

A

To. di Baion

$\text{♩} = +90$
9

tr 

PICCO/FLUTE

ALT SAX

TROMPET

HOORN

TROMBONE

BARITON

BAS



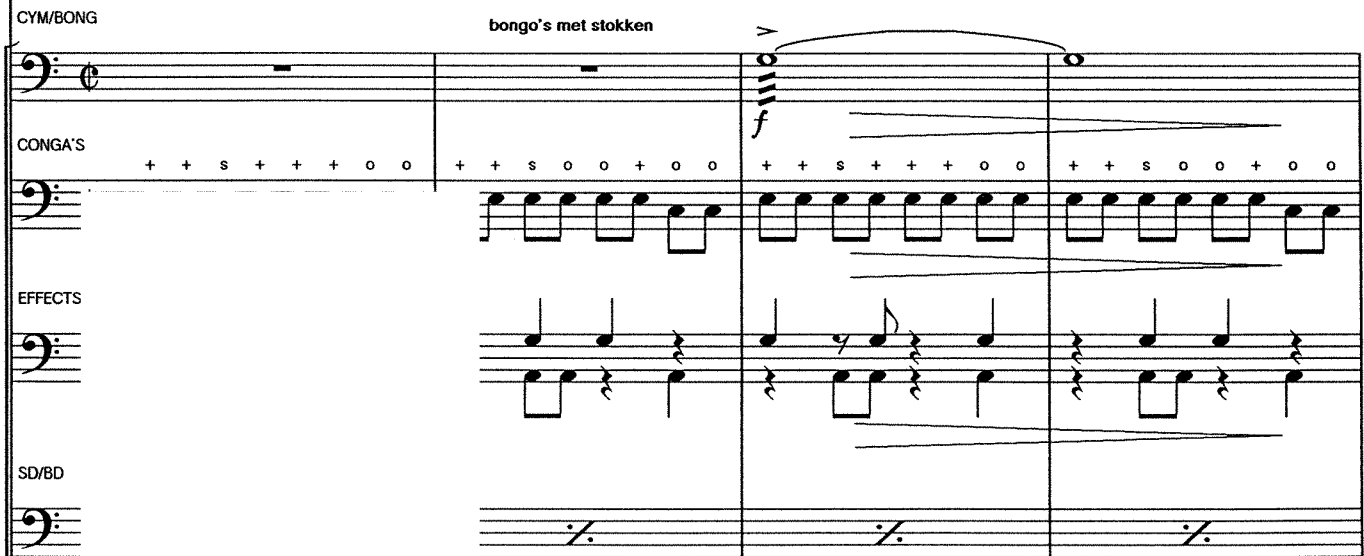
CYM/BONG

bongo's met stokken

CONGA'S

EFFECTS

SD/BD



f | *mf* | (hi-hat effect)

PICCO/FLUTE 12 1e x tacet 13 14 15

ALT SAX *mf*

TROMPE

HOORN *mf*

TROMBONE 1e TRB. 1e x tacet *mf*

BARITON 1e x tacet *mf*

BAS *mf*

CYM/BONG

CONGA + + s +) o + + s + + + o o + + s o o + o o *mf*

EFFECTS *mf*

SD/BD ^ ^ ^ *mp*

PICC/FLT
16

17

18

19



1

(play)

ALT SAX

TROMPET

HOORN

TROMBONE₁

BARIT

BAS

CYM/BONG

CONGA'S

EFFECTS

SD/BD

mf

mf

Musical score for woodwinds and brass instruments. The staves are: PICC/FLT (measures 16-19), ALT SAX (measures 16-19), TROMPET (measures 16-19), HOORN (measures 16-19), TROMBONE₁ (measures 17-19), BARIT (measures 17-19), and BAS (measures 17-19). The music is in 4/4 time and features various melodic and harmonic lines.

Musical score for percussion instruments. The staves are: CYM/BONG (measures 16-19), CONGA'S (measures 16-19), EFFECTS (measures 16-19), and SD/BD (measures 16-19). The CONGA'S staff includes a rhythmic notation with '+' and 'o' symbols. The SD/BD staff includes a rhythmic notation with '^' and 'x' symbols. The music is in 4/4 time.

