

Folk Song Suite

Direktie Bb

In opdracht van SAMO-Nederland
dankzij het Fonds voor de Scheppende Toonkunst

Deel 1: "Jiri Stanek"

Ruud Böhmer

Presto ♩ = 168

Adagio ♩ = 66

Musical score for "Deel 1: 'Jiri Stanek'" by Ruud Böhmer. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo changes from Presto (♩ = 168) to Adagio (♩ = 66) at measure 7.

Instrumentation:

- PICCOLO/FLUTE
- SAXOPHONE
- 1st TROMP (Trumpet)
- 2/3 TROMP (Trumpets)
- HOORNS (Horns)
- TROMBONE
- BARITON
- BAS (Bass)
- LYRA
- SLAGWERK (Percussion): Snare drum, B.D. + cymb.

Key Features:

- Measures 1-6: Presto section, marked *ff* (fortissimo).
- Measure 7: Adagio section begins, marked *f* (forte).
- Measures 1-6: Piccolo/Flute has a trill (tr) in measure 3.
- Measures 1-6: Saxophone has a trill (tr) in measure 3.
- Measures 1-6: Trombone has a trill (tr) in measure 3.
- Measures 1-6: Baritone has a trill (tr) in measure 3.
- Measures 1-6: Bass has a trill (tr) in measure 3.
- Measures 1-6: Lyra has a trill (tr) in measure 3.
- Measures 1-6: Snare drum has a trill (tr) in measure 3.
- Measures 1-6: B.D. + cymb. has a trill (tr) in measure 3.

PICC/FL 8 *tr* 9 10 *tr* 11

SAX *f* 3

1e TROMP 3

2/3 TROMP 3

HOORNS

TROMBONE

BARITON

BAS

LYRA *f* *f*

SLAGWERK

Detailed description of the musical score: The score is written for a band. It consists of nine staves. The first staff is for Piccolo/Flute (PICC/FL), measures 8-11. Measures 8 and 10 have a trill (tr) over a whole note. The second staff is for Saxophone (SAX), measures 8-11. Measures 8 and 10 have a triplet (3) over a quarter note. The third staff is for Trombone 1 (1e TROMP), measures 8-11. Measures 8 and 10 have a triplet (3) over a quarter note. The fourth staff is for Trombone 2/3 (2/3 TROMP), measures 8-11. Measures 8 and 10 have a triplet (3) over a quarter note. The fifth staff is for Horns (HOORNS), measures 8-11. Measures 8 and 10 have a triplet (3) over a quarter note. The sixth staff is for Trombone, measures 8-11. Measures 8 and 10 have a triplet (3) over a quarter note. The seventh staff is for Baritone (BARITON), measures 8-11. Measures 8 and 10 have a triplet (3) over a quarter note. The eighth staff is for Bass (BAS), measures 8-11. Measures 8 and 10 have a triplet (3) over a quarter note. The ninth staff is for Lyra (LYRA), measures 8-11. Measures 8 and 10 have a triplet (3) over a quarter note. The tenth staff is for SLAGWERK, measures 8-11. Measures 8 and 10 have a triplet (3) over a quarter note.

PICCO/FL. 12 *tr* *Rubato* 13 14

SAX *f* 3 *mf* (*portato*)

1e TROMP *mf* (*portato*)

2/3 TROMP *mf* (*portato*)

HOORNS *mf* (*portato*)

TROMBONE *mf* (*portato*)

BARITON *mf* (*portato*)

BAS *mf* (*portato*)

LYRA *f* *mf* *mf*

SLAGWERK

PICCO/FL. 15 16 17 *rall.* *a tempo* $\wedge$ $\wedge$ *tr* *rall.* *f* *3*

SAX *rall.* *f* *3*

1e TROMP *rall.* *f* *3*

2/3 TROMP *rall.* *f*

HOORNS *rall.* *f*

TROMBONE *rall.* *f*

BARITON *rall.* *f*

BAS *f*

LYRA *mf* *f* *rall.* $\wedge$ $\wedge$

SLAGWERK

PICC/FL. 18 *tr* 19 20 *tr* 21

SAX *f* 3

1e TROMP 3

2/3 TROMP

HOORNS

TROMBONE

BARITON

BAS

LYRA *f*

SLAGWERK

Detailed description of the musical score: The score is written for a symphony orchestra. It consists of nine staves. The first staff is for Piccolo/Flute (PICC/FL.), measures 18-21. Measures 18-19 have a trill (tr) in the right hand. Measures 20-21 have a trill (tr) in the right hand. The second staff is for Saxophone (SAX), measures 18-21. Measures 18-19 have a triplet (3) in the right hand. Measures 20-21 have a triplet (3) in the right hand. The third staff is for Trombone 1 (1e TROMP), measures 18-21. Measures 18-19 have a triplet (3) in the right hand. Measures 20-21 have a triplet (3) in the right hand. The fourth staff is for Trombone 2/3 (2/3 TROMP), measures 18-21. Measures 18-19 have a triplet (3) in the right hand. Measures 20-21 have a triplet (3) in the right hand. The fifth staff is for Horns (HOORNS), measures 18-21. Measures 18-19 have a triplet (3) in the right hand. Measures 20-21 have a triplet (3) in the right hand. The sixth staff is for Trombone, measures 18-21. Measures 18-19 have a triplet (3) in the right hand. Measures 20-21 have a triplet (3) in the right hand. The seventh staff is for Baritone (BARITON), measures 18-21. Measures 18-19 have a triplet (3) in the right hand. Measures 20-21 have a triplet (3) in the right hand. The eighth staff is for Bass (BAS), measures 18-21. Measures 18-19 have a triplet (3) in the right hand. Measures 20-21 have a triplet (3) in the right hand. The ninth staff is for Lyra (LYRA), measures 18-21. Measures 18-19 have a forte (f) dynamic. Measures 20-21 have a forte (f) dynamic. The tenth staff is for SLAGWERK, measures 18-21. Measures 18-19 have a forte (f) dynamic. Measures 20-21 have a forte (f) dynamic.

