

Walking with my hands

Percussion ensemble

Tijdsduur ca. 1.45 min.

comp/arr. J.Boganen.

The musical score is written for a percussion ensemble and is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The instruments are: Vibraphone 1, Vibraphone 2, Xylophone, Timpani, Percussie (Conga), and Drumset. The score includes various musical notations such as dynamics (mf, p), accents (>), and articulation marks (^). Measure 1 starts with a key signature of one flat and a time signature of common time. Measure 5 is marked with a box labeled 'A'. The percussion parts include specific techniques like brushes and conga.

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Musical score for Percussion ensemble, measures 9-16. The score is arranged in two systems, each with six staves: Vib. 1, Vib. 2, Xylo., Timp., Perc., and Drum.

Measure 9: Vib. 1 has a quarter rest. Vib. 2 has a quarter note G4. Xylo. has a quarter note G4 with an accent. Timp. has a quarter note G2. Perc. has a quarter note G4 with an accent. Drum. has a quarter note G2.

Measure 10: Vib. 1 has a quarter note A4. Vib. 2 has a quarter note F4. Xylo. has a quarter note G4 with an accent. Timp. has a quarter note G2 with an accent. Perc. has a quarter note G4 with an accent. Drum. has a quarter note G2.

Measure 11: Vib. 1 has a quarter note Bb4. Vib. 2 has a quarter note E4. Xylo. has a quarter note G4 with an accent. Timp. has a quarter note G2. Perc. has a quarter note G4 with an accent. Drum. has a quarter note G2.

Measure 12: Vib. 1 has a quarter note C5 with a slur. Vib. 2 has a quarter note D4. Xylo. has a quarter note G4 with an accent. Timp. has a quarter note G2. Perc. has a quarter note G4 with an accent. Drum. has a quarter note G2.

Measure 13: Vib. 1 has a quarter note C5. Vib. 2 has a quarter note E4. Xylo. has a quarter note G4 with an accent. Timp. has a quarter note G2. Perc. has a quarter note G4 with an accent. Drum. has a quarter note G2.

Measure 14: Vib. 1 has a quarter note D5 with a slur and *f*. Vib. 2 has a quarter note F4 with an accent and *f*. Xylo. has a quarter note G4 with an accent and *f*. Timp. has a quarter note G2 with an accent. Perc. has a quarter note G4 with an accent. Drum. has a quarter note G2 with an accent.

Measure 15: Vib. 1 has a quarter note E5 with a slur and *f*. Vib. 2 has a quarter note G4 with an accent and *f*. Xylo. has a quarter note G4 with an accent and *f*. Timp. has a quarter note G2 with an accent. Perc. has a quarter note G4 with an accent. Drum. has a quarter note G2 with an accent.

Measure 16: Vib. 1 has a quarter rest. Vib. 2 has a quarter note G4 with an accent. Xylo. has a quarter note G4 with an accent. Timp. has a quarter note G2 with an accent. Perc. has a quarter note G4 with an accent. Drum. has a quarter note G2 with an accent.

17 18 19 20

Vibe.1

Vibe.2

Xylo.

Timp.

Perc.

Drum.

21 B 23 24

Vibe.1

Vibe.2

Xylo.

Timp.

Perc.

Drum.

25 26 27 28

Vibe.1

Vibe.2

Xylo.

Timp.

Perc.

Drum.

29 31

Vibe.1

Vibe.2

Xylo.

Timp.

Perc.

Drum.

A'

33 34 35 36

Vibe.1

Vibe.2

Xylo.

Timp.

Perc.

Drum.

37 38 39

Vibe.1

Vibe.2

Xylo.

Timp.

Perc.

Drum.

41 42 43 44 45

Vibe.1

Vibe.2

Xylo.

Timp.

Perc.

Drum.

46 47 48 49 50

Vibe.1

Vibe.2

Xylo.

Timp.

Perc.

Drum.

With a salsa taste for

Percussion ensemble

Tijdsduur ca 3.10 min.

comp/arr. J.Boganen

Rubato

Musical score for the first system of a percussion ensemble. The score is written for five parts: Vibraphone, Xylophone, Timpani, Percussie, and Drumset. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The Vibraphone part begins with a half rest followed by a quarter note marked *mp*. The Xylophone part has a half rest followed by a measure with a sharp sign and an 8. The Timpani part has a half rest followed by a measure with a sharp sign and an 8. The Percussie and Drumset parts have half rests followed by measures with a sharp sign and an 8.

Musical score for the second system of a percussion ensemble. The score is written for five parts: Vibe., Xylo., Timp., Perc., and Drums. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The Vibe. part has a quarter rest followed by a quarter note marked 4, then a quarter note marked 5, and a quarter note marked 6. The Xylo. part has a quarter rest followed by a quarter note marked 8, then a quarter note marked 8, and a quarter note marked 8. The Timp., Perc., and Drums parts have quarter rests followed by quarter notes marked 8, 8, and 8 respectively.