PICCO/FLT 20 21 *tr* 22 *tr* 23 *tr* 24 *tr*

ALT SAX

TROMPET

HOORN

TROMBONE

BARITON

BAS

CYMBONG

CONGA'S

EFFECTS

SD/BD

mf *f* *f* *mf* *mf*

+ + s + + o o + + s o o + o o + + s + + o o + + s o o + o o

^ ^ ^

PICCO/FLT 25 *tr* 26 *tr* 27 *tr* 28

ALT SAX

TROMPET

HOORN

TROMBONE

BARITON

BAS

CYM/BONG

CONGA'S
+ + s + + o o + + s o o + o o + + s + + o o +

EFFECTS

SD/BD
^ ^ ^

PICC/FLT 29

30

31

32

ALT SAX

TROMPET

HOORN

TROMBONE

BARITON

BAS

CYM/BONG

CONGA'S

EFFECTS

SD/BD

The musical score is arranged in a system of staves. The top staff is for Piccolo/Flute (PICC/FLT), measures 29-32, with rests. The second staff is for Alto Saxophone (ALT SAX), starting at measure 29 with a forte (*f*) dynamic. The third staff is for Trumpet (TROMPET), starting at measure 29 with a fortissimo (*ff*) dynamic. The fourth staff is for Horn (HOORN), starting at measure 29 with a forte (*f*) dynamic. The fifth staff is for Trombone (TROMBONE), starting at measure 29. The sixth staff is for Baritone (BARITON), starting at measure 29. The seventh staff is for Bass (BAS), starting at measure 29 with a fortissimo (*ff*) dynamic. The eighth staff is for Congas (CONGA'S), starting at measure 29 with a forte (*f*) dynamic and a rhythmic pattern of '+' and 'o' symbols. The ninth staff is for Effects (EFFECTS), starting at measure 29 with a forte (*f*) dynamic. The tenth staff is for Snare/Drum (SD/BD), starting at measure 29 with a forte (*f*) dynamic and accents (^) over the notes. The score concludes with repeat signs at the end of measures 31 and 32.

PICC/FLT 33 34 35 36

ALT SAX *f*

TROMPET

HOORN

TROMBONE

BARITON

BAS

tr

CYM/BONG

CONGA'S

EFFECTS

SD/BD

f

mf

PICC/FLT 37 38 39 40

ALT SAX

TROMPET

HOORN

TROMBONE

BARITON

BAS

CYM/BONG

CONGA'S

EFFECTS

SD/BD

mf

PICC/FLT 45

46

47

48

tr ~~~~~

tr ~~~~~

ALT SAX

TROMPET

HOORN

TROMBONE

BARITON

BAS


CYM/BONG

CONGA'S

EFFECTS

SD/BD

PICC/FLT 49

tr 

D.S. 

(zonder herhaling)

ALT SAX

TROMPET

HOORN

TROMBONE

BARITON

BAS

CYM/BONG

CONGA'S

EFFECTS

SD/BD

PICC/FLT
53

^ ^ ^ 54 ^

B
55

To. di Bolero ♩ = 100

56

Musical score for *To. di Bolero*, measures 53-56. The score includes parts for Piccolo/Flute, Alto Saxophone, Trompet, Hoorn, Trombone, Bariton, Bas, Cymbong, Conga's, Effects, and SD/BD. Dynamics range from *ff* to *pp*. The score features a section starting at measure 55 marked with a 'B' in a box, where the tempo is 100. The instrumentation includes woodwinds, brass, and percussion. The SD/BD part includes a 'snare off' instruction and a *pp* dynamic marking. The percussion parts (Cymbong, Conga's, SD/BD) feature triplet patterns.

PICCO/FLT
57

58

59

60

ALT SAX

TROMPET

HOORN

TROMBONE

BARITON

BAS

CYM/BONG

CONGA'S

EFFECTS

SD/BD

This musical score page covers measures 57 through 60. It features ten staves for different instruments and percussion. The Piccolo/Flute, Alto Saxophone, Trumpet, and Horn parts are mostly silent, indicated by horizontal lines. The Trombone, Baritone, and Bass parts play a rhythmic pattern of eighth notes, with the Trombone and Baritone parts featuring triplets. The Drum set (SD/BD) plays a complex rhythmic pattern, including triplets and sixteenth notes. The Cym/Bong, Conga's, and Effects parts are also silent, indicated by horizontal lines. The score is written in a standard musical notation style with a treble clef for the upper staves and a bass clef for the lower staves.