PICCO/FL. 22 *tr* *f* 3 *ff* 23 24 25 **B** %

SAX *f* 3 *ff* *p*

1e TROMP *ff* *p*

2/3 TROMP *ff* *p*

HOORNS *ff* *p*

TROMBONE *ff* *p*

BARITON *ff* *p*

BAS *ff* *p*

LYRA *ff*

SLAGWERK

Allegro molto

$\text{♩} = 144 - 160$

PICC/FL 26 27 28 29 30 31 32 33 *tr*

SAX *f*

1e TROMP *crescendo e accell.* *f*

2/3 TROMP *crescendo e accell.* *f*

HOORNS *crescendo e accell.* *f*

TROMBONE *crescendo e accell.* *f*

BARITON *crescendo e accell.* *f*

BAS *crescendo e accell.* *f*

LYRA *f*

SLAGWERK *m^of*

PICC/FL 34 35 36 37 38 39 40

SAX

1e TROMP

2/3 TROMP

HOORNS

TROMBONE

BARITON

BAS

LYRA

SLAGWERK

PICCO/FL 41 1e x tacet

SAX 1e x tacet

1e TROMP 1e x tacet (2e x div.)

2/3 TROMP

HOORNS

TROMBONE

BARITON

BAS

LYRA (1e x tacet)

SLAGWERK

f

tr

mf

PICC/FL. 45

tr 46 47 48 1 2 49

SAX

1e TROMP

2/3 TROMP

HOORNS

TROMBONE

BARITON

BAS

LYRA

SLAGWERK

ff

ff

ff

ff

7

PICCO/FL. 50 51 52 53 *tr* 54 55

SAX *ff* *ff*

1e TROMP *Unisono*

2/3 TROMP

HOOBNS *ff*

TROMBONE

BARITON

BAS

LYRA

SLAGWERK

The musical score is arranged in a standard orchestral format. The Piccolo/Flute part (measures 50-55) features a trill in measure 53. The Saxophone part (measures 50-55) has a full orchestral tutti (ff) in measures 51 and 55. The Trombone part (measures 50-55) has a full orchestral tutti (ff) in measures 51 and 55. The Horns part (measures 50-55) has a full orchestral tutti (ff) in measures 51 and 55. The Trombone part (measures 50-55) has a full orchestral tutti (ff) in measures 51 and 55. The Baritone part (measures 50-55) has a full orchestral tutti (ff) in measures 51 and 55. The Bass part (measures 50-55) has a full orchestral tutti (ff) in measures 51 and 55. The Lyra part (measures 50-55) has a full orchestral tutti (ff) in measures 51 and 55. The SLAGWERK part (measures 50-55) has a full orchestral tutti (ff) in measures 51 and 55.

PICC/FL. 56 57 58 59 60 61

SAX

1e TROMP

2/3 TROMP

HOORNS

TROMBONE

BARITON

BAS

LYRA

SLAGWERK

PICCO/FL. 62 *tr* 63 64 65 66

SAX

1e TROMP

2/3 TROMP

HOORNS

TROMBONE

BARITON

BAS

LYRA

SLAGWERK

al $\emptyset - \emptyset$ **C** Tempo ad lib. ma rubato

PICC/FL 67 68 69 70

SAX

1e TROMP

2/3 TROMP

HOORNS

TROMBONE

BARITON

BAS

LYRA

SLAGW

mf

mf

mf

mf

mf

mf

mf

mf

p

mf

rall.

PICCO/FL 71 72 73 74 75 *rall.*

SAX

1e TROMP

2/3 TROMP

HOORNS

TROMBONE

BARITON

BAS

LYRA *rall.*

SLAGWERK

10/2

D.S. *al* $\oplus$
met herhaling



PICC/FL 76

SAX

1e TROMP Solo a la cadenza

2/3 TROMP

HOORNS

TROMBONE

BARITON

BAS

LYRA

SLAGWERK

♯

PICCO/FL 77

SAX

1e TROMP

2/3 TROMP

HOORNS

TROMBONE

BARITON

BAS

LYRA

SLAGWERK

78

ff

ff

ff

ff

ff

ff

ff

f

Deel II: "Major MacDonald"

Andante con moto ♩ = 76

A

PICC/FL 79 80 81 82 83

SAX

mp (portato)

