



Music for Melody Percussion Ensemble

Cream of Creams

Jacco Boganen & Jan Schipper

Grade medium/advance (**/***)

Duration approx. 04'10"

Instrumentation

Bells 1

Bells 2

Vibraphone

Xylophone 1

Xylophone 2

Marimba

Timpani

Snare Drum

Field Drum (muffled-dof)

Percussion: Triangle/Cabasa (Shakers)

Suspended Cymbal/Hi-Hat/Cowbell

Suspended Cymbal/Cymbals a2

Bass Drum

Cream of Creams

For Melody Percussion Ensemble

Composed by

Jacco Boganen & Jan Schipper

Duration approx. 4'10"

A ♩ = ± 84

Bells 1

Bells 2

Vibraphone

Xylophone 1

Xylophone 2

Marimba

Timpani

Snare Drum

Field Drum
(muffled - dof)

Toms (3)

Percussion,
Triangle,
Shaker(s) and/or Cabasa

Suspended Cymbal,
Hi-Hat/Cowbell

Suspended Cymbal,
Cymbals a2

Bass Drum

5

Bls.1

Bls.2

Vib.

Xyl.1

Xyl.2

Mar.

Timp.

S.D.

F.D.

To.

Triangle

Per

Hh.

Cb.

B.D.

mp

f

B.D.

13

Bls.1 *mf* *cresc.,,,,,,*

Bls.2 *mf* *cresc.,,,,,,*

Vib. *cresc.,,,,,,*

Xyl.1 *cresc.,,,,,,*

Xyl.2 *cresc.,,,,,,*

Mar. *cresc.,,,,,,*

Timp. *mf* *cresc.,,,,,,*

S.D.

F.D.

To.

Per *cresc.,,,,,,*
Susp.Cb

Hh. *mf* *cresc.*

Cb.

B.D. *mf* *cresc.*

[illegible]

21

This musical score page contains measures 21, 22, and 23. The instruments and their parts are as follows:

- Bls.1**: Treble clef, key signature of two flats. Measure 21 has a whole rest. Measures 22 and 23 have whole rests.
- Bls.2**: Treble clef, key signature of two flats. Measure 21 has a whole rest. Measures 22 and 23 have whole rests.
- Vib.**: Treble clef, key signature of two flats. Measure 21: quarter note G4, eighth note A4, quarter note Bb4. Measure 22: quarter note G4, eighth note A4, quarter note Bb4, eighth note C5, quarter note Bb4. Measure 23: quarter note G4, eighth note A4, quarter note Bb4.
- Xyl.1**: Treble clef, key signature of two flats. Measure 21: quarter note G4, eighth note A4, quarter note Bb4. Measure 22: quarter note G4, eighth note A4, quarter note Bb4. Measure 23: quarter note G4, eighth note A4, quarter note Bb4.
- Xyl.2**: Treble clef, key signature of two flats. Measure 21: quarter note G4, eighth note A4, quarter note Bb4. Measure 22: quarter note G4, eighth note A4, quarter note Bb4. Measure 23: quarter note G4, eighth note A4, quarter note Bb4.
- Mar.**: Bass clef, key signature of two flats. Measure 21: quarter note G2, eighth note A2, quarter note Bb2. Measure 22: quarter note G2, eighth note A2, quarter note Bb2. Measure 23: quarter note G2, eighth note A2, quarter note Bb2.
- Timp.**: Bass clef, key signature of two flats. Measure 21: quarter note G2, eighth note A2, quarter note Bb2. Measure 22: quarter note G2, eighth note A2, quarter note Bb2. Measure 23: quarter note G2, eighth note A2, quarter note Bb2.
- S.D.**: Snare drum. Measure 21: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 22: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 23: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- F.D.**: Floor tom. Measure 21: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 22: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 23: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- To.**: Tom. Measure 21: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 22: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 23: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Per.**: Percussion. Measure 21: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 22: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 23: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Hh.**: Hi-hat. Measure 21: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 22: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 23: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Cb.**: Cymbal. Measure 21: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 22: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 23: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- B.D.**: Bass drum. Measure 21: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 22: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 23: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

24

This musical score page, numbered 7, contains measures 24 through 26 of a percussion ensemble. The instruments are arranged vertically: Bsn. 1, Bsn. 2, Vib., Xyl. 1, Xyl. 2, Mar., Timp., S.D., F.D., To., Per., Hh., Cb., and B.D. Measures 24 and 25 are in 3/4 time, while measure 26 changes to 2/4 time. The Vibraphone and Xylophone parts feature melodic lines with accents. The Maracas play a steady eighth-note pattern. The Snare Drum, Filled Drum, and Bells play rhythmic patterns, with the Filled Drum having a crescendo in measure 25. The Tom-tom, Conga, and Bass Drum parts are marked with a double slash, indicating they are silent for these measures.

Bsn. 1

Bsn. 2

Vib.

Xyl. 1

Xyl. 2

Mar.

Timp.

S.D.

F.D.

To.

Per.

Hh.

Cb.

B.D.

27

Bls.1 *mf*

Bls.2 *mf*

Vib.

Xyl.1

Xyl.2

Mar. *f*

Timp. *f*

S.D. *On rim (or rimshot c)*

F.D.

To.

Per

Hh.

Cb.

B.D.

31

Bls.1

Bls.2

Vib.

Xyl.1

Xyl.2

Mar.

Timp.

S.D.

F.D.

To.

Per

Hh.

Cb.

B.D.