PICC/FLT
61

62

63

ALT SAX

TROMPET

HOORN

TROMBONE

BARITON

BAS

CYM/BONG

CONGA'S

EFFECTS

SD/BD

mp
mp

mp

p

p

1e x tacet

mp

p

p

pp

PICC/FLT
65

66

67

68

69

ALT SAX

TROMPET

HOORN

TROMBONE

BARITON

BAS

CYM/BONG

CONGA'S

EFFECTS

SD/BD

This musical score covers measures 65 through 69. The instruments and their parts are as follows:

- PICCOLO/FLUTE (PICC/FLT):** Measures 65-69 are mostly rests.
- ALTO SAXOPHONE (ALT SAX):** Measures 65-69 are mostly rests.
- TROMPETS (TROMPET):** Measures 65-69 are mostly rests.
- HORN:** Measures 65-69 are mostly rests.
- TROMBONES (TROMBONE):** Play a rhythmic pattern of eighth notes in groups of three (trios) across all measures.
- BARITONE:** Features melodic lines with triplets and slurs, primarily in measures 65-69.
- BASS (BAS):** Provides a steady rhythmic accompaniment with eighth notes and slurs.
- CYMBAL/BONGOS (CYM/BONG):** Features a melodic line with slurs in measures 65-69.
- CONGAS:** Shows rhythmic patterns with slurs in measures 65-69.
- EFFECTS:** Shows rhythmic patterns with slurs in measures 65-69.
- SNARE/DRUMS (SD/BD):** Features a complex rhythmic pattern with triplets and slurs in measures 65-69.

PICC/FLT
70

71

72

73

74

ALT SAX

TROMPET

HOORN

TROMBONE

BARITON

BAS

CYM/BONG

CONGA'S

EFFECTS

SD/BD

The musical score is arranged in a system of staves. The top staff is for Piccolo/Flute (PICC/FLT), measures 70-74. The next three staves are for woodwinds: Alto Saxophone (ALT SAX), Trumpet (TROMPET), and Horn (HOORN). The Trombone (TROMBONE) and Baritone (BARITON) staves follow. The Bass (BAS) staff is below the woodwinds. The percussion section includes Cymbal/Bongos (CYM/BONG), Congas (CONGA'S), Effects (EFFECTS), and Snare/Drum (SD/BD). The SD/BD staff shows a consistent rhythmic pattern of eighth-note triplets. The woodwinds and Baritone have melodic lines with triplets and slurs. The Trombone and Horn parts feature dense sixteenth-note patterns. The percussion parts include cymbal and conga patterns.

PICC/FLT 75 76 77 78 1

ALT SAX

TROMPET

HOORN

TROMBONE

BARITON

BAS

CYMBONG

CONGA'S

EFFECTS

SD/BD

To. di Rumba
(l'istesso tempo)

2
PICC/FLT 79
ALT SAX *mp*
TROMPET *mp*
HOORN 1e HRN. *mp*
TROMBONE 1e TRB. *mp*
BARITON *mp*
BAS *mp*
p

CYM/BONG
CONGA'S + s + + + o o
EFFECTS
maracas *p*
SD/BD *p*

PICCO/FLT 84 85 86 87

ALT SAX

TROMPET

HOORN

TROMBONE

BARITON

BAS

CYM/BONG

CONGA'S

EFFECTS

SD/BD

bongo >

sfz p

snare on

PICC/FLT 88

ALT SAX

TROMPET

HOORN + 2e HRN.

TROMBONE + 2e/3e TRB.

BARITON

BAS

88 89 90 91

CYM/BONG

CONGA'S

EFFECTS

SD/BD

88 89 90 91

PICC/FLT 92 93 94 95

ALT SAX

TROMPET

HOORN

TROMBONE

BARITON

BAS

mp

mp

CYM/BONG

CONGA'S

EFFECTS

SD/BD

snares off

To. di Bolero

(l'istesso tempo)

PICC/FLT 96

97

98

99

ALT SAX

TROMPET *mp*

HOORN *p*

TROMBONE

BARITON

BAS *p*

CYM/BONG

CONGA'S

EFFECTS

SD/BD

pp

PICC/FLT
100

101

102

103

ALT SAX

TROMPET

HOORN

TROMBONE

BARITON

BAS

CYM/BONG

CONGA'S

EFFECTS

SD/BD

This musical score is for a jazz ensemble, covering measures 100 through 103. The instruments listed are Piccolo/Flute (PICC/FLT), Alto Saxophone (ALT SAX), Trumpet (TROMPET), Horn (HOORN), Trombone (TROMBONE), Baritone (BARITON), Bass (BAS), Cymbal/Bong (CYM/BONG), Congas (CONGA'S), Effects (EFFECTS), and Snare Drum/Bass Drum (SD/BD).
Measures 100 and 101 show the beginning of a melodic line for the Trompet and Hoorn, marked with a triplet '3'. The Trombone and Baritone parts feature long, sustained notes with a slur. The Bass part has a steady eighth-note accompaniment.
Measure 102 continues the melodic development, with the Trompet and Hoorn playing triplets. The Trombone and Baritone parts have a crescendo leading to a fortissimo (ff) dynamic.
Measure 103 concludes the section with a final fortissimo (ff) dynamic. The SD/BD part features a triplet pattern in the snare drum and a steady bass drum accompaniment.

