Jhn 1:** Treble clef, playing a melodic line with eighth notes.
- Jhn 2:** Treble clef, playing a melodic line with eighth notes.
- Btp:** Bass clef, playing a melodic line with eighth and quarter notes.
- Bas:** Bass clef, playing a melodic line with quarter and eighth notes.
- Lyra:** Treble clef, playing a melodic line with eighth and quarter notes.
- Pauken:** Bass clef, playing a melodic line with eighth and quarter notes.
- Kl.tr.:** Treble clef, playing a complex figure with triplets of eighth notes.
- Bks:** Treble clef, playing a melodic line with quarter and eighth notes.
- Tenor:** Treble clef, playing a melodic line with quarter and eighth notes.
- Gr.tr.:** Treble clef, playing a melodic line with quarter and eighth notes.

Score for measures 30, 31, and 32, featuring the following instruments and parts:

- E♭ Crt** (E♭ Cornet): Measures 30, 31, 32.
- Trp 1** (Trumpet 1): Measures 30, 31, 32.
- Trp 2** (Trumpet 2): Measures 30, 31, 32.
- Jhn 1** (John 1): Measures 30, 31, 32.
- Jhn 2** (John 2): Measures 30, 31, 32.
- Btp** (Bass Trombone): Measures 30, 31, 32.
- Bas** (Bass): Measures 30, 31, 32.
- Lyra** (Lyra): Measures 30, 31, 32.
- Pauken** (Pauken): Measures 30, 31, 32.
- Kl.tr.** (Kl. tr.): Measures 30, 31, 32.
- Bks** (Bks): Measures 30, 31, 32.
- Tenor** (Tenor): Measures 30, 31, 32.
- Gr.tr.** (Gr. tr.): Measures 30, 31, 32.

The score is written for measures 30, 31, and 32. The key signature is one flat (B♭). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The parts for Jhn 1 and Jhn 2 are marked with rests. The parts for Trp 1 and Trp 2 show melodic lines. The parts for Btp and Bas show harmonic support. The parts for Lyra and Pauken show rhythmic patterns. The parts for Kl.tr. and Bks show complex rhythmic figures. The parts for Tenor and Gr.tr. show melodic lines.

Score page 9, measures 33 to 38. The score includes parts for Eb Crt, Trp 1, Trp 2, Jhn 1, Jhn 2, Btp, Bas, Lyr, Pauken, Kl.tr., Bks, Tenor, and Gr.tr.

Measures 33 to 38 are shown. The key signature is one flat (Bb). The time signature is 4/4.

Instrument parts and dynamics:

- Eb Crt:** Rests in all measures.
- Trp 1:** Rests in all measures.
- Trp 2:** Rests in all measures.
- Jhn 1:** Melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Dynamics: *f*.
- Jhn 2:** Melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Dynamics: *f*.
- Btp:** Melodic line starting on G3, moving up to A3, B3, C4, then down to B3, A3, G3. Dynamics: *f*.
- Bas:** Melodic line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2. Dynamics: *mf*.
- Lyr:** Rests in all measures. Dynamics: *mf*.
- Pauken:** Rests in all measures.
- Kl.tr.:** Rests in all measures.
- Bks:** Rests in all measures.
- Tenor:** Rests in all measures.
- Gr.tr.:** Rests in all measures.

39 40 41 42 43 44

E♭ Crt

Trp 1

Trp 2

Jhn 1

Jhn 2

Btp

Bas

Lyra

Pauken

Kl.tr.

Bks

Tenor

Gr.tr.

Score for measures 45 to 49, featuring various instruments and vocal parts.

Measures 45-48: Eb Crt, Trp 1, Trp 2, Jhn 1, Jhn 2, Btp, Bas, Lyra, Pauken, Kl.tr., Bks, Tenor, Gr.tr. are present. Measures 45-48 show rests for most parts, with Btp and Bas playing a melodic line.

