

Presikhaaf Mars

Duration: appr. 1'50" mts.

Ruud Böhmer

Tempo di Marcia

Trompet 1/2

Trombone 1/2

Bariton
ad.lib.

Lyra

Bes Bas

Slagwerk

First system of the musical score for 'Presikhaaf Mars'. It features six staves: Trompet 1/2, Trombone 1/2, Bariton ad.lib., Lyra, Bes Bas, and Slagwerk. The key signature is one flat (B-flat) and the time signature is 2/4. The music begins with a forte (f) dynamic. A repeat sign with first and second endings is present. The first ending leads back to the beginning, while the second ending leads to a section marked with a box 'A'. Dynamics include f, mf, and mp. The Slagwerk part features a rhythmic pattern of eighth and sixteenth notes.

Tpt.

Tbn.

Brt.

Lyr.

Bbs.

Slw.

Second system of the musical score, starting at measure 13. It continues the parts for Trompet 1/2, Trombone 1/2, Bariton ad.lib., Lyra, Bes Bas, and Slagwerk. The key signature remains one flat and the time signature is 2/4. The music continues with various dynamics and articulations. The Slagwerk part maintains its rhythmic pattern. The system ends with a double bar line.

15 17 21

Tpt.

Tbn.

Brt.

Lyr.

Bbs.

Slw.

This musical system covers measures 15 through 21. The Tpt. part features a melodic line with a long note in measure 16 and a half note in measure 21. The Tbn. part plays a rhythmic pattern of eighth notes. The Brt. part has a simple melody. The Lyr. part is mostly silent with a few notes in measures 16 and 21. The Bbs. part plays a steady eighth-note rhythm. The Slw. part provides a complex rhythmic foundation with many sixteenth notes and rests.

23 25 29

Tpt.

Tbn.

Brt.

Lyr.

Bbs.

Slw.

This musical system covers measures 23 through 29. The Tpt. part has a melodic line with a long note in measure 24 and a half note in measure 29. The Tbn. part plays a rhythmic pattern of eighth notes. The Brt. part has a simple melody. The Lyr. part is mostly silent with a few notes in measures 24 and 29. The Bbs. part plays a steady eighth-note rhythm. The Slw. part provides a complex rhythmic foundation with many sixteenth notes and rests. Dynamics markings include *f* (forte) in measures 24, 25, 26, 27, 28, and 29.

31 33

1. *mf* 2. *f* **B**

Tpt.

Tbn.

Brt.

Lyr.

Bbs.

Slw. *mf*

39 42 46

Tpt.

Tbn. *mf* *f*

Brt. *mf* *f*

Lyr. *mf* *f*

Bbs. *mf* *f*

Slw. *mp* *mf*

47 50

Tpt.

Tbn.

Brt.

Lyr.

Bbs.

Slw.

1. 2.

55 [C] Trio

59

Tpt.

Tbn.

Brt.

Lyr.

Bbs.

Slw.

ff

ff

ff

ff

p

p

p

pp (zonder bekkens)

sim

63 67

Tpt.

Tbn.

Brt.

Lyr.

Bbs.

Slw.

71

Tpt.

Tbn.

Brt.

Lyr.

Bbs.

Slw.

f

f

f

f

mf (+ bekkens)

D

79 83

Tpt.

Tbn.

Brt.

Lyr.

Bbs.

Slw.

mf

mp

f

86

1. 2. Fine

Tpt.

Tbn.

Brt.

Lyr.

Bbs.

Slw.

p

f