PICC/FLT 104 105 106 107

ff

ALT SAX *ff*

TROMPET

HOORN

TROMBONE

BARITON

BAS

CYMBALS sp. cymbal

CONGAS

EFFECTS

SD/BD *f*

PICC/FLT 108 109 110 111

ALT SAX

TROMPET

HOORN

TROMBONE

BARITON

BAS

CYM/BONG

CONGA'S

EFFECTS

SD/BD

poco a poco decrescendo

poco a poco decrescendo

poco a poco decrescendo

poco a poco decrescendo

poco a poco decrescendo

poco a poco decrescendo

poco a poco decrescendo

PICC/FLT
112

113

114

115

ALT SAX

TROMPET

HOORN

TROMBONE

BARITON

BAS

This section of the score covers measures 112 to 115. It includes staves for Piccolo/Flute, Alto Saxophone, Trumpet, Horn, Trombone, Baritone, and Bass. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The bass line provides a steady accompaniment with eighth-note patterns.

CYM/BONG

CONGA'S

EFFECTS

SD/BD

This section of the score covers measures 112 to 115 for percussion instruments. It includes staves for Cymbal/Bongos, Congas, Effects, and Snare/Drum. The Cymbal/Bongos part features sustained, arched notes. The Congas part has a similar sustained pattern. The Snare/Drum part features a rhythmic pattern of eighth notes with triplet markings.

Allegro $\text{♩} = \pm 116$



PICC/FLT
116

117

118

119

120

121

122

Musical score for woodwinds and brass instruments:

- PICC/FLT: Rest
- ALT SAX: Rest
- TROMPET: Rest
- HOORN: Triplet eighth notes, *pp*
- TROMBONE: Triplet eighth notes, *pp*
- BARITON: Quarter notes, *pp*
- BAS: Quarter notes, *pp*

Rehearsal mark at 118:

- HOORN: Rest
- TROMBONE: *1e x tacet*, *mf*
- BARITON: *1e x tacet*, *mf*
- BAS: *mf*

CYMB/BONG

Musical score for percussion:

- CYMB/BONG: *lv*, *ppp*
- C: Rest
- E: Rest
- S: Quarter notes, *ppp*

PICCO/FLT

123

124

125

126

127

128

129

ALT SAX

TROMPET

HOORN

TROMBONE

BARITON

BAS

mf

mf

mf

mf

mf

CYM/BONG

CONGA'S

EFFECTS

SD/BD

mp

mp

mp

(hi-hat effect)

PICC/FLT 130 131 133 *tr* *mf*

ALT SAX

TROMPET

HOORN

TROMBONE

BARITON

BAS

CYM/BONG

CONGA'S

EFFECTS

SD/BD

mf

PICCO/FLT

134

135

136

137

ALT SAX

TROMPET

HOORN

TROMBONE

BARITON

BAS

f

CYMB/BONG

CONGA'S

mf

EFFECTS

mf

SD/BD

hi-hat

Musical score for measures 134-137. The score is written for a jazz ensemble. The instruments and their parts are:

- PICCO/FLT:** Melodic line with eighth and sixteenth notes.
- ALT SAX:** Melodic line with eighth and sixteenth notes.
- TROMPET:** Harmonic accompaniment with chords.
- HOORN:** Harmonic accompaniment with chords.
- TROMBONE:** Harmonic accompaniment with chords.
- BARITON:** Melodic line with a forte (*f*) dynamic, featuring a slur over measures 135-137.
- BAS:** Bass line with a forte (*f*) dynamic, featuring a slur over measures 135-137.
- CYMB/BONG:** Percussion part with rests.
- CONGA'S:** Percussion part with a rhythmic pattern of eighth notes, marked with a mezzo-forte (*mf*) dynamic.
- EFFECTS:** Percussion part with a rhythmic pattern of eighth notes, marked with a mezzo-forte (*mf*) dynamic.
- SD/BD:** Snare and Drum part with a rhythmic pattern of eighth notes, marked with a mezzo-forte (*mf*) dynamic. Includes hi-hat notation.