1e TROMP Solo (met demper) (1e x tacet)

mf (portato)

2/3 TROMP *p* (portato)

HOORNS *mp* (portato)

TROMBONE *p* (portato)

BARITON *mp* (portato)

BAS *p* (portato)

LYRA

SLAGWERK

PICC/FL 84 85 86 87 88

1 2

SAX

1e TROMP

2/3 TROMP

HOORNS

TROMBONE

BARITON

BAS

LYRA

SLAGWERK

Susp.cymb.

f

PICC/FL 89 90 91 92 93

(portato)

SAX *f* (portato)

1e TRUMPET (open)

(portato)

2/3 TROMP (portato)

HOOBNS *f* (portato)

TROMBONE *f* (portato)

BARITON *f* (portato)

BAS *f* (portato)

LYRA

SLAGWERK *f*

Moderato $\text{♩} = 108$

PICCO/FL 94 95 96 97 98

SAX

1e TROMP

2/3 TROMP

HOORNS

TROMBONE

BARITON

BAS

LYRA

SLAGWERK

f

f

f

PICC/FL 99 100 101 102 103

SAX

1e TROMP (met demper) *mf*

2/3 TROMP

HOORNS

TROMBONE *p*

BARITON *p*

BAS *p*

LYRA

SLAGWERK *p*

B %

PICC/FL. 104 105 106 107 108

SAX

This block contains the musical notation for the Piccolo/Flute (PICC/FL.) and Saxophone (SAX) parts. Both parts are in a key with one flat (B-flat) and are written on a single staff. The measures are numbered 104 through 108. The notation consists of whole rests in every measure, indicating that these instruments are silent during this passage.

1e TROMP

2/3 TROMP

HOORNS

TROMBONE

BARITON

BAS

This block contains the musical notation for the 1st Trombone (1e TROMP), 2nd/3rd Trombone (2/3 TROMP), Horns (HOORNS), Trombone (TROMBONE), Baritone (BARITON), and Bass (BAS) parts. The parts are in a key with one flat (B-flat). Measures 104-108 show the following: 1e TROMP has a melodic line with eighth and sixteenth notes and a triplet in measure 106. 2/3 TROMP has whole rests. HOORNS have whole rests. TROMBONE, BARITON, and BAS parts feature sustained notes with long horizontal lines (portamento or breath marks) across measures 105 and 106, and measure 107, with some movement in measure 108.

LYRA

SLAGWERK

This block contains the musical notation for the Lyra and Slagwerk parts. The Lyra part is on a single staff and has whole rests in measures 104-108. The SLAGWERK part is on a single staff and features a rhythmic pattern of eighth and sixteenth notes in measures 104-108.

PICC/FL 109 110 111 112 113

SAX *mf*

1e TROMP (open) *mf*

2/3 TROMP *mf*

HOORNS *p* *mf*

TROMBONE *p* *mf*

BARITON *p* *mf*

BAS *p* *mf*

LYRA

SLAGWERK

♭ - ♭

PICC/FL 114 115 116 117- 3

SAX 3

1e TROMP

2/3 TROMP 3

HOORNS

TROMBONE

BARITON

BAS

LYRA

SLAGWERK

PICC/FL 118 119 120 121 122

SAX

1e TROMP

2/3 TROMP

HOORNS

TROMBONE

BARITON

BAS

f

LYRA

SLAGWERK

PICCO/FL.

123

124

125

126

SAX

The Piccolo/Flute and Saxophone parts are both silent throughout measures 123, 124, 125, and 126, indicated by whole rests on their respective staves.

1e TROMP

2/3 TROMP

HOORNS

TROMBONE

BARITON

BAS

LYRA

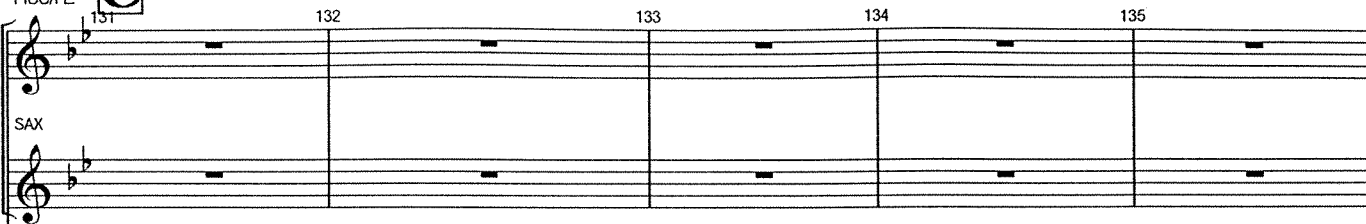
SLAGWERK

The Trombone 1 and 2/3 parts play a half-note melody: G4 (measures 123-124), A4 (measures 125-126). The Horns, Trombone, and Baritone parts play a half-note melody: F#4 (measures 123-124), G4 (measures 125-126). The Bass part is silent throughout. The Lyra part is silent throughout. The SLAGWERK part plays a rhythmic pattern of eighth notes: G2-A2-B2 (measures 123-124), C3-D3-E3 (measures 125-126).