Measure 49: The score transitions to a new section. Dynamics include *f* (forte) for Eb Crt, Trp 1, Trp 2, Jhn 1, Jhn 2, Lyra, and Pauken. The Bks (Bassoon) part features a dynamic change from *p* (piano) to *mf* (mezzo-forte). The Tenor and Gr.tr. (Grand Trombone) parts also feature a dynamic change to *mf*.

Instrument List: Eb Crt, Trp 1, Trp 2, Jhn 1, Jhn 2, Btp, Bas, Lyra, Pauken, Kl.tr., Bks, Tenor, Gr.tr.



Score for measures 50, 51, and 52. The instruments and parts are:

- E♭ Crt
- Trp 1
- Trp 2
- Jhn 1
- Jhn 2
- Btp
- Bas
- Lyra
- Pauken
- Kl.tr.
- Bks
- Tenor
- Gr.tr.

The score shows musical notation for each instrument and part across three measures. Measure 50 starts with a key signature change to two flats (B♭ and E♭). Measure 51 features a triplet of eighth notes in the Kl.tr. part. Measure 52 continues the musical progression.

53 54 55

E♭ Crt

Trp 1

Trp 2

Jhn 1

Jhn 2

Btp

Bas

Lyra

Pauken

Kl.tr.

Bks

Tenor

Gr.tr.

56 57 58

E♭ Crt

Trp 1

Trp 2

Jhn 1

Jhn 2

Btp

Bas

Lyra

Pauken

Kl.tr.

Bks

Tenor

Gr.tr.

f

mf

Score page 15, measures 59-61. The score includes parts for Eb Crt, Trp 1, Trp 2, Jhn 1, Jhn 2, B, B, L, Pauken, Kl. tr., Bks, Tenor, and Gr. tr.

Measures 59, 60, and 61 are shown. The Eb Crt, Trp 1, and Trp 2 parts have melodic lines. The Jhn 1 and Jhn 2 parts are silent. The B parts have melodic lines. The L part has a melodic line. The Pauken part is silent. The Kl. tr. part has a complex rhythmic pattern with triplets. The Bks, Tenor, and Gr. tr. parts are silent.

The score is written for measures 59, 60, and 61. The parts are as follows:

- Eb Crt:** Treble clef, key of E-flat major. Measures 59-61 show a melodic line.
- Trp 1:** Treble clef, key of E-flat major. Measures 59-61 show a melodic line.
- Trp 2:** Treble clef, key of E-flat major. Measures 59-61 show a melodic line.
- Jhn 1:** Treble clef, key of E-flat major. Measures 59-61 are silent.
- Jhn 2:** Treble clef, key of E-flat major. Measures 59-61 are silent.
- B:** Treble clef, key of E-flat major. Measures 59-61 show a melodic line.
- B:** Treble clef, key of E-flat major. Measures 59-61 show a melodic line.
- L:** Treble clef, key of E-flat major. Measures 59-61 show a melodic line.
- Pauken:** Bass clef, key of E-flat major. Measures 59-61 are silent.
- Kl. tr.:** Treble clef, key of E-flat major. Measures 59-61 show a complex rhythmic pattern with triplets.
- Bks:** Treble clef, key of E-flat major. Measures 59-61 are silent.
- Tenor:** Treble clef, key of E-flat major. Measures 59-61 are silent.
- Gr. tr.:** Treble clef, key of E-flat major. Measures 59-61 show a melodic line.

Score for measures 62, 63, and 64, featuring various instruments and vocal parts.