7 8 9

Vibe.

Xylo.

Timp.

Perc.

Drums.

10 11

Vibe.

Xylo.

Timp.

Perc.

Drums.

mp

mp

mp

triangle

mp

13 15

Vibe.

Xylo.

Timp.

Perc.

Drums.

cymb.

P cresc.

16 17 18 $\bullet = 84$

Vibe.

Xylo.

Timp.

Perc.

Drums.

decresc

f

decresc

decresc

decresc

decresc

A

20 21

Vibe.

Xylo.

Timp.

Perc.

Drums.

Simile

22 23

Vibe.

Xylo.

Timp.

Perc.

Drums.

f

25 26 27

Vibe. *mf*

Xylo. *f*

Timp. *mf*

Perc. *mf*

Drums. *mf*

28 29 30

Vibe.

Xylo.

Timp.

Perc. *mf*

Drums. *mf*

31 32 33

Vibe.

Xylo.

Timp.

Perc.

Drums.

34 35 36

Vibe.

Xylo.

Timp.

Perc.

Drums.

37 38 39

Vibe.

Xylo.

Timp.

Perc.

Drums.

40 41 42

Vibe.

Xylo.

Timp.

Perc.

Drums.

B

43 45

Vibe. *mf*

Xylo. *mf*

Timp. triangle *mf*

Perc. Claves *mf*

Drums. *mf*

46 47

Vibe.

Xylo.

Timp.

Perc.

Drums.

49 51

Vibe.

Xylo.

Timp.

Perc.

Drums.

52 53 54

Vibe.

Xylo.

Timp.

Perc.

Drums.

f

55 56 57

Vibe.

Xylo.

Timp.

Perc.

Drums.

Musical score for measures 55-57. The score is for a percussion ensemble and includes staves for Vibraphone (Vibe.), Xylophone (Xylo.), Timpani (Timp.), Percussion (Perc.), and Drums. The key signature is one flat (B-flat). Measure 55 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 56 continues with similar patterns, and measure 57 concludes the section with a final rhythmic flourish. The Drums part features a consistent bass drum and snare pattern.

58 59 60

Vibe.

Xylo.

Timp.

Perc.

Drums.

Musical score for measures 58-60. The score continues from the previous section. Measure 58 shows a change in the Vibraphone and Xylophone parts. Measure 59 introduces a key signature change to two sharps (D major). Measure 60 concludes the section with a final rhythmic flourish. The Drums part maintains its consistent pattern.

61 62 63

Vibe.

Xylo.

Timp.

Perc.

Drums.

64 65 66

Vibe.

Xylo.

Timp.

Perc.

Drums.

67. C 69 70 71 72

Vibe. *rit. decresc* *mp*
(tremolo)

Xylo. *rit. decresc* *mp*

Timp. *rit. decresc* *mp*

Perc.

Drums.

P cresc.

75 76 >

Vibe. *rit.*

Xylo. *rit.*

Timp. *rit.*

Perc. triangle

Drums.

Cream of creams

Percussie

Tijdsduur: ca 1.50 min.

J.Boganen

Musical score for measures 1-2. The score is in 4/4 time with a tempo of 84. The key signature has two flats. The instruments are Xylophone, Vibraphone, Timpani, Percussie, and Drumset. Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a first ending bracket above it.

Musical score for measures 3-5. The score continues from the previous system. Measure 3 starts with a third ending bracket above it. Measure 4 has a fourth ending bracket above it. Measure 5 has a fifth ending bracket above it. The Percussie part includes a triangle (*triangel*) starting in measure 5 with a piano (*p*) dynamic. The Drumset part is mostly silent.

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6 7 8

Xylo. *mp*

Vibe. *mp*

Timp.

Perc.

Drum.

9 10 11

Xylo. *crescendo*

Vibe. *crescendo*

Timp.

Perc.

Drum.

12 13 14

Xylo. *mf*

Vibe. *mf*

Timp.

Perc.

Drum.

15 16 17

Xylo. *crescendo*

Vibe. *crescendo*

Timp. *crescendo*

Perc. *crescendo*

Drum. *crescendo*

cymbal *crescendo*

crescendo

18 19 20

Xylo.

Vibe.

Timp.

Perc.

Drum.

f

f

f

f shaker

simile

21 22 23

Xylo.

Vibe.

Timp.

Perc.

Drum.

24 25 1.

Xylo.

Vibe.

Timp.

Perc.

Drum.

2 28 29

Xylo.

Vibe.

Timp.

Perc.

Drum.

decresc.

p

decresc.

p

decresc.

30 31 32 33

Xylo.

Vibe.

Timp.

Perc.

Drum.

34 35 36

Xylo.

Vibe.

Timp.

Perc.

Drum.

p
triangel

p