PICC/FLT

138

139

140

141

ALT SAX

TROMPET

HOORN

TROMBONE

BARITON

BAS

CYM/BONG

bongo's

CONGA'S

EFFECTS

PICC/FLT 142

143

144

145

ALT SAX

TROMPET

HOORN

TROMBONE

BARITON

BAS

CYM/BONG

CONGA'S

EFFECTS

SD/BD

The musical score is arranged in a standard orchestral format with ten staves. The top staff is for Piccolo/Flute (PICC/FLT), measures 142-145. The second staff is for Alto Saxophone (ALT SAX), measures 142-145, with a dynamic marking of *f*. The third staff is for Trumpet (TROMPET), measures 142-145. The fourth staff is for Horn (HOORN), measures 142-145, with a dynamic marking of *f*. The fifth staff is for Trombone (TROMBONE), measures 142-145, with a dynamic marking of *f*. The sixth staff is for Baritone (BARITON), measures 142-145, with a dynamic marking of *f*. The seventh staff is for Bass (BAS), measures 142-145, with a dynamic marking of *f*. The eighth staff is for Cymbal/Bongos (CYM/BONG), measures 142-145, with a dynamic marking of *v*. The ninth staff is for Congas (CONGA'S), measures 142-145, with a dynamic marking of *v*. The tenth staff is for Snare/Drum (SD/BD), measures 142-145, with a dynamic marking of *f*. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

PICC/FLT 146 147 148 149 150

ALT SAX

TROMPET

HOORN

TROMBONE

BARITON

BAS

CYM/BONG


CONGA'S

EFFECTS

SD/BD

sfz p

mf

PICC/FLT *tr*  151 152 153 154

f

ALT SAX

TROMPET

HOORN

TROMBONE

BARITON

BAS

CYM/BONG

CONGA'S

EFFECTS

SD/BD

PICC/FLT 155 *tr* 156 157 *tr* 158 2 *tr*

ALT SAX

TROMPET

HOORN

TROMBONE

BARITON

BAS

CYMBONG

CONGA'S

EFFECTS

SD/BD

PICC/FLT 159 160 161 162 163 164

ALT SAX

TROMPET

HOORN

TROMBONE

mf

CYM/BONG

CONGA'S

EFFECTS

SD/BD

bongo's

mp

rimshot

mp

PICC/FLT 165

166

167

168

tr

Musical score for woodwinds and brass instruments. The score is written in treble clef with a key signature of one flat (B-flat). The instruments listed are PICC/FLT, ALT SAX, TROMPET, HOORN, TROMBONE, BARITON, and BAS. The score spans measures 165 to 168. In measure 168, there are dynamic markings of *f* and *mf*, and a trill (tr) symbol above the Piccolo/Flute staff.

CYM/BL

CONG/

EFFECT

SD/BD

Musical score for percussion instruments. The score is written in bass clef. The instruments listed are CYM/BL, CONG/, EFFECT, and SD/BD. The score spans measures 165 to 168. In measure 168, there is a dynamic marking of *mf*.

PICC/FLT #169 170 171 172

ALT SAX

TROMPET

HOORN

TROMBONE

BARITON

BAS

Detailed description: This section of the score covers measures 169 to 172. The Piccolo/Flute part (top staff) features a melodic line with eighth and sixteenth notes. The Alto Saxophone part has a similar rhythmic pattern. The Trumpet and Trombone parts play block chords, with the Trombone part showing some chromatic movement in the lower register. The Horn part plays sustained notes. The Baritone and Bass parts provide a harmonic foundation with sustained notes and moving lines.

CYM/BONG

CONGA'S
+ + s o o + o o + + s + + + o o + + s o o + o o + + s + + + o o

EFFECTS
mf

SD/BD
mf ^ ^ ^ ^

hi-hat

Detailed description: This section covers measures 169 to 172 for the percussion. The Conga part is shown as a rhythmic notation with '+' for accented strokes and 'o' for unaccented strokes. The Effects part includes a melodic line with accents and a 'mf' dynamic marking. The Snare/Drum part features a steady eighth-note pattern with accents (^) and a 'mf' dynamic marking. The hi-hat part is indicated by 'x' marks on the drum staff.

Fine

PICC/FLT 173 174 175 176

ALT SAX

TROMPET

HOORN

TROMBONE

BARITON

BAS

sfz

CYM/BONG

CONGA'S

EFFECTS

SD/BD

sfz