Measures 62, 63, and 64:

- E♭ Crt:** Treble clef, 62: quarter note G4, 63: eighth notes G4, A4, B4, 64: quarter note G4.
- Trp 1:** Treble clef, 62: quarter note G4, 63: eighth notes G4, A4, B4, 64: quarter note G4.
- Trp 2:** Treble clef, 62: quarter note G4, 63: eighth notes G4, A4, B4, 64: quarter note G4.
- Jhn 1:** Treble clef, 62: whole rest, 63: whole rest, 64: whole rest.
- Jhn 2:** Treble clef, 62: whole rest, 63: whole rest, 64: whole rest.
- Btp:** Bass clef, 62: quarter note G2, 63: eighth notes G2, A2, B2, 64: quarter note G2.
- Bas:** Bass clef, 62: quarter note G2, 63: eighth notes G2, A2, B2, 64: quarter note G2.
- Lyra:** Treble clef, 62: quarter note G4, 63: eighth notes G4, A4, B4, 64: quarter note G4.
- Pauken:** Bass clef, 62: whole rest, 63: whole rest, 64: whole rest.
- KLtr.:** Treble clef, 62: quarter note G4, 63: eighth notes G4, A4, B4, 64: quarter note G4.
- Bks:** Treble clef, 62: whole rest, 63: whole rest, 64: whole rest.
- Tenor:** Treble clef, 62: whole rest, 63: whole rest, 64: whole rest.
- Gr.tr.:** Treble clef, 62: quarter note G4, 63: eighth notes G4, A4, B4, 64: quarter note G4.

65 66 67 68 69 70

E♭ Crt

Trp 1

Trp 2

Jhn 1

Jhn 2

Btp

Bas

Lyra

Pauken

Kl.tr.

Bks

Tenor

Gr.tr.

f

f

f

f

Score for measures 71, 72, and 73, featuring various instruments and vocal parts. The score is written for measures 71, 72, and 73.

Measures 71 and 72: Most instruments are silent. Jhn 1 and Jhn 2 play a short melodic phrase. Btp and Bas play a short melodic phrase. Lyra and Pauken play a short melodic phrase. Kl.tr. and Bks play a short melodic phrase. Tenor and Gr.tr. play a short melodic phrase.

Measure 73: The score begins with a forte (*ff*) dynamic. The instruments and vocal parts play a melodic phrase. The dynamic is marked *ff* for Trp 1, Trp 2, Jhn 1, Jhn 2, Btp, Bas, Lyra, Pauken, Kl.tr., and Tenor. The dynamic is marked *f* for Bks and Gr.tr. The dynamic is marked *f* at the bottom of the page.

Instrument List: Eb Crt, Trp 1, Trp 2, Jhn 1, Jhn 2, Btp, Bas, Lyra, Pauken, Kl.tr., Bks, Tenor, Gr.tr.

Measure 71: Eb Crt, Trp 1, Trp 2, Jhn 1, Jhn 2, Btp, Bas, Lyra, Pauken, Kl.tr., Bks, Tenor, Gr.tr.

Measure 72: Eb Crt, Trp 1, Trp 2, Jhn 1, Jhn 2, Btp, Bas, Lyra, Pauken, Kl.tr., Bks, Tenor, Gr.tr.

Measure 73: Eb Crt, Trp 1, Trp 2, Jhn 1, Jhn 2, Btp, Bas, Lyra, Pauken, Kl.tr., Bks, Tenor, Gr.tr.

Measure 74: Eb Crt, Trp 1, Trp 2, Jhn 1, Jhn 2, Btp, Bas, Lyra, Pauken, Kl.tr., Bks, Tenor, Gr.tr.

Score for measures 74, 75, and 76. The instruments and parts are:

- E♭ Crt
- Trp 1
- Trp 2
- Jhn 1
- Jhn 2 *ff*
- Btp *ff*
- Bas
- Lyra
- Pauken
- Kl.tr.
- Bks
- Tenor
- Gr.tr.