This musical score page, numbered 9, contains measures 31 through 34 of a percussion arrangement. The score is written for a large ensemble of percussion instruments. Measures 31 and 32 feature active parts for Bls.1, Bls.2, Vib., Xyl.1, Xyl.2, Mar., and Timp. Measures 33 and 34 are marked with repeat signs (//) for most instruments, indicating a continuation of a pattern. The instruments listed on the left are Bls.1, Bls.2, Vib., Xyl.1, Xyl.2, Mar., Timp., S.D., F.D., To., Per, Hh., Cb., and B.D.

35 **C** *ad lib. (with soft mallets)*

Bls.1 *p*

Bls.2 *ad lib. (with soft mallets)*
p

Vib. *p*

Xyl.1

Xyl.2 *p*

Mar.

Timp.

Rimshot

S.D. *p*

F.D. *p*

To. *p*

Per

Only to nat

Hh. *mf*

Suspended cb with drumstick

Cb. *p*

B.D. *p*

39

Bl.1

Bl.2

Vib.

Xyl.1

Xyl.2

Mar.

Timp.

S.D.

Rimshot

F.D.

To.

Per

Hh.

Cb.

B.D.

42

Bls.1 *mf*

Bls.2 *mf*

Vib. *mf*

Xyl.1 *mf*

Xyl.2 *mf*

Mar. *mf*

Timp.

S.D. *mf*

F.D. *mf*

To. *mf*

Per

Hh. *mf*

Cb. *mf*

B.D. *mf*

This musical score page, numbered 12, covers measures 42 to 44 of a percussion ensemble. The instruments listed on the left are: Bls.1, Bls.2, Vib., Xyl.1, Xyl.2, Mar., Timp., S.D., F.D., To., Per, Hh., Cb., and B.D. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 42 and 43 are marked with a mezzo-forte (*mf*) dynamic. Measure 44 is faded. The score includes various rhythmic patterns: Bls.1 and Bls.2 play eighth notes with accents; Vib. plays chords with eighth notes; Xyl.1 plays eighth notes; Xyl.2 and Mar. play sixteenth-note patterns; S.D. plays eighth notes; F.D. plays a continuous sixteenth-note pattern; To. plays eighth notes; Hh. plays a pattern of eighth notes marked with 'x'; Cb. plays eighth notes marked with asterisks; and B.D. plays eighth notes. The Timp. part is silent throughout.

[illegible]

[illegible]

57 *Ritenu... D* ♩ = 84 A Tempo

Bls.1 *f*

Bls.2 *f*

Vib. *f*

Xyl.1 *f*

Xyl.2 *f*

Mar. *f*

Timp. *f* *mf*
On rim (or somewhat ad lib.)

S.D. *f*

F.D. *f*

To. *f*

Per. *mf*
Shaker(s) and or Cabasa simili

Hh. *f* *mf*
Play like Hi-hat

Cb. *f* *mf*

B.D. *f* *mf*

61

Bls.1

Bls.2

Vib.

Xyl.1

Xyl.2

Mar.

Timp.

S.D.

F.D.

To.

Per

Hh.

Cb.

B.D.

Rehearsal mark 61. The score is for a percussion ensemble and includes parts for Bls.1, Bls.2, Vib., Xyl.1, Xyl.2, Mar., Timp., S.D., F.D., To., Per, Hh., Cb., and B.D. The key signature is B-flat major (two flats). The score is divided into three measures. The Vib. part features a melodic line with accents. The Xyl.1 and Xyl.2 parts play a rhythmic pattern of eighth notes. The Mar. part plays a complex rhythmic pattern. The Timp. part plays a single note. The S.D. part plays a rhythmic pattern of eighth notes. The F.D. part plays a rhythmic pattern of eighth notes with accents. The To. part plays a rhythmic pattern of eighth notes. The Per part plays a rhythmic pattern of eighth notes. The Hh. part plays a rhythmic pattern of eighth notes. The Cb. part plays a rhythmic pattern of eighth notes. The B.D. part plays a rhythmic pattern of eighth notes.

64

Bls.1

Bls.2

Vib.

Xyl.1

Xyl.2

Mar.

Timp.

S.D.

F.D.

To.

Pet.

Hh.

Cb.

B.D.

mf

f

On rim (or rimshot ad lib.)

Detailed description of the musical score: The score is for a percussion ensemble. Measures 64 and 65 show the following: Bls.1 and Bls.2 enter in measure 66 with a melody marked *mf*. Vib. plays a steady eighth-note pattern. Xyl.1 and Xyl.2 play a pattern of eighth notes with accents. Mar. plays a pattern of eighth notes. Timp. enters in measure 66 with a melody marked *f*. S.D. and F.D. play patterns of eighth notes with accents. To. and Pet. have rests. Hh. plays a pattern of eighth notes. Cb. plays a pattern of eighth notes. B.D. plays a pattern of eighth notes. In measure 66, S.D. and F.D. have a change in pattern and are marked *On rim (or rimshot ad lib.)*.

67

Bls.1

Bls.2

Vib.

Xyl.1

Xyl.2

Mar.

Timp.

S.D.

F.D.

To.

Per

Hh.

Cb.

B.D.

71

Bls. 1

Bls. 2

Vib.

Xyl. 1

Xyl. 2

Mar.

Timp.

S.D.

F.D.

To.

Per.

Hh.

Cb.

B.D.

75

Bls.1 *p*

Bls.2

Vib.

Xyl.1 *p*

Xyl.2 *p*

Mar. *p*

Timp. *p*

S.D.

F.D.

To.

Per

Hh.

Cb.

B.D.

Fine

79

Bls.1

Bls.2

Vib.

Xyl.1

Xyl.2

Mar.

Timp.

S.D.

F.D.

To.

Pci

Hh.

Cb.

B.D.

p

p

Triangle

p