[illegible]

PICC/FL. **C**

131 132 133 134 135

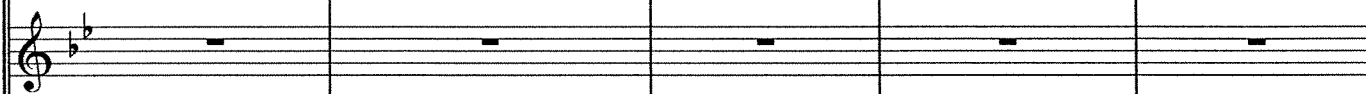


1e TROM(met demper)

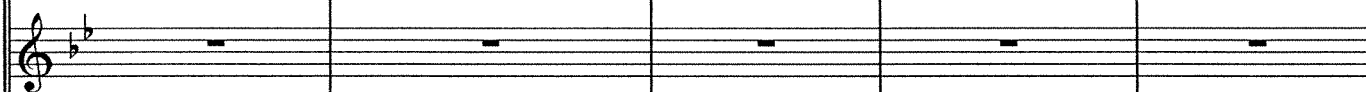
mf



2/3 TROMP



HOORNS



TROMBONE

p



BARITON

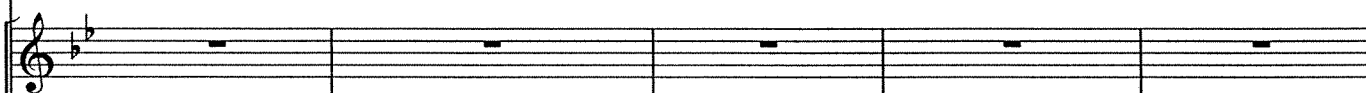


BAS

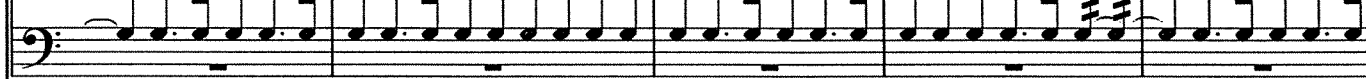
p



LYRA



SLAGWERK



PICC/FL 136 137 138 139 140

SAX

1e TROMP

2/3 TROMP

HOORNS

TROMBONE

BARITON

BAS

LYRA

SLAGWERK

The musical score is written for measures 136 through 140. The key signature has two flats (B-flat and E-flat). The staves are arranged vertically. The Piccolo/Flute and Saxophone parts are mostly rests. The 1st Trombone part has a melodic line in measures 136-138. The 2nd/3rd Trombone part has a sustained chord in measure 139. The Horns part has a sustained chord in measure 139. The Trombone part has a sustained chord in measure 139. The Baritone part has a sustained chord in measure 139. The Bass part has a sustained chord in measure 139. The Lyra part has a sustained chord in measure 139. The SLAGWERK part has a rhythmic pattern in measures 136-138 and a final chord in measure 140.

PICCO/FL.

141

142

143

SAX

f

f

1e TROMP

(open)

f

2/3 TROMP

f

HOORNS

f

TROMBONE

f

BARITON

f

BAS

f

LYRA

f

SLAGWERK

f

^

^

^

3

3

^

^

PICC/FL 144 145 146 147

SAX

1e TROMP

2/3 TROMP

HOORNS

TROMBONE

BARITON

BAS

LYRA

SLAGWERK

The musical score is written for measures 144 through 147. The key signature consists of two flats. The Piccolo/Flute and Saxophone parts play a melodic line with eighth and quarter notes. The 1st Trombone part plays a similar melodic line. The 2nd/3rd Trombone and Horns parts play a harmonic accompaniment with chords and rests. The Trombone part has a long note in measure 146. The Baritone and Bass parts play a melodic line with eighth and quarter notes. The Lyra part plays a melodic line with eighth and quarter notes. The SLAGWERK part features triplets and accents.

D.S. *al* 


PICC/FL. 148 149 150 151 152

SAX

1e TROMP (met demper) *mf*

2/3 TROMP

HOORNS

TROMBONE

BARITON

BAS

LYRA

SLAGWERK 3

Musical score for measures 153-157. The score includes parts for Piccolo/Flute (PICC/FL), Saxophone (SAX), 1st Trombone (1e TROMP), 2nd/3rd Trombone (2/3 TROMP), Horns (HOORNS), Trombone (TROMBONE), Baritone (BARITON), Bass (BAS), and Lyra (LYRA). The key signature is one flat (B-flat). The score shows a progression of notes and rests across the measures, with dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo) appearing in measures 155 and 157. A rehearsal mark (⊕) is present at the beginning of the score.

Deel III: "Tokoegawa"

Andante ♩ = 80

PICC/FL 158 159 160 161 162 163

SAX

1e TROMP

2/3 TROMP

HOORNS

TROMBONE

BARITON

BAS

LYRA

PERCUS:

Tam tam *f*

Vibra Slap

Bar chimes

Tam tam

Vibra slap *p*

Bar chimes *p*

SLAGWERK

A Solo grote fluit

mp (portato)

Solo

mp (portato)

(met demper) a def. alt sax solo

mp (portato)

ad lib.

mp (portato)

p

p

PICCO/FL 164 165 166 167

SAX

1e TROMP

2/3 TROMP

HOORNS

TROMBONE

BARITON

BAS

LYRA

PERCUSS.