The score is written in 3/4 time. Measures 74 and 75 are marked with measure numbers. Measure 76 is also marked. The key signature is one flat (B♭). The dynamics *ff* (fortissimo) are indicated for Jhn 2 and Btp in measure 74. The Kl.tr. part features triplets in measures 74 and 75, and a single note in measure 76. The Pauken part features a single note in measure 74, and a triplet in measure 76. The Bks part features a single note in measure 74, and a triplet in measure 76. The Tenor part features a single note in measure 74, and a triplet in measure 76. The Gr.tr. part features a single note in measure 74, and a triplet in measure 76.

Rit..

77 78 79 80

E♭ Crt

Trp 1

Trp 2

Jhn 1

Jhn 2

Btp

Bas

Lyra

Pauken

Kl.tr.

Bks

Tenor

Gr.tr.

The musical score is written for measures 77 through 80. The instruments and their parts are as follows:

- E♭ Crt:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trp 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trp 2:** Treble clef, playing a melodic line with eighth and quarter notes.
- Jhn 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- Jhn 2:** Treble clef, playing a melodic line with eighth and quarter notes.
- Btp:** Bass clef, playing a melodic line with eighth and quarter notes.
- Bas:** Bass clef, playing a melodic line with eighth and quarter notes.
- Lyra:** Treble clef, playing a melodic line with eighth and quarter notes.
- Pauken:** Bass clef, playing a melodic line with eighth and quarter notes.
- Kl.tr.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Bks:** Treble clef, playing a melodic line with eighth and quarter notes.
- Tenor:** Treble clef, playing a melodic line with eighth and quarter notes.
- Gr.tr.:** Treble clef, playing a melodic line with eighth and quarter notes.

The score includes various musical notations such as treble and bass clefs, time signatures, and note values. The measures are numbered 77, 78, 79, and 80. The tempo marking "Rit.." is present above measure 79.

1

Eb Crt

Tenor

4 5 6

E♭ Crt

Trp 1

Trp 2

Jhn 1

Jhn 2

Btp

Bas

Lyra

Pauken

Kl.tr.

Bks

Tenor

Gr.tr.

ff

ff

ff

>

Detailed description: This is a musical score for page 2, measures 4 through 6. The score is arranged in a system of staves. The instruments and their parts are: Eb Crt (E-flat Cornet), Trp 1 (Trumpet 1), Trp 2 (Trumpet 2), Jhn 1 (John 1), Jhn 2 (John 2), Btp (Bass Trombone), Bas (Bass), Lyra (Lyra), Pauken (Kettles), Kl.tr. (Klarnet), Bks (Bassoon), Tenor, and Gr.tr. (Grand Trombone). Measures 4 and 5 show the Eb Crt, Trp 1, and Trp 2 playing a melody. Jhn 1 and Jhn 2 play a melody marked *ff*. Btp and Bas play a melody. Lyra plays a melody. Pauken plays a melody marked *ff*. Kl.tr. plays a melody. Bks plays a melody marked *>*. Tenor and Gr.tr. play a melody. Measure 6 shows the Eb Crt, Trp 1, and Trp 2 playing a melody. Jhn 1 and Jhn 2 play a melody. Btp and Bas play a melody. Lyra plays a melody. Pauken plays a melody. Kl.tr. plays a melody. Bks plays a melody. Tenor and Gr.tr. play a melody.

The musical score is for a piece titled "The Rose Tree". It is written for a large ensemble, including Eb Cornet, Trp 1, Trp 2, Jhn 1, Jhn 2, Btp, Bas, Lyra, Pauken, Kl.tr., Bks, Tenor, and Gr.tr. The score is in 2/4 time and includes dynamics like *f* (forte). The score is divided into three measures, numbered 7, 8, and 9. The Eb Cornet, Trp 1, and Trp 2 parts are in the first system. The Jhn 1, Jhn 2, and Btp parts are in the second system. The Bas, Lyra, and Pauken parts are in the third system. The Kl.tr., Bks, Tenor, and Gr.tr. parts are in the fourth system. The score is written in a standard musical notation with a key signature of one flat (Bb) and a common time signature of 2/4. The dynamics are marked with *f* (forte) in several places. The score is a page from a larger manuscript, as indicated by the page number 10 in the bottom right corner.

