

Composed by order of SAMO-Nederland
with help from Fonds voor de Scheppende Toonkunst
Komponiert in auftrag von SAMO-Nederland

Ruud Böhmer

Picc./Fl
 Saxoph.
 Trp. 1/2
 Trp. 3
 Bar/Trb1
 Trb. 2/3
 Bass
 Lyra
 Snaredr.
 Cym/B.D.

Musical score for "The Rose Tree" by J. S. Bach, BWV 520. The score is for a full orchestra and includes parts for Piccolo/Flute, Saxophone, Trumpet 1/2, Trumpet 3, Baritone/Trumpet 1, Trombone 2/3, Bass, Lyra, Snare Drum, and Cymbal/Bass Drum. The music is in 4/4 time and features a variety of dynamics including fortissimo (f), mezzo-forte (mf), and piano (p). The score is divided into measures, with some measures containing multiple staves for different instruments.

Picc./Fl 11

Saxoph.

Trp. 1/2

Trp. 3

Bar/Trb1

Trb. 2/3

Bass

Lyra

Snaredr.

Cym/B.D.

Play

f

mf

cymb. a2

mf

Picc./Fl. 16 17 18 19

Saxoph.

Trp. 1/2

Trp. 3

Bar/Trb1

Trb. 2/3

Bass *simile*

Lyra

Snaredr.

Cym/B.D.

Picc./Fl. 20 23 24

Saxoph.

Trp. 1/2

Trp. 3

Bar/Trb1

Trb. 2/3

Bass *mf* *simile* *mf*

Lyra

Snaredr.

Cym/B.D. *mp* *hi hat effect* *mp*

Picc./Fl. 25 26 27 28 29 **Fine**

Saxoph.

Trp. 1/2

Trp. 3

Bar/Trb1

Trb. 2/3

Bass

Lyra

Snarodr.

Cym/B.D.

Trio

Picc./Fl. 30 31 32 33 34 35

Saxoph. *f* *mp cresc.*

Trp. 1/2 *f* *mp cresc.*

Trp. 3 *f* *mp cresc.*

Bar/Trb1 *f* *mp cresc.*

Trb. 2/3 *f* *mp cresc.*

Bass *f* *mp cresc.* *simile*

Lyra *f* *mp cresc.*

Snarodr. *f* *mp*

Cym/B.D. *mf* *cymb. a2* *p* *cresc.*

Picc./Fl 36 37 38 39 40

Saxoph. *f* *mp* *cresc.* *f*

Trp. 1/2 *f* *mp* *cresc.* *f*

Trp. 3 *f* *mp* *cresc.* *f*

Bar/Trb1 *f* *mp* *cresc.*

Trb. 2/3 *f* *mp* *cresc.*

Bass *f* *mp* *cresc.*

Lyra *f* *mp* *cresc.*

Snarodr. *f* *mp* *mf* *f*

Cym/B.D. *mf* *p* *cresc.* *mf*

Picc./Fl 41 42 43 44 45

Saxoph. *mp* *cresc.* *f*

Trp. 1/2 *mp* *cresc.* *f*

Trp. 3 *mp* *cresc.* *f*

Bar/Trb1 *mp* *cresc.* *f*

Trb. 2/3 *mp* *cresc.* *f*

Bass *mp* *cresc.* *f*

Lyra *mp* *cresc.* *f*

Snarodr. *mp* *mf* *f*

Cym/B.D. *p* *cresc.* *mf*

Picc./Fl 46 47 48 1. 49 50 2. 51 *D.C. al Fine senza replica*

Saxoph. *f*

Trp. 1/2 *f*

Trp. 3 *f*

Bar/Trb *f*

Trb. 2/3 *f*

Bass *f*

Lyra *f*

Snaredr.

Cym/B *hat effect*