Vibra slap

Bar chimes

SLAGWERK

PICC/FL 168 169 170 **B** 171

SAX *mp* *mp*

1e TROMP *mp*

2/3 TROMP *mp*

HOORNS

TROMBONE

BARITON

BAS

LYRA

PERCUSS. *3* *3* *3* *3*

Vibra Slap Bar chimes Vibra slimes

SLAGWERK

This musical score is for the song "The Rose Tree" and is arranged for a woodwind ensemble and percussion. The score is divided into two systems. The first system includes staves for Piccolo/Flute (PICC/FL.), Saxophone (SAX), 1st Trombone (1e TROMP), 2nd/3rd Trombone (2/3 TROMP), Horns (HOORNS), Trombone (TROMBONE), Baritone (BARITON), Bass (BAS), and Lyra (LYRA). The second system includes Percussion (PERCUSS.), Vibraphone (Vibra), and SLAGWERK. The music is in 4/4 time and features a melody in the woodwinds, with the Saxophone and 1st Trombone playing a similar line. The percussion section includes a triplet of eighth notes in the Vibraphone and a triplet of eighth notes in the SLAGWERK. The Vibraphone part also includes a "Vibra slap" instruction. The SLAGWERK part includes a "Bar chimes" instruction. The score is written for a woodwind ensemble and percussion, with the woodwinds playing the melody and the percussion providing a rhythmic accompaniment.

PICC/FL. 176 177 178 **C** + piccolo 179

SAX *mp* (portato)

1e TROMP (open) *mp* (portato)

2/3 TROMP *obl.* *mp* (portato)

HOORNS *mp* (portato)

TROMBONE *mp* (portato)

BARITON *mp* (portato)

BAS *mp* (portato)

LYRA *mp*

PERCUSS. *3* *3* *3* Tam tam

Vibra slap

Bar chimes

SLAGWERK Snares off (+ woodbl.) *3* *3* *p* (Hi-hat effect)

PICCO/FL. 180 181 182 183 184 185

SAX

1e TROMP

2/3 TROMP

HOORNS

TROMBONE

BARITON

BAS

LYRA

PERCUSS.

SLAGWERK

PICC/FL. **D** 186 *mp* 187 188 189 190 191 192

SAX

1e TROMP (met demper) *mp*

2/3 TROMP (met demper) *mp*

HOORNS (1e Hoorn) *mp*

TROMBONE (1e Tromb) *mp*

BARITON (1e Bariton) *mp*

BAS *mp*

LYRA

PERCUSS. *v*

SLAGWERK *Vibra slap*

PICC/FL. 193 **E** 194 195 196

SAX *mf* (portato)

1e TROMP (open) *mf* (portato)

2/3 TROMP (open) *mf* (portato)

HOORNS *mf* (portato) *Tutti*

TROMBONE *mf* (portato) *Tutti*

BARITON *mf* *Tutti*

BAS *mf*

LYRA *mf*

PERCUSS.

SLAGWERK *pp* *m*

3 *3* *%* *%*

PICC/FL 197 198 199 200

SAX

1e TROMP

2/3 TROMP

HOORNS

TROMBONE

BARITON

BAS

LYRA

PERCUSS.

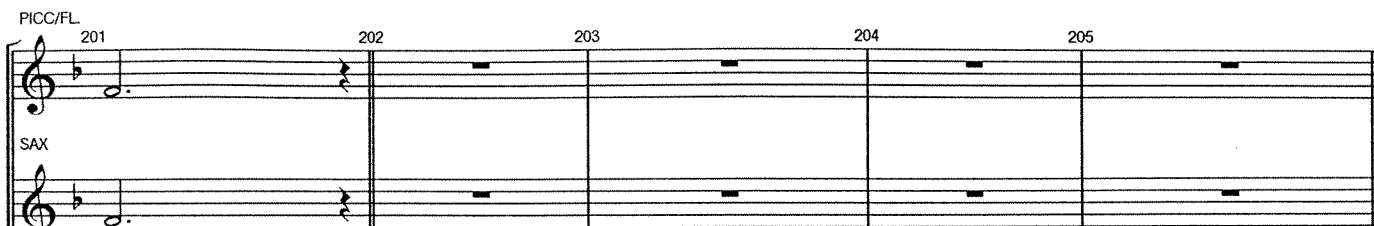
SLAGWERK

The musical score is written for measures 197 through 200. The instruments and their parts are as follows:

- PICC/FL:** Active melodic line across all measures.
- SAX:** Active melodic line across all measures.
- 1e TROMP:** Active melodic line across all measures.
- 2/3 TROMP:** Active melodic line across all measures.
- HOORNS:** Sustained chords in measure 200.
- TROMBONE:** Sustained chords in measure 200.
- BARITON:** Sustained chords in measure 200.
- BAS:** Active melodic line across all measures.
- LYRA:** Active melodic line across all measures.
- PERCUSS.:** Sustained chords in measure 200.
- SLAGWERK:** Includes triplets in measures 198 and 199, and sustained chords in measure 200.