Score for measures 10, 11, and 12, featuring the following instruments and parts:

- E♭ Crt** (E♭ Cornet): Measures 10, 11, and 12.
- Trp 1** (Trumpet 1): Measures 10, 11, and 12.
- Trp 2** (Trumpet 2): Measures 10, 11, and 12.
- Jhn 1** (John 1): Measures 10, 11, and 12.
- Jhn 2** (John 2): Measures 10, 11, and 12.
- Btp** (Bass Trombone): Measures 10, 11, and 12.
- Bas** (Bass): Measures 10, 11, and 12.
- Lyra** (Lyra): Measures 10, 11, and 12.
- Pauken** (Pauken): Measures 10, 11, and 12.
- Kl.tr.** (Kl. tr.): Measures 10, 11, and 12.
- Bks** (Bks): Measures 10, 11, and 12.
- Tenor** (Tenor): Measures 10, 11, and 12.
- Gr.tr.** (Gr. tr.): Measures 10, 11, and 12.

Measure numbers 10, 11, and 12 are indicated above the staff lines. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*).

13 14 15

ff

ff

ff

ff

ff

ff

3

16 17 18 19

E♭ Crt

Trp 1

Trp 2

Jhn 1

Jhn 2 *f*

Btp

Bas *mf*

Lyra

Pauken *mf*

Kl.tr.

Bks

Tenor *ff*

Gr.tr. *ff*

mf

Score for measures 20 to 24, featuring various instruments and voices.

Measures 20 to 24:

- E♭ Crt:** Treble clef, mostly rests.
- Trp 1:** Treble clef, mostly rests.
- Trp 2:** Treble clef, mostly rests.
- Jhn 1:** Treble clef, vocal line.
- Jhn 2:** Treble clef, vocal line.
- Btp:** Bass clef, mostly rests.
- Bas:** Bass clef, vocal line.
- Lyra:** Treble clef, mostly rests.
- Pauken:** Bass clef, drum line.
- Kl.tr.:** Bass clef, mostly rests.
- Bks:** Bass clef, mostly rests.
- Tenor:** Bass clef, mostly rests.
- Gr.tr.:** Bass clef, vocal line.

25 26 27 28

E♭ Crt

Trp 1

Trp 2

Jhn 1

Jhn 2

Btp

Bas

Lyra

Pauken

Kl. tr.

Bks

Tenor

Gr. tr.

The musical score is arranged in a system of staves. The first three staves (Eb Crt, Trp 1, Trp 2) contain rests for measures 25-28. The next two staves (Jhn 1, Jhn 2) show melodic lines. Jhn 1 has a continuous line of eighth and quarter notes. Jhn 2 has a similar line, with a gap in measure 27. The Btp and Bas staves show rhythmic patterns. Btp has rests in measures 25-26 and a melodic line in measures 27-28. Bas has a continuous line of eighth and quarter notes. The Lyra staff contains rests. The Pauken staff shows rhythmic patterns with vertical strokes. The Kl. tr. staff contains rests. The Bks staff contains rests. The Tenor staff contains rests. The Gr. tr. staff shows a continuous line of eighth and quarter notes, ending with a double bar line and a repeat sign in measure 28.

29 30 31 32

E♭ Crt

Trp 1

Trp 2

Jhn 1

Jhn 2

Btp

Bas

Lyra

Pauken

Kl.tr.

Bks

[illegible]

36 37 38

E♭ Crt

Trp 1

Trp 2

Jhn 1

Jhn 2

Btp

Bas

Lyra

Pauken

Kl.tr.

Bks

Tenor

Gr.tr.

39 40

E♭ Crt

Trp 1

Trp 2

Jhn 1

Jhn 2

Btp

Bas

Lyra

Pauken

Kl.tr.

Bks

Tenor

Gr.tr.