PICC/FL 201 202 203 204 205

SAX



1e TROMP

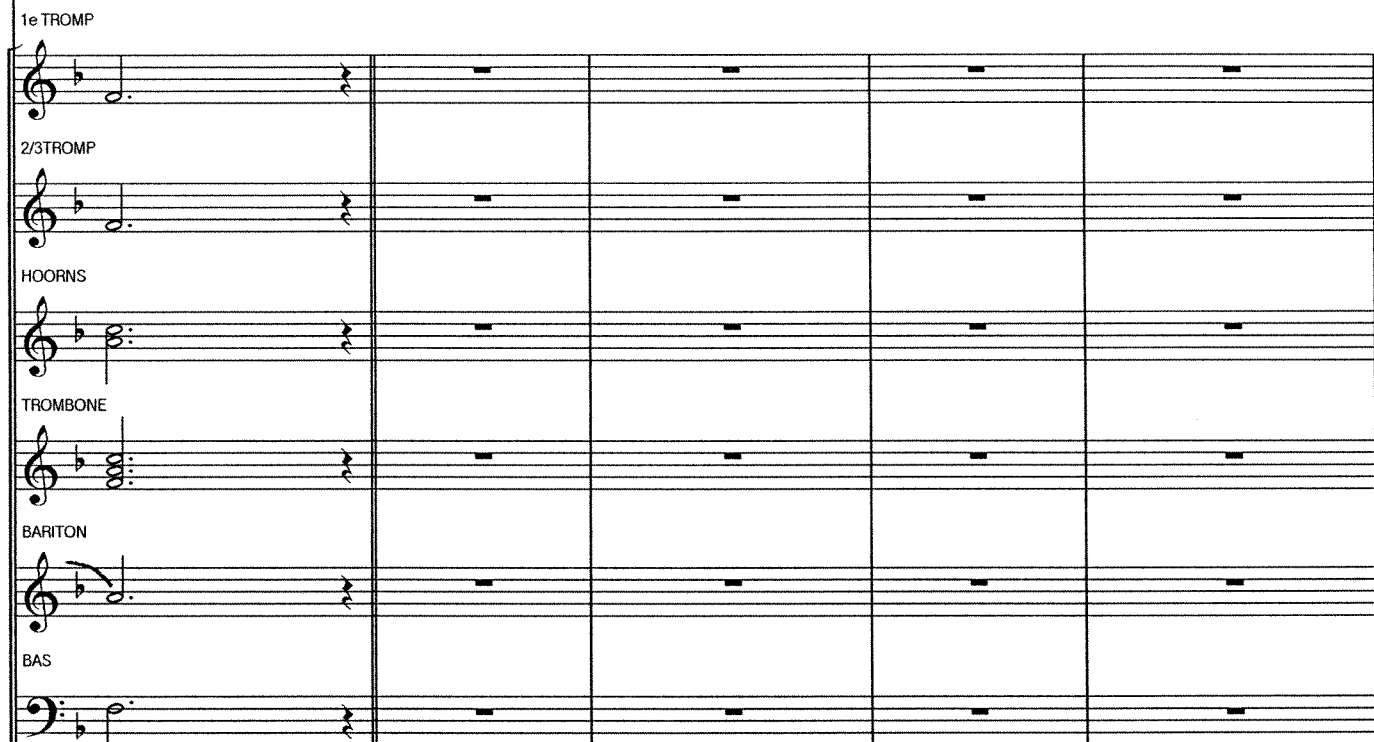
2/3 TROMP

HOORNS

TROMBONE

BARITON

BAS



LYRA

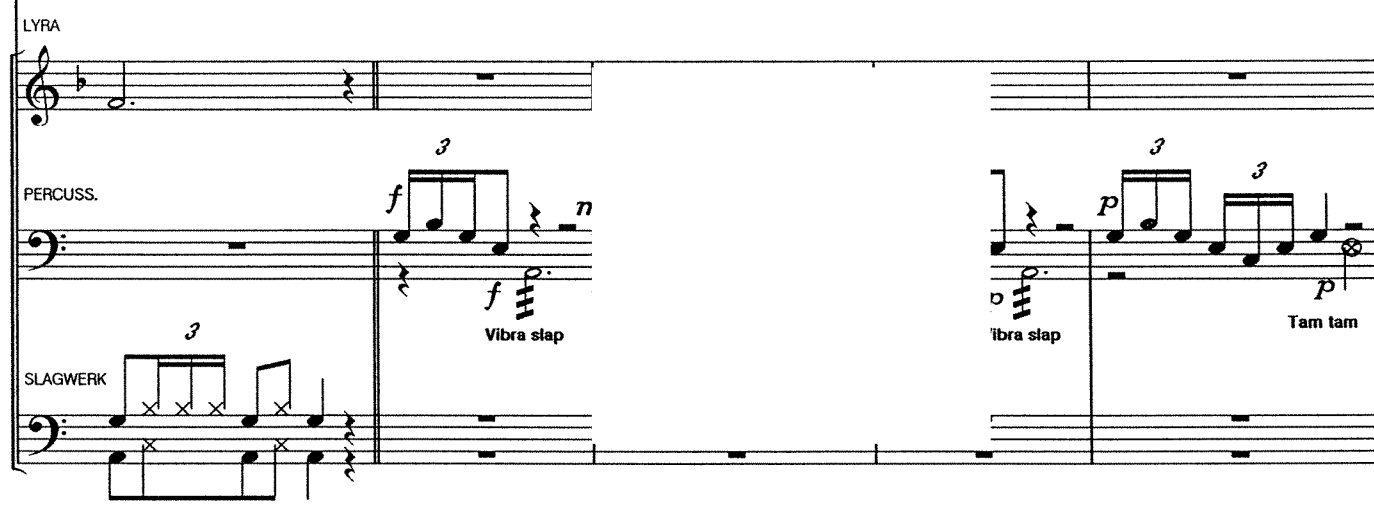
PERCUSS.

SLAGWERK

Vibra slap

Vibra slap

Tam tam



F Solo grote fluit

206 207 208 209

mf (portato)

SAX Solo

mf (portato)

1e TROMP (met demper) a def. alt sax solo

mf (portato)

2/3 TROMP a def.

mf (portato)

HOORNS

TROMBONE

BARITON

BAS

LYRA

PERCUSS. *p*

p Vibra slap

p Bar chimes

p Vibra slap

p Bar chimes

SLAGWERK

PICC/FL 210

SAX

1e TROMP

2/3 TROMP

HOORNS

TROMBONE

BARITON

BAS

LYRA

PERCUSS.

Vibra slap

Bar chimes

SLAGWERK

211

212

213

3

3

3

3

3

3

PICCO/FL.
214

215

216

217

SAX

1e TROMP

2/3 TROMP

HOORNS

TROMBONE

BARITON

BAS

LYRA

PERCUSS.

Tam tam

mf

Vibra slap

Bar chimes

Vibra slap

Bar chimes

SLAGWERK

Deel IV: "Go West"

Allegro molto ♩ = 160

Musical score for measures 218-224. The score is written for the following instruments: PICC/FL., SAX., 1e TROMP., 2/3 TROMP., HOORNS, TROMBONE, BARITON, BAS, LYRA, and SLAGWERK. The key signature is 2/4. The score includes dynamic markings (ff, f) and articulation marks (accents, slurs). A section marker 'A' is present above measure 222. The SLAGWERK part includes a 'zweep' (sweep) and 'Snare on' instruction.

PICC/FL 225 *tr* 226 227 *tr* 228 229

SAX

1e TROMP

2/3 TROMP

HOORNS

TROMBONE

BARITON

BAS

LYRA

SLAGWERK

Detailed description of the musical score: The score is written for a full orchestra and includes parts for Piccolo/Flute, Saxophone, 1st Trombone, 2nd/3rd Trombone, Horns, Trombone, Baritone, Bass, Lyra, and SLAGWERK. The measures shown are 225 through 229. Measure 225 features a trill in the Piccolo/Flute part. Measures 226 and 227 contain rests for the Piccolo/Flute and Saxophone parts. Measure 228 features a trill in the Piccolo/Flute part. Measure 229 features a trill in the Piccolo/Flute part. The SLAGWERK part features a continuous eighth-note pattern in measures 225-228, followed by a trill in measure 229.

PICCO/FL. 230 231 232 233 *tr* 234

SAX

1e TROMP

2/3 TROMP

HOORNS

TROMBONE

BARITON

BAS

LYRA

SLAGWERK

The musical score is arranged in a system of staves. The top staff is for Piccolo/Flute (PICCO/FL.), followed by Saxophone (SAX), Trombone 1 (1e TROMP), Trombone 2/3 (2/3 TROMP), Horns (HOORNS), Trombone (TROMBONE), Baritone (BARITON), Bass (BAS), Lyra (LYRA), and SLAGWERK. The score covers measures 230 to 234. Measure 230 has a whole rest for Piccolo/Flute. Measure 231 has a quarter rest for Piccolo/Flute. Measure 232 has a quarter note for Piccolo/Flute. Measure 233 has a trill (tr) on the Piccolo/Flute part. Measure 234 has a whole rest for Piccolo/Flute. The Saxophone part has a melodic line. The Trombone 1 part has a melodic line. The Trombone 2/3 part has a harmonic line. The Horns part has a harmonic line. The Trombone part has a harmonic line. The Baritone part has a harmonic line. The Bass part has a harmonic line. The Lyra part has a melodic line. The SLAGWERK part has a rhythmic pattern.

PICC/FL 235 *tr* 236 237 238 239

SAX

1e TROMP

2/3 TROMP

HOORNS

TROMBONE

BARITON

BAS

LYRA

SLAGWERK

ff

f

B un poco piu mosso

PICCOLO 246 1e x tacet 247 248 249 250 251

SAX *p* *mp* *mf*

1e TROMP *p* *mp*

2/3 TROMP *p* *mp*

HOORNS *p* *mp*

TROMBON *p* *mp* *mf*

BARITON *p* *mp* *mf*

BAS *p* *mp* *mf*
(1e x tacet)

LYRA *p* *mp* *mf*

SLAGWER *pp* *p* *mp*
woodblock

1 2 a tempo 1e

PICC/FL. 252 253 254 255 256

SAX *f* *ff*

1e TROMP *f* *ff*

2/3 TROMP *f* *ff*

HOORNS *f* *ff*

TROMBONE *f* *ff*

BARITON *f*

BAS *f*

LYRA *f*

SLAGWERK *mf* *mf*

tr

PICC/FL. *tr* 257 258 259 260 **C** 261

SAX

1e TROMP

2/3 TROMP

HOORNS

TROMBONE

BARITON

BAS

LYRA

SLAGWERK

zweep

f

PICC/FL 262 263 *tr* 264 265 266 *tr*

SAX

1e TROMP

2/3 TROMP

HOORNS

TROMBONE

BARITON

BAS

LYRA

SLAGWERK

Detailed description: This is a musical score for a band, covering measures 262 through 266. The instruments listed on the left are PICC/FL, SAX, 1e TROMP, 2/3 TROMP, HOORNS, TROMBONE, BARITON, BAS, LYRA, and SLAGWERK. The score is written in 4/4 time. Measures 262 and 263 show the Piccolo/Flute and Saxophone playing eighth notes. Measure 263 has a trill (tr) for the Piccolo/Flute. Measures 264 and 265 show the Saxophone playing eighth notes, while the other instruments have rests. Measure 266 features a trill (tr) for the Piccolo/Flute and a sustained note for the Saxophone. The SLAGWERK part, which includes a drum and a bell, is only present in measures 264, 265, and 266, playing a rhythmic pattern of eighth notes.

PICC/FL. 267 268 269 270 271 *tr* ~~~~~

SAX

1e TROMP

2/3 TROMP

HOOBNS

TROMBONE

BARITON

BAS

LYRA

SLAGWERK

Detailed description: This is a page of a musical score for measures 267 through 271. The instruments listed on the left are PICC/FL., SAX, 1e TROMP, 2/3 TROMP, HOOBNS, TROMBONE, BARITON, BAS, LYRA, and SLAGWERK. The score is written on ten staves. Measures 267 and 268 show the beginning of the section. Measure 269 continues the melodic lines. Measure 270 features a trill on the Piccolo/Flute part. Measure 271 concludes the section with a trill on the Piccolo/Flute part, indicated by a trill symbol and a wavy line. The SLAGWERK part is written in the bass clef and consists of a rhythmic pattern of eighth notes.

al $\oplus - \oplus$

rallentando

PICC/FL 272 273 274 275 276 277

SAX *rallentando* *p*

1e TROMP *rallentando* *p*

2/3 TROMP *rallentando* *p*

HOORNS *p*

TROMBONE *rallentando* *p*

BARITON *p*

BAS *rallentando* *p*

LYRA *rallentando*

SLAGWERK *rallentando*

 = 76

PICCOLO FLAUTO

SAXOFONO

1^a TROMBA

2^a/3^a TROMBE

CORNI

TROMBONE

BARITONO

BASSO

LYRA

SLAGWERK

PICCO/FL. 284 285 286 287 288

SAX

1e TROMP

2/3 TROMP

HOORNS

TROMBONE

BARITON

BAS

LYRA

SLAGWERK

PICC/FL.

289 290 291 292

SAX

1e TROMP

2/3 TROMP

HOORNS

TROMBONE

BARITON

BAS

LYRA

SLAGWERK

Score for a symphonic band, measures 293-296. The score includes parts for Piccolo/Flute, Saxophone, Trombones (1st, 2/3rd), Horns, Trombone, Baritone, Bass, Lyra, and SLAGWERK.

Measures 293-296:

- PICCO/FL:** Measures 293, 294, 295, and 296. Measure 294 includes the instruction **+ piccolo**. Dynamics include **f** and **3** (triplets).
- SAX:** Measures 293, 294, 295, and 296. Dynamics include **f**.
- 1e TROMP:** Measures 293, 294, 295, and 296. Dynamics include **f** and **3** (triplets).
- 2/3TROMP:** Measures 293, 294, 295, and 296. Dynamics include **f**.
- HOORNS:** Measures 293, 294, 295, and 296. Dynamics include **f**.
- TROMBONE:** Measures 293, 294, 295, and 296. Dynamics include **f**.
- BARITON:** Measures 293, 294, 295, and 296. Dynamics include **f**.
- BAS:** Measures 293, 294, 295, and 296. Dynamics include **f**.
- LYRA:** Measures 293, 294, 295, and 296.
- SLAGWERK:** Measures 293, 294, 295, and 296. Dynamics include **f**.

Additional notation includes crescendo and decrescendo hairpins, and various articulation marks such as accents and slurs.

DC. *al* $\oplus$
e poi Coda (con reprise)

PICCO/FL 297 298 299 300 301

SAX

1e TROMP

2/3 TROMP

HOORNS

TROMBONE

BARITON

BAS

LYRA

SLAGWERK

f

⊕ CODA

Fine

PICC/FL 302

SAX

1e TROMP

2/3 TROMP

HOORNS

TROMBONE

BARITON

BAS

LYRA

SLAGWERK

303

304

305

zweep

ff